

# CHURCH OF THE GOOD SAMARITAN

## CORVALLIS, OREGON



### GREAT ORGAN - UNENCLOSED

1	16'	BOURDON	61	2022	29 NEW PIPES & ACTION
2	8'	PRINCIPAL	61	2018	1-12 NEW COPPER PIPES
3	8'	HARMONIC FLUTE	61	2022	NEW PIPES & ACTION, 1-12 OPEN WOOD
4	8'	BOURDON	12	2022	EXTENSION OF #1, 12 PIPES
5	8'	GAMBE	61	2022	NEW PIPES IN PLACE OF 8' SPITZ FLUTE
6	4'	OCTAVE	61		
7	4'	KOPPEL FLUTE	61		
8	II	SESQUIALTERA	122	2022	RELOCATED FROM SWELL
9	2'	SUPER OCTAVE	61		
10	IIHV	MIXTURE	202	2022	MUTE HIGH PITCHES IN BASS
11	8'	TRUMPET	61	2018	
12	8'	HAUTBOIS	SW	2018	FROM #26

### SWELL ORGAN - EXPRESSIVE

13	8'	DIAPASON	61	2019	NEW PIPES & ACTION
14	8'	ROHR FLUTE	61		
15	8'	SALICIONAL	61		
16	8'	VOIX CELESTE	61	2018	1-12 NEW PIPES
17	4'	PRINCIPAL	61		
18	4'	NACHTHORN	61		
19	2-2/3'	NASARD	61	2022	NEW PIPES IN PLACE OF II SESQ.
20	2'	BLOCK FLUTE	61		
21	1-3/5'	TIERCE	61	2022	NEW PIPES IN PLACE OF 4' CLARION
22	1-1/3'	QUINTE	61		
23	IIHV	SCHARF	203	2022	MUTE HIGH PITCHES IN BASS
24	16'	BASSON	61	2018	NEW PIPES & ACTION
25	8'	TROMPETTE	61	2018	NEW PIPES
26	8'	HAUTBOIS	12	2018	EXTENSION OF #24
27		TREMOLO			

### PEDAL ORGAN - UNENCLOSED

28	32'	SUBBASS			ELECTRONIC
29	16'	PRINCIPAL	32	2018	1-17 NEW ALUMINUM PIPES
30	16'	SUBBASS	GT		FROM #1
31	8'	OCTAVE	32	2018	1-12 NEW COPPER PIPES
32	8'	FLUTE	GT	2022	FROM #3
33	8'	GEDECKT	32		
34	4'	CHORAL BASS	32		
35	IV	MIXTURE	128		
36	32'	CONTRA POSAUNE			ELECTRONIC
37	16'	POSAUNE	12	2018	NEW FULL LENGTH EXTENSION OF #11
38	16'	BASSON	SW	2018	FROM #24
39	8'	TRUMPET	GT	2018	FROM #11
40	4'	HAUTBOIS	SW	2018	FROM #26

## COUPLERS

SWELL TO SWELL 16'

SWELL UNISON OFF

SWELL TO SWELL 4'

SWELL TO GREAT 16'

SWELL TO GREAT 8'

SWELL TO GREAT 4'

GREAT TO GREAT 16'

GREAT UNISON OFF

GREAT TO SWELL 8'

GREAT TO PEDAL 8'

SWELL TO PEDAL 8'

SWELL TO PEDAL 4'



2017-2022 Major renovation of existing Casavant pipe organ by Hochhalter, Inc., including;

Console renovation with solid-state memory and switching

Additional pipe ranks

Replacement pipes for failing zinc pipes

All new reed pipes

New actions on higher pressure for Great Trumpet and Great Harmonic Flute

Facade moved 12" eastward to accommodate additions

All pipes revoiced for smoother tone and minimal articulation