



Peachtree Baptist Church

2108 Briarcliff Road, N.E.

Atlanta, Georgia 30329

Homecoming Service

Organ Dedication Service

September 11, 1983



Homecoming Service

Eleven O'Clock A.M.

Prelude "Hymn Medley" Traditional

Chiming of the Hour

Call to Worship

Minister: It is good to give thanks to the Lord,
and to sing praises to our God who does wonders.

People: **Our help is in the name of the Lord,
who made heaven and earth.**

Minister: Blessed are those who hunger and thirst for
righteousness, for they shall be satisfied.

People: **I was glad when they said unto me, "Let us go
unto the house of the Lord!" My soul longs,
yea, faints for the courts of the Lord; my
heart and flesh sing for joy to the living God.**

All: **Let the words of my mouth, and the meditation
of my heart be acceptable in thy sight, O Lord,
my rock and my Redeemer.**

Hymn of Praise 20 "O Worship the King" Grant

Welcome Al H. Craft

The Church in Ministry R. Gene Lovelace

Responsive Reading 35 "The Church" Al H. Craft

Choral Response "God of Grace and God of Glory" Langston

*God of grace and God of glory,
On thy people pour thy power.
Crown thine ancient church's story,
Bring her bud to glorious flow'r.
Grant us wisdom, grant us courage,
For the facing of this hour,
For the facing of this hour.*

*Lo, the hosts of evil round us
Scorn thy Christ, assail His ways.
Fears and doubts too long have bound us.
Free our hearts to work and praise.
Grant us wisdom, grant us courage.
For the living of these days.
For the living of these days.*

*Set our feet on lofty places,
Gird our lives that they may be
Armoured with all Christ-like graces
In the fight to set men free.
Grant us wisdom, grant us courage,
That we fail not man nor Thee!
That we fail not man nor Thee! Amen.*

Hymn of Offertory 382	"I Love Thy Kingdom Lord" Dwight
Doxology	<i>Praise God from whom all blessings flow.</i> <i>Praise Him all creatures here below.</i> <i>Praise Him above ye Heavenly host,</i> <i>Praise Father, Son, and Holy Ghost. Amen.</i> Ken
Offertory Prayer	
Organ Offertory	"Come, Holy Ghost" Wilson
Proclamation in Song	"Amazing Grace" Suzanne Sloan
Sermon	Jack Harwell
Hymn of Invitation 357	"Take My Life, and Let It Be" Havergal
Benediction	
Congregational Response	"Grace to You" Blankenship <i>*Grace to You, Grace to You God's great grace to you As you walk through your life In joy or strife God's grace. God's grace to you.</i>
Postlude	"Toccata on 'Darwall's 148th' " Young

The Service of Organ Dedication

Two O'Clock P.M.

Prelude

"Liebster Jesu" Purvis

Choral Call to Worship

"All Nature's Works His Praise Declare" Sanctuary Choir

*All nature's works His praise declare, to whom they all belong.
There is a voice in every star. In every breeze a song.
Sweet music fills the earth abroad with songs of love and power.
The stormy sea sings praise to God. The thunder and the shower.
To God the tribes of ocean cry, and birds upon the wing;
To God the powers that dwell on high their tuneful tribute bring.
Great God, to Thee we consecrate our voices and our skill.
We bid the pealing organ wait to speak alone Thy will.
Lord, while the music round us sounds may earthy passions die.
O grant its rich and swelling tides may lift our souls on high.*

Invocation

Al H. Craft

Welcome

Terry D. Taylor

Hymn of Praise 44

"Joyful, Joyful, We Adore Thee" Van Dyke

Act of Dedication

Minister: Beloved in Christ, forasmuch as God has put into our hearts the desire to dedicate this instrument of music as an aid to our worship of Him in this holy place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it was designed. To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand,

People: We dedicate this organ.

Minister: In the faith of our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song,

People: We dedicate this organ.

Minister: Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty,

People: We dedicate this organ.

Minister: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth,

People: We dedicate this organ.

Minister: To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His holy will,

People: We dedicate this organ.

Minister: To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life,

People: We dedicate this organ.

The Prayer of Dedication

Al H. Craft

The Dedicatory Recital

By Donald P. Hustad

The Emperor's Fanfare Soler-Biggs

Flute Tune Thomas Arne

Toccata and Fugue in D Minor (S. 565) J. S. Bach

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Preludes on Hymn Tunes Don Hustad

BEECHER (Love Divine, All Loves Excelling)

HOLY MANNA (Brethren, We Have Met to Worship)

DOANE (To God Be the Glory, Great Things He Hath Done)

MCINTOSH (Amazing Grace! How Sweet the Sound)

EIN' FESTE BURG (A Mighty Fortress Is Our God)

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Te Deum Laudamus Jean Langlais

Pavane (Rhythmic Suite) Robert Elmore

Chorale and Variations (Sonata VI) Felix Mendelssohn

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Improvisation

At the conclusion of the recital, in lieu of applause, the congregation may stand in appreciation of the work of the recitalist and the music presented.

Benediction

Al H. Craft

Organ Specifications

Peachtree Baptist Church Organ

28 Ranks, Enclosed and Under Expression

Great Organ

Diapason	8'	61 pipes
Bourdon	8'	61 pipes
Octave	4'	61 pipes
Fifteenth	2'	61 pipes
Grave Mixture III Ranks		183 pipes
Chimes		21 tubes

Choir Organ

Gedeckt	8'	61 pipes
Dulciana	8'	61 pipes
Vox Celeste	8'	49 pipes
Koppel Flute	4'	61 pipes
Nazard	2 $\frac{2}{3}$ '	61 pipes
Fifteenth	2'	61 pipes
Oboe	8'	61 pipes

Swell Organ

Rohr Bourdon	16'	12 pipes
Rohr Flute	8'	61 pipes
Viole Degambe	8'	61 pipes
Viole Celeste	8'	49 pipes
Octave Geigen	4'	61 pipes
Flute Harmonic	4'	61 pipes
Flautino	2'	12 pipes
Trompette	8'	61 pipes
Clarion	4'	61 pipes
Plein Jeu Mixture III Ranks		183 pipes

Pedal Organ

Contra Bass	16'	32 pipes
Rohr Bourdon	16'	32 pipes Swell
Bourdon	16'	32 pipes
Violon	8'	32 pipes
Bourdon	8'	12 pipes
Rohr Flote	8'	(Swell)
Rohr Flote	4'	(Swell)
Viole Octave	4'	12 pipes
Octavin	2'	12 pipes
Trompette	8'	12 pipes
Sub Trompette	16'	12 pipes

Total Pipes 1,652

Three Manual Drawknob Console, Equipped as Follows:

Couplers

Great to Pedal, 8' and 4'
 Swell to Pedal, 8' and 4'
 Choir to Pedal, 8' and 4'
 Great 16' and 4'
 Great Unison Off
 Swell 16' and 4'
 Swell Unison Off
 Choir 16' and 4'
 Choir Unison Off
 Swell to Great 16', 8', and 4'
 Swell to Choir 16', 8', and 4'
 Choir to Great 16', 8', and 4'

Adjustable Combinations

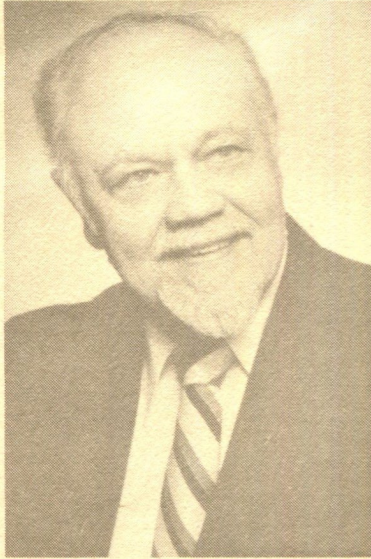
Set of Six Pistons each affecting the Great, Swell and Choir divisions
 Five Pistons affecting Pedal division
 Six Pistons affecting entire organ
 General Cancel
 Six Toe Pistons duplicating the General Pistons
 Sforzando Reversible, duplicated by manual piston

Pedal Movements

Expression Pedal to Great, Choir and Pedal Organ
 Expression Pedal to Swell Organ
 Crescendo Pedal
 Great to Pedal Reversible, duplicated by manual piston
 Swell to Pedal Reversible, duplicated by manual piston
 Choir to Pedal Reversible, duplicated by manual piston

The pipe organ you hear today was originally designed by Möeller in 1958,
 and partially completed and installed at that time.
 The recent renovation, design modification, and completion of the instrument
 was contracted through Pipe Organ Sales and Service, Lithonia, Georgia,
 and Wicks Pipe Organ Company in August, 1983.

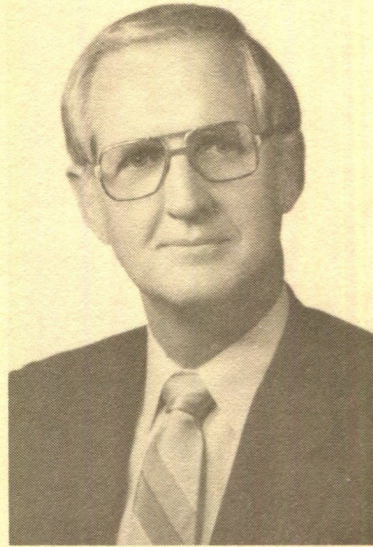
Homecoming Guests



DONALD P. HUSTAD

The Pastor and Staff, on behalf of the congregation, extend a cordial welcome to our guest recitalist. Dr. Hustad's musical training includes degrees at Northwestern University in Illinois, as well as studies abroad in London and Paris, where he studied with the eminent composer-organist Jean Langlais. His vast experience in church music includes work as a recording artist, arranger, composer, and conductor. He is in great demand as a conductor of church music workshops, clinics, lectureships, and recitals. He was team organist for the Billy Graham Evangelistic Association and Director of the "Crusade Men," "Hour of Decision" 1961-67. He is a noted author and hymnal editor, having edited five hymnals. His latest book,

Jubilate! Church Music in the Evangelical Tradition, is a scholarly and practical volume of great interest to all serious church musicians. Dr. Hustad is currently V. V. Cooke Professor of Organ, The Southern Baptist Theological Seminary, Louisville, Kentucky. He and his wife, Ruth, have three daughters.

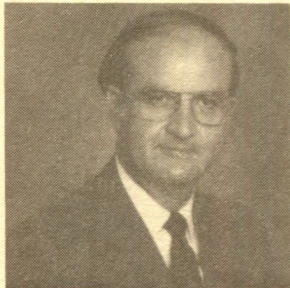


JACK HARWELL

Jack U. Harwell, editor of *The Christian Index*, was born in Mobile, Alabama, October 18, 1932. He is the son of a Baptist minister now retired, Dr. H. H. Harwell of Mobile. He was educated in public schools of Mobile and received a degree in journalism from Samford University in Birmingham, Alabama. He worked for newspapers in Mobile, Birmingham and Atlanta, and spent four years as a public relations specialist for the U.S. Army and Air Force. He became associate editor of *The Christian Index* in September 1957, holding that post for nine years. He became editor in November, 1966. Dr. Harwell is the author of two books and co-author of a third book. Mercer University conferred a Doctor of Divinity degree on Dr. Harwell in 1976.

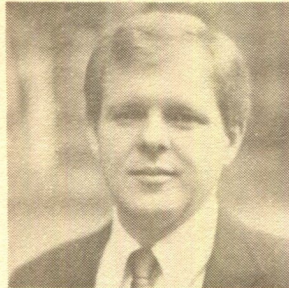
Dr. Harwell was elected to the Board of Managers of the American Bible Society in 1976. He was also on the Board of Trustees of the Southern Baptist Brotherhood Commission, 1976-1982. Mrs. Harwell is the former Blanche Virginia Beard of Troy, Alabama. Dr. and Mrs. Harwell have twin sons, Ronald and Donald, born October 25, 1955.

Peachtree Baptist Church Staff



AL H. CRAFT

Al is a 1966 graduate of Southern Seminary, where he received a Master of Divinity degree. He came to Peachtree Baptist Church as Pastor in May of 1978.



R. GENE LOVELACE

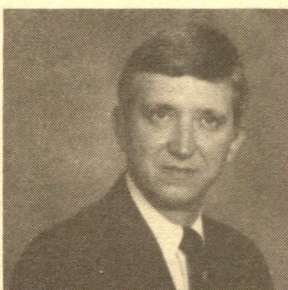
Gene is a 1979 graduate of Southern Seminary, where he received a Masters of Religious Education. He has been Associate Pastor and Minister of Education at Peachtree since June of 1979.



TERRY D. TAYLOR

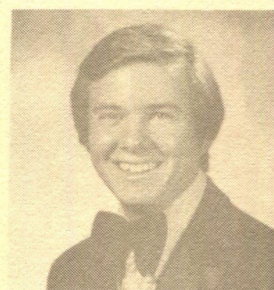
Terry is a 1980 graduate of Southern Seminary, where he majored in voice, conducting, and ministry. He has been Minister of Music and Youth at Peachtree since January of 1981.

Organists



LAMAR SAVAGE

Lamar is an active member of the Atlanta Chapter of the American Guild of Organists. His musical training includes studies with Keith Langworthy of Christ the King Cathedral. He came to Peachtree in July, 1962. The church recently commissioned an anthem, "Sing for Joy," composed by Dr. Claude Bass, in honor of Lamar's 20th anniversary at Peachtree.



BILL CALAWAY

Bill's musical training includes studies at Agnes Scott College, Eastman School of Music, and the University of Georgia, where he received a BFA degree in Music Literature and Organ Performance. He has been Associate Organist at Peachtree Baptist Church since May 1983.

Gifts to the Organ Fund

Mrs. Helen Caspary, in memory of Mrs. Addie Mauldin

Mr. and Mrs. Travis Deaton, in memory of Mrs. Addie Mauldin

Mr. and Mrs. Travis Deaton, in honor of Mrs. Mamie Lively

The Fellowship Bible Class, in memory of Mrs. Montine Wilson

Mr. R. S. Tuggle, in memory of Mrs. Addie Mauldin

Mrs. O. W. Pittman and Mrs. Mary Jackson, in memory of O. W. Pittman

Mrs. Jean White and Mrs. Sally Hargrove, in memory of Mr. George White

Mrs. D. A. Pirkle, in memory of Mr. D. A. Pirkle

Mrs. Ruth Fennell and Mrs. Ida Richards, in memory of Mrs. Addie Mauldin

Mr. J. Lamar Savage, in honor of his parents, Rev. James L. Savage and Mrs. Lottis I. Savage

Mr. Doug Dorrough, in honor of Mr. Lamar Savage

Mr. Don McClair, in honor of Mr. Jack R. McClair

Rev. Terry Taylor, in honor of Rev. and Mrs. Wilbert E. Taylor

Mr. Henry O. Ward, in memory of Mrs. Bessie Nunnally

Mrs. Margaret Simmons, in memory of Mr. Curtis Simmons

The Fellowship Bible Class, in honor of Mr. Bob Myers

The Fellowship Bible Class, in memory of Mrs. Bessie Nunnally

Mr. and Mrs. Bill Turner, in memory of Mr. Milton Lively

Mr. and Mrs. Bill Turner, in honor of Rev. Al Craft, Mr. Wes Combs and Mr. Max Johnson

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The chimes are given in memory of Mr. George White by Mrs. Jean White and Mrs. Sally Hargrove.