

M. P. MÖLLER Organ Factory

3-21

Pipe Organ No. 8919 Date October 27, 1955
 For COOPERSVILLE CHRISTIAN REFORMED CHURCH, COOPERSVILLE, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Three Wind Pressure 4"
 To be Completed September 29, 1956 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, produced in all essentials in his factory, and in no wise an assembled product.

GREAT ORGAN (Enclosed)

5

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|----|---------|--|----------|------------------------|------------------|-----------|
| 1. | 8' | Diapason..... | 45..... | 17 $\frac{1}{2}$ | 12 Zinc...S.M... | 61 Pipes |
| 2. | 8' | Bordun..... | 54..... | 21 $\frac{1}{2}$ | 12 Zinc...S.M... | 61 Pipes |
| 3. | 4' | Octave..... | 58..... | 18 $\frac{1}{2}$ | S.M... | 61 Pipes |
| 4. | II Rks. | Grave Mixture..... | 2-A..... | 18 $\frac{1}{2}$ | S.M... | 122 Pipes |
| 5. | | Chimes..(Deagan "D", with Deagan action, five-stage dynamic control and dampers) A to F #22 to #42.....21 Bells | | | | |
| 6. | | Tremolo | | | | |

SWELL ORGAN

9

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|-----|----------|-------------------------------|-------------|------------------------|------------------|-----------|
| 7. | 8' | Gedackt..... | 56..... | 20 $\frac{1}{2}$ | 12 Zinc...S.M... | 61 Pipes |
| 8. | 8' | Viole de Gambe (tapered)..... | 54-3/4..... | 17 $\frac{1}{2}$ | 12 Zinc...S.M... | 61 Pipes |
| 9. | 8' | Viole Celeste ..(TC)..... | 56-3/4..... | 17 $\frac{1}{2}$ | S.M... | 49 Pipes |
| 10. | 4' | Fugara..... | 58..... | 18 $\frac{1}{2}$ | S.M... | 61 Pipes |
| 11. | III Rks. | Plein Jeu..... | 3-P..... | 17 $\frac{1}{2}$ | S.M... | 183 Pipes |
| 12. | 8' | Trompette..... | 2-3/4..... | 42 $\frac{1}{2}$ | | 61 Pipes |
| 13. | 8' | Vox Humana..... | 1-1/2..... | | | 61 Pipes |
| 14. | | Tremolo | | | | |

CHOIR ORGAN

5

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|-----|--------|-----------------------|------------------------|------------------------|------------------|----------|
| 15. | 8' | Spitzflöte..... | 46-2/3..... | 18 $\frac{1}{2}$ | 12 Zinc...S.M... | 80 Pipes |
| 16. | 8' | Dulciana..... | 56..... | 17 $\frac{1}{2}$ | 12 Zinc...S.M... | 73 Pipes |
| 17. | 8' | Unda Maris..(TC)..... | 56-2/3..... | 17 $\frac{1}{2}$ | S.M... | 61 Pipes |
| 18. | 4' | Nachthorn..... | 60..... | 20 $\frac{1}{2}$ | S.M... | 73 Pipes |
| 19. | 2-2/3' | Nazard..... | From #15.....61 Notes | | | |
| 20. | 2' | Piccolo..... | From #18.....61 Notes | | | |
| 21. | 8' | Clarinet..... | 1 $\frac{1}{2}$ "..... | | | 73 Pipes |
| 22. | | Tremolo | | | | |

PEDAL ORGAN

2

23.	16'	Sub Bass....Large Ped. Bdn.....Low Lip.....Large Bars.....	32 Pipes
24.	16'	Quintade.....44.....20 $\frac{1}{2}$12 pipes.....20 from #7.....	32 Notes
25.	8'	Prinzipal.....42.....18 $\frac{1}{2}$17 Zinc.....C.M.....	44 Pipes
26.	8'	Gedackt.....From #7.....	32 Notes
27.	4'	Oktav.....From #25.....	32 Notes
28.	4'	Flute.....From #7.....	32 Notes

COUPLERS

29.	Great to Pedal	8'	42.	Swell	16'
30.	Great to Pedal	4'	43.	Swell Unison Off	
			44.	Swell	4'
31.	Swell to Great	16'			
32.	Swell to Great	8'	45.	Choir to Pedal	8'
33.	Swell to Great	4'	46.	Choir to Pedal	4'
34.	Great	16'	47.	Swell to Choir	16'
35.	Great Unison Off		48.	Swell to Choir	8'
36.	Great	4'	49.	Swell to Choir	4'
37.	Swell to Pedal	8'	50.	Choir	16'
38.	Swell to Pedal	4'	51.	Choir	4'
39.	Choir to Great	16'			
40.	Choir to Great	8'			
41.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

(electro-pneumatic operation)

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire Organ
General Cancel Piston	

PEDAL MOVEMENTS

Expression Pedal for Great & Choir Organs

Expression Pedal for Swell Organ

Crescendo Pedal with indicator lights

Great to Pedal Reversible piston, duplicated to pedal at right, affecting Great to Pedal in "off movement" only

Swell to Pedal Reversible piston, duplicated to pedal at right, affecting Swell to Pedal in "off movement" only

Choir to Pedal Reversible piston, duplicated to pedal at right, affecting Choir to Pedal in "off movement" only

Tutti Reversible piston, duplicated to pedal, with indicator light

Pedal reversible studs to have black labels, piston studs to have white labels; lettering to be in reverse colors

ACCESSORIES

Tremolo-celeste-percussion cut-out for Tutti and Crescendo

All pipework to be of metal, excepting 16' Sub Bass

Starter buttons to be mounted in console

Music rack illumination

16' Octave of Quintade to be affected by all Swell 16' couplers

Static blower reservoir

Swell partitions, shades and independently-operated shade actions with separate reservoir air supply, as required

Organ bench with music shelf

Concave, radiating pedal clavier

Electric motor, steel slow-speed Kinetic blower, Orgelectra action current rectifier of ample capacity

Organ to be delivered and installed by Moller staff, finished and regulated in the Church