

E. & G.G. HOOK
Boston
Opus 304 1861

A. David Moore
N. Pomfret, VT.
2016

"Restoration"

GREAT

[16]	Dble. Op. Diap ⁿ	56
[8]	Open Diapason	56
[8]	Gamba	(tc) 44
[8]	Melodia	56
[8]	St. Diapason	56
[8]	Dulciana	56
[4]	Principal	56
[4]	Flute	56
[3]	Twelfth	56
[2]	Fifteenth	56
[2]	Piccolo	56
[4 Rk]	Mixture	224
[8]	Trumpet	56
[4]	Clarion	56

SWELL (Expressive)

[16]	Sw. Bourdon	56
[8]	Sw. Open Diapason	56
[8]	Sw. St. Diapason	56
[8]	Sw. Keraulophon	56
[4]	Sw. Principal	56
[4]	Sw. Flute Harmonique	56
[2]	Sw. Flageolette	56
[III]	Sw. Cornet	168
[8]	Sw. Trumpet	56
[8]	Sw. Oboe	(tc) 44
	Sw. Tremolo	

PEDAL

[16]	Ped. Dble Op Diap	27
[16]	Ped. Dble Dulciana	27
[8]	Ped. Violoncello	27
[16]	Ped. Trombone [wood]	27

COUPLERS (Drawknob)

Swell to Pedals
Great to Pedals

Couple Gr. & Sw.

FOOT LEVERS

Sw. Piano -

Sw. Forte -

Gr. to Ped. (rev)

Gr. Piano -

Gr. Forte -

PEDAL MOVEMENTS

Swell Expression (bal.)

ACTION: Mech. Key & Stop

VOICES: 28

STOPS: 28

RANKS: 33

PIPES: 1,708

NOTES

This church was originally home to E. & G.G. Hook, Opus 159, 1854. Sadly, in the 1960's they replaced the Hook with an electronic substitute with the speakers placed inside the retained 1854 Hook case. One parishioner - Waldo McClure "Mac" Libbey - was so distraught with the loss he left the parish and only showed-up once in a while. When he passed-away January 10, 2009, he left the parish \$183,000.00 to acquire another pipe organ. If this was not accomplished within ten years, the funds would go to other charities.

Not long after learning of Libbey's bequest, Pastor Doty of Hammond Street Congregational encountered Kevin Birch, who is Music Director at St. John Catholic Church in Bangor. St. John's has an 1861 Hook that has been restored and is part of an active concert series. Mr. Birch had learned of an available 1861 Hook organ in Boston, Opus 304, at New Hope Baptist Church (originally Eighth Methodist Church; then Tremont Street Methodist). The congregation was looking for a buyer for its Hook organ, and Birch helped connect Rev. Doty to that congregation.

The organ was purchased, removed by Vermont organ builder A. David Moore of North Pomfret, and restored. It was reinstalled inside the extant case of Hammond Street's 1854 Hook.

The 1854 Hook had been a bit smaller, so the Pedal 16' Dble Dulciana had to borrow its bottom octave from the Great 8' Dble. Op. Diapⁿ as there was insufficient height and room for the bottom twelve 16' pipes. The entire case also had to be moved away from the back wall about three-feet to make room for the Pedal division. The pedalboard of the moved and restored 1861 Hook had also been 25-notes. The pedal compass was increased to 27 notes with the action extended, and all pedal ranks receiving two new pipes to complete the compass. Both the Great 8' Stopped Diapason and 4' Flute have 12 stopped wood basses and are then metal chimney flutes. The Great 4' Clarion is entirely new.

Sources: Photos of organ on Parish Facebook page; phone call with and email from A. David Moore in late November, 2017.

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