

M. P. MOLLER ORGAN FACTORY

3-49

Pipe Organ No: 11784 Date: November 30, 1987
For: CLEAR LAKE UNITED METHODIST CHURCH, HOUSTON, TEXAS
Action: Electro-Mechanical Console: Detached - No Rolltop
Casing: Organ Case Finish: As Per Sample
Decorations: None Motor: _____
Width of Key-bed: Standard Tracker Touch Yes X No _____
Keys to be: Bone/Walnut Stop Controls: Walnut Draw Knobs
and Maple Tilting Tablets
No. Manuals: Three and Pedal Wind Pressure: See Scale Sheets
To be Complete: June 15, 1988 Blower Pipe furnished by: Purchaser

SPECIFICATIONS

GREAT ORGAN - Unenclosed

1.	16	Violoncelle.....	73	pipes
2.	8	Principal.....	61	pipes
3.	8	Flute Harmonique.....	61	pipes
4.	8	Violoncelle.....from #1.....	61	notes
5.	4	Octave.....	61	pipes
6.	4	Flute.....	61	pipes
7.	2	Doublette.....	61	pipes
8.	IV	Mixture.....	244	pipes
9.	16	Contre Trompette.....	73	pipes
10.	8	Trompette.....from #9.....	61	notes
11.	4	Clairon.....	61	pipes
12.		Chimes.....prepared for		

SWELL ORGAN - Enclosed

13.	16	Flute a Cheminee.....	73	pipes
14.	8	Flute a Cheminee...from #13.....	61	notes
15.	8	Viola de Gambe.....	61	pipes
16.	8	Voix Celeste.....	61	pipes
17.	4	Prestant.....	61	pipes
18.	4	Flute Conique.....	61	pipes
19.	2-2/3	Nazard.....	61	pipes
20.	2	Flute.....	61	pipes
21.	1-3/5	Tierce.....	61	pipes
22.	IV	Plein Jeu.....	244	pipes
23.	16	Fagotto.....	73	pipes
24.	8	Trompette.....	61	pipes
25.	8	Hautbois.....from #23.....	61	notes
26.	8	Voix Humaine.....prepared for		
27.	4	Clairon.....	61	pipes
28.		Tremolo		

POSITIV ORGAN - Enclosed

29.	8	Spitzprincipal.....	61	pipes
30.	8	Holzgedeckt.....	61	pipes
31.	8	Erzahler.....	61	pipes
32.	8	Erzahler Celeste TC.....	49	pipes
33.	4	Principal.....	85	pipes
34.	4	Koppelflote.....	61	pipes

POSITIV ORGAN - (cont.)

35.	2	Octave.....	61	pipes
36.	1-1/3	Larigot.....	61	pipes
37.	1	Principal.....from #23.....	61	notes
38.	IV	Cymbel.....	244	pipes
39.	8	Crommorne.....	61	pipes
40.		Tremolo		
*41.	16	Festival Trumpet TC....from #42.....	49	notes
*42.	8	Festival Trumpet.....	61	pipes

* Not affected by couplers.

PEDAL ORGAN

43.	32	Resultant.....from #45.....	32	notes
44.	16	Contrebass.....	56	pipes
45.	16	Bourdon.....	56	pipes
46.	16	Violoncelle.....from #1.....	32	notes
47.	16	Flute a Cheminee.....from #13.....	32	notes
48.	10-2/3	Gross Quint.....from #1.....	32	notes
49.	8	Octave.....	32	pipes
50.	8	Bourdon.....from #45.....	32	notes
51.	8	Violoncelle.....from #1.....	32	notes
52.	8	Flute a Cheminee.....from #13.....	32	notes
53.	4	Choral Bass.....from #44.....	32	notes
54.	4	Flute.....from #45.....	32	notes
55.	IV	Mixture.....	128	pipes
56.	32	Contre Bombarde (1/2 L).....	68	pipes
57.	32	Gross Reed Cornet.....from #45.....	32	notes
58.	16	Bombarde (F/L).....from #56.....	32	notes
59.	16	Contre Trompette.....from #9.....	32	notes
60.	16	Fagotto.....from #23.....	32	notes
61.	8	Bombarde.....from #56.....	32	notes
62.	8	Trompette.....from #9.....	32	notes
63.	4	Clairon.....from #56.....	32	notes
64.	4	Hautbois.....from #23.....	32	notes

COUPLERS

65.	Great to Pedal	78.	Great to Poistiv
66.	Swell to Pedal	79.	Swell to Positiv 16
67.	Swell to Pedal 4	80.	Swell to Positiv
68.	Positiv to Pedal	81.	Swell to Positiv 4
69.	Positiv to Pedal 4	82.	Great Unison Off
70.	Swell to Great 16	83.	Swell 16
71.	Swell to Great	84.	Swell Unison Off
72.	Swell to Great 4	85.	Swell 4
73.	Positiv to Great 16	86.	Positiv 16
74.	Positiv to Great	87.	Positiv Unison Off
75.	Positiv to Great 4	88.	Positiv 4
76.	Positiv to Swell		
77.	Positiv to Swell 4		

ADJUSTABLE COMBINATIONS - Solid State
Eight Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (dupli-
General Cancel	cated by toe studs)
Combination Lock	
Combination Adjustor	
Memory Selector	

PEDAL MOVEMENTS

Great to Pedal reversible - duplicated by manual piston
 Swell to Pedal reversible - duplicated by manual piston
 (removes 4' off motion)
 Positive to Pedal reversible - duplicated by manual piston
 (removes 4' off motion)
 Tutti reversible - duplicated by manual piston - with indicator light
 ("A" fixed, "B", "C" & "D" adjustable)
 32 Untersatz reversible
 32 Bombarde reversible
 32 Gross Reed Cornet reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Positiv Organ
 Balanced Crescendo Pedal with gauge to indicate point of Pedal opening
 (Crescendo "A" permanently set; Crescendo "B", "C" & "D" adjustable)

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf and adjustment blocks
 Transparent music rack with light
 Pedal light
 Motor, blower and action power unit of ample capacity
 Key operated motor switch
 Console mounted on glides

DMM/jap
 03/02/88