

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No.	921 $\frac{1}{2}$	Date	February 7, 1958
For	ST. JAMES EPISCOPAL CHURCH, GROSSE ILE, MICHIGAN		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	2 H.P. - Style 3-P-3025
Width of Key-bed	Standard - Imported English Keys	Stop Controls	Draw Knob
No. Manuals	Two	Wind Pressure	4"
To be Completed	May 3, 1959	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed)

1.	8'	Diapason.....	45.....	17 $\frac{1}{2}$	12 zinc.....	S.M....	61 pipes
2.	8'	Bourdon.....	54.....	21 $\frac{1}{2}$	12 zinc.....	S.M....	61 pipes
3.	8'	Erzähler.....	52 $\frac{1}{4}$	17 $\frac{1}{2}$	12 zinc.....	S.M....	61 pipes
4.	4'	Octave.....	58.....	18 $\frac{1}{2}$		S.M....	61 pipes
5.	II Rks.	Rauschquinte.....	2-A.....	18 $\frac{1}{2}$		S.M....	122 pipes
6.		Tremolo					

SWELL ORGAN (separately enclosed)

7.	16'	Rohrgedeckt.....	44.....	20 $\frac{1}{2}$	24 zinc.....	S.M....	73 pipes
8.	8'	Rohrflöte.....	from #7.....				61 notes
9.	8'	Viola.....	54.....	18 $\frac{1}{2}$	12 zinc.....	S.M....	61 pipes
10.	8'	Voix Celeste..T.C.....	56.....	18 $\frac{1}{2}$		S.M....	49 pipes
11.	4'	Geigen.....	60.....	18 $\frac{1}{2}$		S.M....	61 pipes
12.	4'	Koppelflöte.....	64.....	20 $\frac{1}{2}$		S.M....	61 pipes
13.	2'	Flautino.....	60 scale @ 4' C...Har.	Flt.....		S.M....	61 pipes
14.	III Rks.	Plein Jeu.....	3-R-2.....	18 $\frac{1}{2}$		S.M....	183 pipes
15.	8'	Trumpet.....	2 $\frac{1}{2}$ ".....	42 $\frac{1}{2}$			61 pipes
16.		Tremolo					

PEDAL ORGAN

17.	16'	Contrabass.....	1-12..L.M.D.O..wood..#13 Up..	44..18 $\frac{1}{2}$..17 zinc..	S.M....	56 pipes
18.	16'	Bourdon.....	CCC 40...CC 54..	21 $\frac{1}{2}$..12 pipes...20 from #2..	zinc....	32 notes
19.	16'	Rohrgedeckt.....	from #7.....			32 notes
20.	8'	Principal.....	from #17.....			32 notes
21.	8'	Bourdon.....	from #2.....			32 notes
22.	4'	Octave.....	from #17.....			32 notes
23.	16'	Posaune.....	Console only			

COUPLERS

24.	Great to Pedal	8'	31.	Swell to Great	16'
25.	Great to Pedal	4'	32.	Swell to Great	8'
26.	Swell to Pedal	8'	33.	Swell to Great	4'
27.	Swell to Pedal	4'	34.	Swell	16'
28.	Great	4'	35.	Swell Unison Off	
29.	Great Unison Off		36.	Swell	4'
30.	Great	16'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire Organ
General Cancel Piston	

ACCESSORIES

Great Expression Pedal
 Swell Expression Pedal
 Register Crescendo Pedal, with indicator light
 Great to Pedal reversible, piston and toe stud, affecting Great to Pedal 4' in "Off movement" only
 Swell to Pedal reversible, piston and toe stud, affecting Swell to Pedal 4' in "Off movement" only
 Tutti piston and toe stud, with indicator light
 Organ bench with music shelf
 Concave and radiating pedal clavier, A.G.O. pattern
 Electric motor, Kinetic blower, and action-current unit of ample capacity
 Tremolo-Celeste cut-out for Tutti and Crescendo