

#1084

SPECIFICATIONS

2/14 1954

Of A

REUTER PIPE ORGAN

For

THE FIRST METHODIST CHURCH, KINGMAN, KANSAS

TWO MANUALS & PEDAL

MANUALS	Compass C ₂ to C ₄ , 61 Notes.
PEDALS	Compass C ₂ to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached.
ORGAN CHAMBER	Suitable, finished organ chamber to be provided by the church. The present chamber space to be used. Plaster patching, filling in space left open thru removal of present attached console, panelwork to cover this space, and any other minor renovations/alterations to be accomplished by church at it's expense.

GREAT ORGAN (Expressive)

1. ~ 8 ft. Diapason (46-45)	Metal	61 Pipes.
2. ~ 8 ft. Spitzflöte (<i>VERY SOFT</i>)	Metal	61 Pipes.
3. ~ 4 ft. Octave (56)	Metal	61 Pipes.
4. ~ II Rks. Mixture (2 2/3' & 2')	Metal	122 Pipes.
5. ~ 8 ft. Trompette (4" ^{3 3/4"} Scale)	Reeds, Metal	61 Pipes.
6. Chimes (21 notes switch and tablet only; Church's present chimes to be used).		

Couplers to Great:

7. Great to Great 4 ft.
8. Great to Great 16 ft.
9. Great Unison Off.
10. Swell to Great 4 ft.
11. Swell to Great 8 ft.
12. Swell to Great 16 ft.

SWELL ORGAN (Expressive)

13.	8 ft.	Koppelflöte	Metal	73 Pipes
14.	8 ft.	Dolcan (Slotted)	Metal	73 Pipes
15.	8 ft.	Dolcan Celeste (Slotted)	Metal	73 Pipes
16.	4 ft.	Nachthorn	Metal	73 Pipes
17.	2 2/3 ft.	Nezard	W & M	61 Pipes
18.	2 ft.	Blockflöte	Metal	61 Pipes
18A.	8 FT.	<i>CLARINET</i>	<i>(Console Preparation only)</i> <i>added by Frank Green</i>	
19.		Tremulant		

Couplers to Swell:

- 20. Swell to Swell 4 ft.
- 21. Swell to Swell 16 ft.
- 22. Swell Unison Off.

PEDAL ORGAN

23.	16 ft.	Violone	Metal	32 Pipes
24.	16 ft.	Flauto Dolce	Wood (Ext. of #13)	12 Pipes
25.	10 2/3 ft.	Violone	Metal (From #'s 23 & 26)	32 Notes
26.	8 ft.	Violone	Metal (Ext. of #23)	12 Pipes

Couplers to Pedal:

- 27. Great to Pedal 8 ft.
- 28. Swell to Pedal 8 ft.
- 29. Swell to Pedal 4 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Keys.

- 30-32. Three, acting on Great Organ & Pedal Organ and respective Couplers.
- 33-35. Three, acting on **SWELL** Organ & Pedal Organ and respective Couplers.

ACCESSORIES

- 36. Balanced Expression Pedal, entire organ.
- 37. Balanced Crescendo & Diminuendo Pedal.
- 38. Crescendo Indicator, Light.
- 39. Action Current Power Unit.
- 40. Blower & Motor of ample capacity, 1 h.p.
- 41. Organist's Bench with curved front.
- 42. Great to Pedal Reversible, Toe Piston.
- 43. Music Rack.
- 44. Fluorescent Music Rack Light.
- 45. Concave, Radiating Pedal Keyboard, A.G.O. Model.
- 46. One Pedal Reservoir.

Note: Specification embodies use of 13 2/3' ranks, 836 Pipes.