

Pipe Organ No. <u>11788</u>	Revised: <u>04/25/88 & 01/23/89</u>
For <u>ROSWELL UNITED METHODIST CHURCH, ROSWELL, GEORGIA</u>	Date <u>March 9, 1988</u>
Action <u>Electro-Mechanical</u>	Console <u>Movable - No Rolltop</u>
Casing <u>Organ Case</u>	Finish <u>As Per Sample</u>
Decorations <u>None</u>	Motor <u>See Accessories</u>
Width of Key-bed <u>Standard</u>	Tracker Touch Yes <u>X</u> No <u> </u>
Keys to be <u>Bone and Walnut</u>	Stop Controls <u>Walnut DrawKnobs</u> <u>and Maple Tilting Tablets</u>
No. Manuals <u>Five and Pedal</u>	Wind Pressure <u>See Scale Sheet</u>
To be Completed <u>April 1, 1989</u>	Blower Pipe by <u>Purchaser</u>

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 19 20
Manual II - Unenclosed

1.	16	Montre.....	73	pipes
2.	16	Pommer.....from #41.....	61	notes
3.	8	Principal.....	61	pipes
4.	8	Geigen.....from #1.....	61	notes
5.	8	Bordun.....#1-12 wood.....	61	pipes
6.	8	Flute Harmonique.....	61	pipes
7.	4	Octav.....	61	pipes
8.	4	Spitzflote.....	61	pipes
9.	2-2/3	Quint.....	61	pipes
10.	2	Super Octav.....	61	pipes
11.	1-3/5	Terz.....	61	pipes
12.	V	Grand Cornet.....from #62 (#25-49).....	25	notes
13.	IV-VI	Mixtur (1-1/3).....	297 300	pipes
14.	IV	Scharf (2/3).....	244	pipes
15.	16	Kontra Trompete (F/L).....	73	pipes
16.	8	Trompete.....from #15.....	61	notes
17.		Tremolo		
* 18.	8	Trompette en Chamade...from #77.....	61	notes

SWELL ORGAN 24 25
Manual III - Enclosed

19.	16	Bourdon Doux.....#1-24 wood.....	73	pipes
20.	8	Principal Etroit.....	61	pipes
21.	8	Flute a' Cheminee....from #19.....	61	notes <i>Flute Bourdon</i>
22.	8	Viola Pomposa.....	61	pipes
23.	8	Viola Celeste.....	61	pipes
24.	8	Cor de Chamois.....	61	pipes
25.	8	Cor de Chamois Celeste TC.....	49	pipes
26.	8	Flute Celeste II.....	110	pipes
27.	4	Prestant.....	61	pipes
28.	4	Flute Traversiere.....	61	pipes
29.	2-2/3	Nasard.....	61	pipes
30.	2	Flageolet.....	61	pipes
31.	1-3/5	Tierce.....	61	pipes
32.	V	Plein Jeu.....	305	pipes

SWELL ORGAN (Continued)

33.	III	Cymbale.....	183	pipes
34.	16	Basson..... (#1-18 1/2L).....	73	pipes
35.	8	Trompette.....	61	pipes
36.	8	Hautbois.....from #34.....	61	notes
37.	8	Voix Humaine.....	61	notes
38.	4	Clairon.....	61	pipes
39.		Tremblant Doux <i>no valve trend</i>		
40.		Tremblant Forte <i>Peteran elec</i>		

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03
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POSITIF ORGAN 20
Manual I - Enclosed

41.	16	Pommer.....	97	pipes
42.	8	Spitzprincipal.....	61	pipes
43.	8	Voce Umana.....	61	pipes
44.	8	Metalgedackt.....from #41.....	61	notes
45.	8	Gamba..... <i>c1939 Wick</i>	61	pipes
46.	8	Gamba Celeste..... <i>c1919 Osell</i>	61	pipes
47.	8 - II	Klein Erzahler Celeste II	110	pipes
48.	4	Principal.....	61	pipes
49.	4	Koppelflote.....	61 85	pipes
50.	2	Klein Oktav.....	61	pipes
51.	2	Blockflote.....	61	pipes
52.	1-1/3	Quintflote.....	61	pipes
53.	1	Sifflote.....from #41.....	61	notes
54.	IV-✓	Zimbel.....	244	pipes 25
55.	16	Doucaine.....	73	pipes
56.	16	Bombarde.....from #63.....	61	notes
57.	8	Cromorne.....from #55.....	61	notes
58.	8	Trompette Harmonique...from #63.....	61	notes
59.	8	Petite Trompette.....	61	pipes
60.		Tremolo		
* 61.	8	Trompette en Chamade...from #77.....	61	notes

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4FANFARE ORGAN 6 7

Manual V

62.	V	Grand Cornet.... (#13-49 - unenclosed)....	185	pipes
63.	16	Bombarde (F/L).. (expressive in Positif)...	85	pipes
64.	8	Trompette Harmonique.....from #62.63.....	61	notes
65.	4	Clairon Harmonique.....from #62.63.....	61	notes
* 66.	16	Trompette en Chamade TC...from #76.....	49	notes
* 67.	8	Trompette en Chamade.....from #76.....	61	notes
* 68.	4	Trompette en Chamade.....from #76.....	61	notes
69.		Blank (Future VIII Harmonics Mixture)		

8 Disposition 61 A-5

ANTIPHONAL ORGAN 6 10
Manual IV - Unenclosed

70.	8	Hohlflote.....	61	pipes
71.	4	Principal.....	61	pipes
72.	4	Rohrflote.....	61	pipes
73.	IV	Mixture.....	244	pipes

ANTIPHONAL ORGAN (Continued)

74.	8	Trumpet.....	61 pipes
75.		Tremolo	
76.		Chimes..new <i>Mayland</i> bells, electric action, transformer, relays, & volume control, G to G, #20-44.....	25 bells
* 77.	8	Trompette en Chamade (bronze resonators).. Blank (Future II Unda Maris) ^{8' Melos Anthrapon 61 Piche}	61 pipes
78.			

* Not to be affected by couplers.

32 *Conte Bass (res)* ~~CHANCEL~~ PEDAL ORGAN *14*

<i>78x.</i>	<i>32</i>	<i>Resultant.....Unison + Quint from #19.....</i>	<i>32 notes</i>
79.	32	Untersatz.....electronic #1-12, #13-32 from #81.....	32 notes
80.	16	Principal.....	32 pipes
81.	16	Subbass.....	32 pipes
82.	16	Montre.....from #1.....	32 notes
83.	16	Pommer.....from #41.....	32 notes
84.	16	Bourdon Doux.....from #19.....	32 notes
85.	10-2/3	Gross Quinte.....from #1.....	32 notes
86.	8	Octave.....	32 pipes
87.	8	Spitzflote.....	56 pipes
88.	8	Pommer.....from #41.....	32 notes
89.	8	Flute a' Cheminee.....from #19.....	32 notes
90.	4	Choralbass.....	32 pipes
91.	4	Cantus Flute.....	32 pipes
92.	2	Blockflote.....from #87.....	32 notes
93.	IV	Fourniture.....	128 pipes
94.	III	Cymbale.....	96 pipes
95.	32	Cornet des Bombardes IV.from #1, 34 & 87..	32 notes
96.	32	Kontra Posaune (#1-12 half length).....	68 pipes
97.	16	Posaune.....from #96.....	32 notes
98.	16	Bombarde.....from #63.....	32 notes
99.	16	Kontra Trompete.....from #15.....	32 notes
100.	16	Basson.....from #34.....	32 notes
101.	16	Doucaine.....from #55.....	32 notes
102.	8	Trompete.....from #96.....	32 notes
103.	8	Basson.....from #34.....	32 notes
104.	4	Klarine.....from #96.....	32 notes
105.	4	Hautbois.....from #34.....	32 notes
106.		Chimes.....from #76.....	32 notes
107.	8	Trompette en Chamade..from #77.....	32 notes
108.		Blank (Future 32 Contra Principal electronic #1-12, #13-32 from #80)	

ANTIPHONAL PEDAL ORGAN

109.	16	Bourdon.....	12 wood pipes; 20 from #70...32 notes
110.	16	Bombarde (1/2 L).. Blank (Future 32 Contra Principal electronic #1-12, #13-32 from #80)	12 pipes; 20 from #74...32 notes

COUPLERS

111.	Great to Pedal	126.	Fanfare to Great
112.	Swell to Pedal	127.	Antiphonal to Swell
113.	Swell to Pedal 4	128.	Swell to Positif 16
114.	Positif to Pedal	129.	Swell to Positif
115.	Positif to Pedal 4	130.	Swell to Positif 4
116.	Antiphonal to Pedal	131.	Antiphonal to Positif
117.	Swell to Great 16	132.	Great to Fanfare
118.	Swell to Great	133.	Swell 16
119.	Swell to Great 4	134.	Swell Unison Off
120.	Positif to Great 16	135.	Swell 4
121.	Positif to Great	136.	Positif 16
122.	Positif to Great 4	137.	Positif Unison Off
123.	Antiphonal to Great 16	138.	Positif 4
124.	Antiphonal to Great	139.	Antiphonal 16
125.	Antiphonal to Great 4	140.	Antiphonal 4

ADJUSTABLE COMBINATIONS

Solid State Logic - 8 Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affective Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positif Organ
Pistons No. 1-2-3-4	Affecting Fanfare Organ
Pistons No. 1-2-3-4-5-6	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Positif to Pedal - manual piston and toe stud
Antiphonal to Pedal - manual piston
Tutti - manual piston and toe stud with indicator light
32 Untersatz - toe stud
32 Kontra Posaune - toe stud
32 Cornet des Bombardes - toe stud
Tremolos "Off" - toe stud
Zimbelstern - toe stud
Chancel Pedal Silent (to include all Chancel to Pedal couplers)
Positif/Great Transfer - manual piston and draw knob

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Positif Organ
Balanced Crescendo Pedal with indicator light (Settable A-B-C)

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Transparent music rack with light

Pedal light

Key operated motor switch

Movable console with built-in casters

Accent marks for German and French nomenclature

Motors, blowers, and action power units of ample capacity

 Main blower - 10 HP style 4P3330

 Antiphonal blower - .8 HP style 1004

 Trompette en Chamade blower - .25 HP style 802

Divisional markers

Tremolo Silent signal light

Chancel Pedal Silent signal light

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01/25/89