

**SCHANTZ ORGAN - First Presbyterian Church, Fargo, North Dakota**  
**3 manuals – 54 ranks (59 with Antiphonal)**

**Great Organ (unenclosed)**

16'	Violone	73 pipes
8'	Principal	61 pipes
8'	Violone	
8'	Gedeckt	
8'	Harmonic Flute	61 pipes
4'	Octave	61 pipes
4'	Spire Flute	61 pipes
2'	Fifteenth	61 pipe
1 1/3'	Fourniture IV	244 pipes
16'	Double Trpt.	73 pipes
8'	Trumpet	
8'	Tuba	Choir
	Tremolo	

**Swell Organ (enclosed, expressive)**

16'	Lieblich Bourdon	73 pipes
8'	Geigen Diapason	61 pipes
8'	Salicional	61 pipes
8'	Voix Celeste GG	54 pipes
8'	Bourdon	
8'	Dolce Flute	61 pipes
8'	Flute Celeste TC	49 pipes
4'	Principal	61 pipes
4'	Koppel Flute	61 pipes
2-2/3'	Nasard	61 pipes
2'	Octavin	61 pipes
1-3/5'	Tierce	61 pipes
2'	Mixture IV	244 pipes
16'	Oboe-Bassoon	73 pipes
8'	Cornopean	61 pipes
8'	Oboe	
8'	Vox Humana	61 pipes
4'	Clarion	
	Tremolo	

**Choir Organ (enclosed)**

8'	Diapason	61 pipes
8'	Concert Flute	61 pipes
8'	Concert F. Cel. TC	49 pipes
8'	Erzahler	61 pipes
8'	Erzahler Cel. TC	49 pipes
4'	Principal	61 pipes
4'	Chimney Flute	61 pipes
2'	Gemshorn	61 pipes
1-1/3'	Larigot	61 pipes
1'	Cymbale III	183 pipes
8'	Clarinet	61 pipes
8'	English Horn	61 pipes
8'	French Horn	61 pipes
8'	Tuba	61 pipes
	Tremolo	

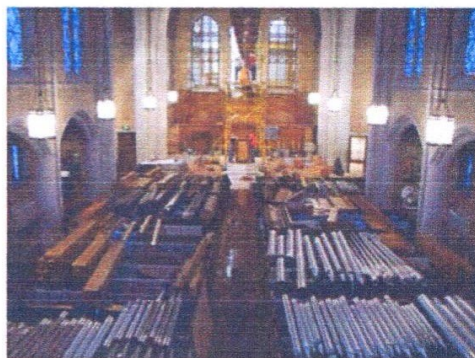
MISC: Keybd. - bone naturals/ebony sharps;  
 Moveable console w/casters; Adjustable  
 Bench; Transposer

**Antiphonal Organ (enclosed) – from the  
 original Estey Organ, 1930**

8'	Echo flute	61 pipes
8'	Muted Viole	61 pipes
8'	Muted Viole Cel. TC	49 pipes
4'	Wald Flute	61 pipes
2'	Piccolo	61 pipes
	Tremelo	
	Chimes	
	Tremolo	

**Pedal Organ (unenclosed)**

32'	Grand Cornet	
32'	Resultant	32 notes
16'	Principal	32 pipes
16'	Violone	Great
16'	Subbass	32 pipes
16'	Lieblich Bourdon	Swell
8'	Octave	12 pipes
8'	Violone	Great
8'	Subbass	12 pipes
8'	Bourdon	Swell
4'	Choral Bass	32 pipes
4'	Open Flute	32 pipes
2-2/3'	Mixture IV	128 pipes
16'	Posaune	32 pipes
16'	Double Trumpet	Great
16'	Oboe-Bassoon	
8'	Posaune	12 pipes
8'	Trumpet	
8'	Oboe	Swell
4'	Oboe Clarion	Swell
4'	Klarine	
8'	Tuba	



*First Presbyterian Church*  
*Fargo, North Dakota*

*Schantz*  
*The Schantz Pipe Organ*





# The Schantz Pipe Organ

at First Presbyterian Church, Fargo, ND



Choir Chamber  
English Horn

The new pipe organ for First Presbyterian Church is a three-manual and pedal instrument built by the Schantz Organ Company of Orrville, Ohio. The organ comprises 5 divisions with 59 ranks [3,367 pipes] including a pre-existing antiphonal division.

The Schantz Organ Company is the oldest and largest pipe organ building firm in the United States still under original family ownership. Founded in 1873 by A.J. Tschantz (later Schantz), the first instruments produced were reed or parlor (pump) organs.

In subsequent years mechanical action organs were built and with the advent of the electro-pneumatic winding system the company expanded its reputation using this new organ building design. Today under the management of the third and fourth generations of the Schantz family, the company is widely considered to be America's premiere builder of electro-pneumatic pipe organs. In the rural community of Orrville, Ohio more than 90 artisans work on commissions to build instruments ranging from only a few ranks in size to some of the largest and most complex organs in the world.

The new organ for First Presbyterian is notable in a number of ways. The Great Division is based upon a 16' Violone stop that serves as the foundation for the organ's main Principal Chorus [8' through Fourniture]. Adding color and power to this chorus is the 16' 8' Double Trumpet.

The Swell Division also has a complete Principal Chorus through mixture and 16' flue and reed stops as well. There are two set of celestes in this division: the Salicional [string] and Bourdon [flute] for warmth and color. The Choir Division is a quasi Solo Division with its Concert Flute, Clarinet, English Horn, French Horn, and Tuba [on 18" of wind pressure]. Here too, there are two sets of celestes. Finally the Pedal Division provides the organ solid under girding with its 16' Principal and 16' Subbass stops. Principal stops are available here in pitches from 16' through mixture for both foundation and clarity of line. The Antiphonal organ is held over from the previous pipe organ and can be drawn to play on any of the three keyboards or Pedal.

The organ console is made of oak with keyboards of bone and ebony. There is a complete array of couplers and reversibles and the organ's combination system possesses 99 levels of memory.



Swell Chamber  
Mixtures, Principals,  
Flutes

## History of Organs at First Presbyterian Church

When the original First Presbyterian Church building was razed in 1929 to make way for expansion of federal offices, the pipe organ in that building was given to Concordia College.

Plans for the new building included a new \$30,000 pipe organ which was a gift of Mr. and Mrs. Norman B. Black. The Estey Organ Company, of Brattleboro, Vermont, built a 40 rank organ with chimes, including an echo organ of 5 ranks which was installed in the balcony.

The church received a large bequest from the estate of Donald Ross who died in 1967. The congregation decided to use part of the bequest for purchasing a new organ. The Moller Organ Company, of Hagerstown, Maryland, was selected to build an organ of 42 ranks. The 5 ranks and chimes from the echo organ in the balcony were retained from the Estey organ. The dedication concert was played by Paul Manz of Minneapolis on November 28, 1971.

Unfortunately, in this era, the organ builder experimented with some new materials which proved not to be durable. In less than 30 years many working parts were no longer functional. In 1997, music staff and congregation members began to dream of replacing the instrument. In 2006, the Moller instrument was removed. The functional parts of it have been installed in other organs around the country.

The congregation included a new organ in the plans for remodeling and restoring the church building. This organ, built by the Schantz Organ Company of Orrville, Ohio, is a gift of the congregation. The dedication concert was played by Samuel Metzger on April 20, 2007.

*The purchase of this magnificent instrument would not have been possible without the leadership and support of the Organ Committee: David Hamilton--chair, Margaret Blue, Wayne Gadberry, Patricia Muilenberg, Joy Ohnstad; Ex-Officio; Gary Thrasher, Director of Music and Mary Beth Berg, Organist/Assistant Director of Music. Gratitude is also expressed to the many people who contributed through the Building Remodeling Capital Campaign, and to the Session for their thoughtful leadership in this process.*



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