The Leolian, Company

PIPE-ORGAN DEPARTMENT

Capity 1/30 to

LONDON PARIS

Aeolian Kall New York
Frank Taft Managing Director
Builders of
Aeolian Pipe-Organs
for
Residences

WORKS AEOLIAN NEW JERSEY

1722

December 16th, 1928.

Specification for an Aeolian Lipe Organ prepared for

The Residence of Mr. William F. Raskob, Wilmington, Delaware.

Three Manuals and Pedals. Compass of Manuals - CC to C4 - 61 Keys. Compass of Pedals - CCC to G - 32 Keys.

Playable from the Keyboards; with Aeolian Duo-Art (automatic) Records, (including full Pedal Compass) and Aeolian Solo (116-Note) Music Rolls.

(Over two thousand selections available.) (Manual II) 42 x /9 least SWITCH I TO ZO . 73 Pipes ▶1. 7 Diapason -57 Samber (Viole Trype) 73 Pipes 2. / String F - - - - - 8' Senton 5 73 Pipes 3. String P - -Sum get E 73 Pipes 4. /o Flute F Louts Police 73 Pipes 5. 5 Flute P Har. Reg 73 Pipes 6.12 Flute (high) - - - -5" Trunget 73 Pipes 7. // Trumpet Reg 7. R. 73 Pipes 8. // Clarinet - - - - -Harp -61 Tones 10. Celesta 20 Tones Chimes -11. 12. Tremolo PIANO

3 HP ORGOBHON TURBO \$ 16676

30 AMP IN VONT ROM GENERATOR MID 204 EQ

BULLETIN 720 STARTING SWITCH ALLEN BRADLEY \$204003

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(Manual III)
                                           SWELL
                                                                  43 Take (When added)
Switch 17073 -* 121. / Diapason - - - - - 81
                                                    √ 73 Pipes
               13. 2) String F Vibrato - - - 8'
                                                       73 Pipes
                                                                  60 Viole
               14./9 String F - - - - - 8'
                                                    ✓ 73 Pipes
                                                                  58 Lalie Vox
               15. 22 String P Vibrato - - - - 8'
                                                     √ 61 Pipes
                                                                   58 Salie
               16. String PP ---- 8'
                                                       73 Pipes
               17. 23 Flute (deep) - - - - - - - - - - - - 16'
                                                    91 85 Pipes
                                                                   Sp. Huts Unit.
               18. Spanish Flute - - - - 8'
                                                       73 Notes
               19. Flute (high) - - - - 4'
                                                       73 Notes
               20. 24 Flageolet - - - - - 2'
                                                       61 Notes
                                                                 Reg 1/2 Lg A - Han.
              21. 29 Oboe - - - - - 81
                                                       73 Pipes
               22. 30 Vox Humana - - - - - 8!
                                                       73 Pipes
               23.
                                                       61 Notes
               24.
                                                       20 Notes
                     Chimes - - - - 8'
               26.
                    Tremolo
                                    CHOIR (Manual I)
(Derived from Great)
               27. Diapason - - - - - 81
                                                       73 Notes
               28. > String F - - - - - 8'
                                                       73 Notes
               29. 4 String P - - - - - 8'
                                                       73 Notes
               30.// Flute F ----8'
                                                       73 Notes
               31. # Flute P -----
                                                       73 Notes
                                                       73 Notes
               32. /3 Flute (high) - - - - - 4!
               33. / Trumpet
                                                       73 Notes
               34. / Clarinet - - - - - 8'
                                                       73 Notes
               35.
                                                        61 Notes
               36.
                     Celesta
                                                        20 Notes
               37.
                     Chimes
               38.
                     Tremolo
                     PIANO
               NOTE:- (*) Stops prepared for in Console only.
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46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

Swell to Pedal 8

Choir to Pedal 8 V

Choir to Pedal 4

Great Unison Off

Swell Unison Off

Choir Unison Off

Swell to Great 16

Swell to Great 8

Swell to Great 4

Choir to Great 16

Choir to Great 8

Choir to Great

Swell to Choir

Swell to Choir

Swell to Choir

4 -

4 1

16 "

4 V

16 "

4 V

16 0

Swell to Pedal

Great

Great

Swell

Swell

Choir

Choir

Liam F. Kaskob	-3-		
	PEDAL	*	30 I cale metal (When added 12 pipes : 32 notes (from #1)
*38½. 7 Diapason	161	~	12 pipes / 32 notes (from #1)
39. Flute (deep) F	16'	~	32 pipes · Bdm 15
40.27 Flute (deep) P	16'	/	(12 pipes, Got Sp. Hute Unit (32 notes
41.35 Flute F	81	1	(12 pipes GA Bdu. (32 notes
42. 28 Flute P	81	~	32 notes
43. Chimes	81		20 notes
(*) Stops prepared for	in Console or	nly.	
	COUPLERS		
44. Great to Pedal	. 8		
45. Great to Pedal	4		

ADJUSTABLE COMBINATION PISTONS

(Visibly moving the Tablets. Combinations set at Console)

- 68.-71. Four General Pistons (acting on entire Organ and placed under Great, also duplicated by foot pistons.)
- 72.-75. Four Pistons under Great Acting on Manual Stops and
-) single Manual Couplers. 76.-79. Four Pistons under Swell
- 80.-83. Four Pistons under Choir)
- 84.-85. Two Plungers for Pedal ALSO TWO PISTONS UNDER SWELL

86. All Off - Visibly puts off all Stops, Couplers, Sforzando and Tonal.

ACCESSORIES

- 87. Sforzando Reversible by Piston and Plunger) With light indicators
- Tonal (crescendo) pedal
- 89. Great-Choir Expression Pedal
- 90. Swell Expression Pedal
- 91. Great to Pedal
- Swell to Pedal) Reversible by Piston and Plungers
- Choir to Pedal
- 94. Harp and Celesta P and F
- 95. Harp and Celesta With and without Dampers
- 96. Chimes P and F

THE DUO-ART PLAYER (Entirely Automatic)

97. By means of the Duo-Art Player, in conjunction with Aeolian Duo-Art Organ Records, the stops, tempo, expression, etc., are automatically operated, reproducing the playing of distinguished organists.

THE SOLO PLAYER (Semi-Automatic)

98. By means of the Solo Player, in conjunction with Aeolian Solo Organ Rolls, or Duo-Art Records, the stops, tempo, expression, etc., are controlled by the performer. (Suggestive use of stops, tempo, expression, etc., is indicated on the Music Rolls and Records.)

DUO-ART AND SOLO MUSIC CONTROLS

99. Tempo 100. Ventil Duo-Art and Solo Music 101. Reroll)

DUO-ART AND SOLO MUSIC CONTROLS (Cont'd)

- 102. Reroll and Repeat Duo-Art Music (permitting the automatic continuous re-playing of Records)
- 103. Normal) 104. Reverse) Solo Music
- 105. Unison)
- 106. Organ Motor Switch
- 107. Six Duo-Art Records (Standard selection of The Aeolian Company)

Items from No. 44 to end of this specification subject to revision to conform to Aeolian Pipe Organ standard Console equipment, if improvements are adopted between signing of this contract and construction of Organ.

GENERAL DETAILS OF CONSTRUCTION

a. LOCATION:

Organ to be located in chamber prepared for it in residence.

b. CONSOLE:

Console containing three manual and Pedal claviers, and equipped with The Aeolian Company's combination Duo-Art (automatic) and Solo (semi-automatic) Music Roll mechanism, to be located in position to be determined.

c. CASEWORK:

DRAWING K54) RECESSED.

Console Case and Organists's Seat, both of Aeolian standard design, constructed of native hardwood, are included in this contract but no organ casework, screen or grilles are so included. Purchaser to submit samples of wood, color and finish within one month after signing.

d. BLOWING APPARATUS:

Blowing apparatus, including a blower with motor wound to suit local electric conditions, and a generator to furnish low voltage current for the Organ and Console mechanism, to be furnished by Organ builders.

e. WIND PIPES, CONDUITS, WIRING, LIGHTS AND SWITCHES:

Purchaser to provide and install the following items according to information furnished by Organ builder;

- 1. To provide and install wind pipes from blowing apparatus room to Organ and Console, also necessary conduits for Organ cables.
- 2. To provide wiring and wiring connections between blowing apparatus and remote control starter and the power current; also electric lights and wiring for Organ chamber, blower room, and Console.