

M. P. MÖLLER Organ Factory

Daniel

3-32

Pipe Organ No. 10467 Date June 3, 1967
 For FIRST BAPTIST CHURCH, LEXINGTON, NORTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached. Placed in Choir
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Tracker Touch. 4-3/4" weight Stop Controls knobs. Inter-manual couplers
 To be Completed December 15, 1968 Wind Pressure Gt. 3-3/4" {Ch. 4 Sw. 4" Ped. 3-3/4" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN Unenclosed

1.	8'	Prinzipal.....	47.....	18-1/2.....	12 Zinc S.M....	61 pipes
2.	8'	Bourdon.....	54.....	20-1/2.....	12 Zinc S.M....	61 pipes
3.	8'	Spitzflöte.....	46-2/3..	18-1/2.....	12 Zinc S.M....	61 pipes
4.	4'	Octave.....	58.....	18-1/2.....	S.M....	61 pipes
5.	4'	Nachthorn.....	56.....	20-1/2.....	S.M....	61 pipes
6.	2'	Fifteenth.....	73.....	19-1/2.....	S.M....	61 pipes
7.	III Rks.	Mixture (19-22-26)...	Formula "A"	18-1/2.....	S.M....	183 pipes

8. ~~Chimes (existing, with new electric action) Deagan~~ *Present Deagan "K"*
 9. ~~Tubular~~ *Electric Action A to F, new A to E... #20 to #21 Top Flute New 20 tubes*
with new transformers, action relays, volume control and volume control relay — 21 Tubes
SWELL ORGAN
 Enclosed

10.	16'	Rohrgedeckt.....	42.....	21-1/2.....	24 Zinc S.M....	80 pipes
11.	8'	Rohrflöte.....	from #10.....			68 notes
12.	8'	Gambe.....	52.....	18-1/2.....	12 Zinc S.M....	68 pipes
13.	8'	Gambe Celeste.....	54.....	18-1/2.....	12 Zinc S.M....	68 pipes
14.	4'	Principal.....	59.....	18-1/2.....	S.M....	68 pipes
15.	4'	Flute Octaviante..	58... Reg. Flute Har.....		S.M....	68 pipes
16.	2'	Blockflöte.....	66-2/3..	19-1/2.....	S.M....	61 pipes
17.	IV Rks.	Plein Jeu (15-19-22-26)	Formula "B"	18-1/2.....	S.M....	244 pipes
18.	8'	Trompette...CC	3-3/4" TC 2-1/4" ..	42-1/2.....		68 pipes
19.	4'	Hautbois.....	2-1/4" ..	Open Oboe.....		68 pipes
20.		Tremulant				

CHOIR ORGANEnclosed

21.	8'	Gedeckt....Reg. Stopped Flute, Bass & Treble..Wood.....68 pipes
22.	8'	Flauto Dolce.....50-2/3..18-1/2.....12 Zinc S.M....68 pipes
23.	8'	Flute Celeste T.C...52-2/3...18-1/2.....S.M....56 pipes
24.	4'	Koppelflöte.....64.....20-1/2.....S.M....68 pipes
25.	2-2/3'	Nasard.....66-2/3..20-1/2.....S.M....61 pipes
26.	2'	Prinzipal.....72.....18-1/2.....S.M....61 pipes
27.	1-3/5'	Tierce.....75-1/2..20-1/2.....S.M....61 pipes
28.	8'	Krummhorn.....1"68 pipes
29.		Tremulant

PEDAL ORGAN

30.	16'	Prinzipal...CCC 36....18-1/2.....29 Zinc S.M....32 pipes
31.	16'	Spitzflöte..CCC 36-2/3...CC 46-2/3...18-1/2 12 pipes, 20 from #3.....32 notes
32.	16'	Gedeckt.....from #10.....32 notes
33.	8'	Octave.....46.....18-1/2.....12 Zinc S.M. 32 pipes
34.	8'	Spitzflöte.....from #3.....32 notes
35.	4'	Choral Bass.....57.....18-1/2.....S.M. 32 pipes
36.	2'	Principal.....from #35.....32 notes
37.	16'	Contre Trompette..CCC 6" CC 3-3/4", 12 pipes 20 from #18.32 notes
38.	8'	Trompette.....from #18.....32 notes
39.	4'	Krummhorn.....from #28.....32 notes

COUPLERS

40.	Great to Pedal 8'
41.	Swell to Pedal 8'
42.	Swell to Pedal 4'
43.	Choir to Pedal 8'
44.	Swell to Great 16'
45.	Swell to Great 8'
46.	Swell to Great 4'
47.	Choir to Great 16'
48.	Choir to Great 8'
49.	Choir to Great 4'
50.	Swell to Choir 16'
51.	Swell to Choir 8'
52.	Swell to Choir 4'
53.	Swell 16'
54.	Swell 4'
55.	Swell Unison Off
56.	Choir 16'
57.	Choir 4'
58.	Choir Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6

For stops of Swell Organ

Pistons No. 1-2-3-4-5-6

For stops of Great Organ

Pistons No. 1-2-3-4-5-6

For stops of Choir Organ

Pistons No. 1-2-3-4-5-6

For stops of Pedal Organ

Pistons No. 1-2-3-4-5-6

For stops and couplers of full organ (Generals)

Cancel Piston

General duplicated by toe studs

*Combination adjuster piston*PEDAL MOVEMENTS

Swell expression pedal with indicator light

Choir expression pedal with indicator light

Crescendo pedal with indicator light

Sforzando pedal (reversible) with indicator light (duplicated by manual piston)

Great to Pedal (reversible) (duplicated by manual piston)

Swell to Pedal (reversible) (duplicated by manual piston)

Choir to Pedal (reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest

Concave and radiating pedal clavier, AGO pattern

Music light

Pedal light

Flexiglas music rack (transparent)

Motor starter switch buttons in console

Tracker touch - 4-3/4 weight

Remote control combination action

Signal button in the console for electric light at Rev. Coon's entrance door
for weddings. Light and wiring outside of console by the church.Slow speed electric motor, action power unit and blower in steel housing of
ample capacity.*Combination lock*

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN
IV Plein Jeu Formula "B"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-24	25-42	43-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.