



ORGAN DEDICATION

**ST. PAUL LUTHERAN CHURCH
AIKEN, SOUTH CAROLINA
FEBRUARY 14, 1999**

ORGAN DEDICATION

SERVICE 10:00 AM

Bishop David A. Donges of the South Carolina Synod of the Evangelical Lutheran Church in America will preside at the 10:00 AM Dedication Service. During the dedication, the congregation will pray that God will "accept this pipe organ for the worship of his church, that with the voice of music we may proclaim your praise and tell it abroad."

HYMN FESTIVAL 2:30 PM

In honor of the dedication, a Hymn Festival featuring David Cherwien, a Lutheran organist, composer and author, will be held at 2:30 pm. The Director of Music at the Lutheran Church of the Good Shepherd in Minneapolis, Minnesota, Mr. Cherwien is completing work on his Doctorate in Organ Performance at the University of Minnesota where he completed his Master's Degree in Musical Theory and Composition. He has composed a variety of works for choir and organ.

THE HISTORY OF OPUS 3728

THE ORIGIN OF CASAVANT OPUS 3728 IS

associated with two events which occurred providentially around the same time. The first event was a request to build an instrument for the new Church of Jesus Christ of Latter Day Saints in Montreal which, by their central church guidelines, could not exceed nine ranks. This organ, Opus 3726, was installed in the spring of 1993. The other event was initiated by Organ and Acoustical Consultant, Scott

Riedel, who

spoke by

telephone with

Stanley Scheer,

Vice President of

Casavant Frerés,

about designing

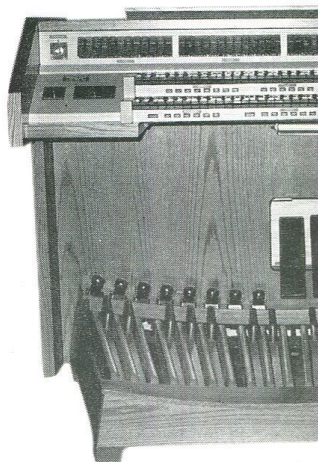
and building

credible pipe organs

with worthwhile tonal

resources to meet the needs of churches

with limited budgets and space.



SCOTT MET WITH STANLEY AND JACQUELIN

Rochette, Associate Tonal Director, at the National Convention of the American Guild of Organists over lunch at the Hyatt Regency Hotel in Atlanta in June 1992. The challenge was to craft an organ of "unit design" – an instrument with arrangements of pipes and mechanics in which a few sets of well-selected and executed ranks of pipes would achieve several tasks. The

multiple use of fewer pipes would save money and space without sacrificing the scope, variety, richness and clarity of tone because of poor design or repetitive over-use of any single set of pipes. By the time dessert had been served, the general concept to achieve these goals had been established and when Jacquelin Rochette returned to Casavant, he worked out the practical matters of the instrument's scaling and final design.

CONSTRUCTION ON OPUS 3728 BEGAN IN

the fall of 1993 and was completed one year later. The organ was

set up in one corner of Cassavant assembly room No. 1 where it was thoroughly tested and available for visitors to see, hear and play.

Numerous organists from around the world played it and their comments were solicited. The organ was

modified several times in order to effect various improvements.

IN ADDITION TO THE MANY

visitors who heard it in the workshop, the instrument was heard on Canadian Broadcasting Corporation radio for the November 11, 1995 live broadcast which marked the 115th anniversary of the founding of Casavant Frères.

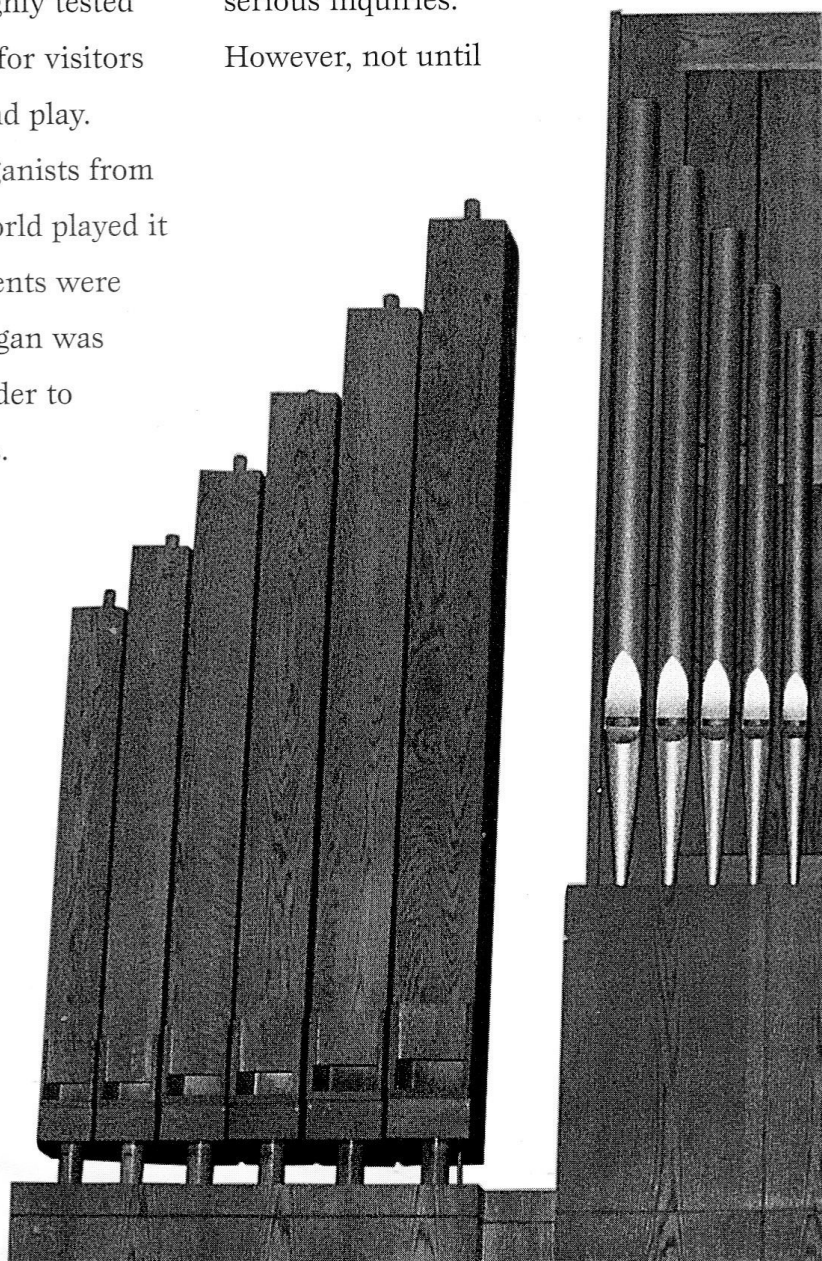
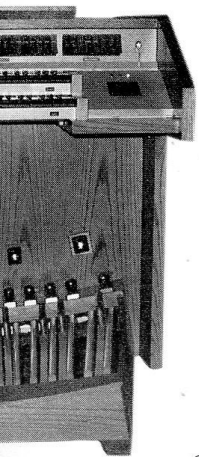
THE ORGAN WAS USED DURING AN IMPORTANT

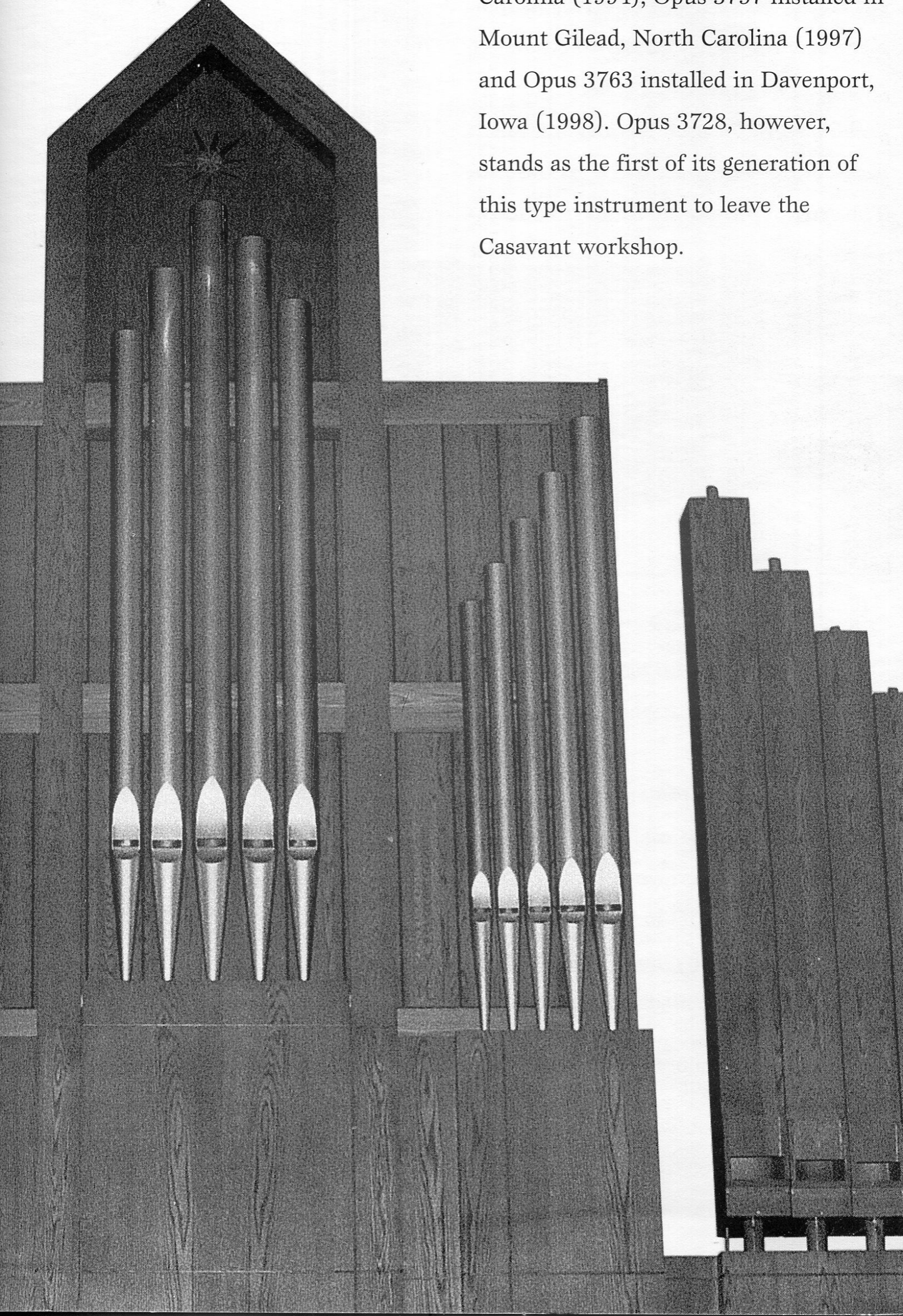
and most unusual ceremony on April 18, 1995, when French-born organist Antonie Reboulet was decorated with the highest distinction awarded by the French government, la Croix de Chevalier de l'Ordre National de la Legion d'Honneur. His distinguished career includes performances as recitalist, composer, adjudicator and pedagogue. After playing Opus 3728 he remarked that such instruments would certainly find much favorable use in the church, "It has only 13 ranks and yet sounds like 50."

FROM THE BEGINNING, THIS PROTOTYPE ALWAYS

was intended to be sold and several churches made serious inquiries.

However, not until





California (1991), Opus 3757 installed in Mount Gilead, North Carolina (1997) and Opus 3763 installed in Davenport, Iowa (1998). Opus 3728, however, stands as the first of its generation of this type instrument to leave the Casavant workshop.

CASAVANT FRERES OPUS 3728

THIS UNIT ORGAN HAS A LOW PROFILE CONSOLE

with two manuals and a pedalboard that conform to the standard dimensions as set by the American Guild of Organists.

The organ has 14 ranks of pipes with a total of 40 stops. The total number of pipes is 887.

THE ADJUSTABLE COMBINATION ACTION HAS AN

electronic capture system with 8 levels of memory. There are 8 general pistons and 6 pistons for each manual and the accessories. The pedal has 4 pistons.

The general pistons are thumb and toe.

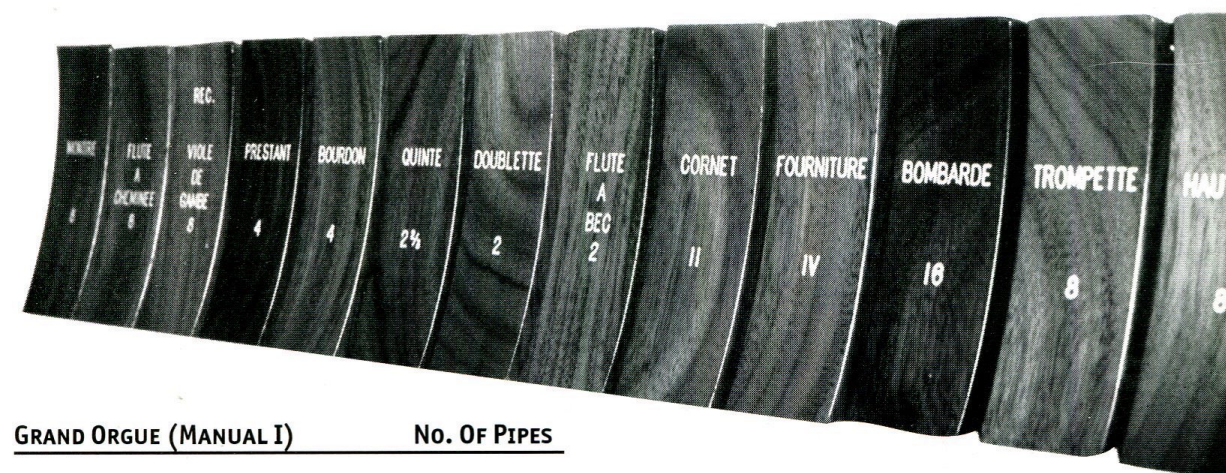
The Grand Orgue/Pedale Coupler and the full organ pistons are thumb and toe with a toe piston for Clochettes.

WITH THE EXCEPTION OF THE FACADE PIPES,

which are speaking pipes from the 8' principle and the 16' subbass, the entire organ is enclosed.

THE MANUAL NATURAL KEYS ARE MADE OF

ebony. The manual sharps are made of rosewood with bone caps. The pedal naturals are made of maple and the pedal sharps are made of rosewood.



GRAND ORGUE (MANUAL I) No. OF PIPES

16	Bourdon	61
8	Montre	49
8	Flute a cheminee	61
8	Voile de gambe	49
4	Prestant	12
4	Bourdon	24
2 2/3	Quinte	148
2	Doublette	61
2	Flute a bec	
	Cornet II	
	Fourniture IV	
16	Bombarde	61
8	Trompette	
8	Hautbois	
4	Clairon	
	Cloches	

PEDALE No. OF PIPES

32	Resultante	12
16	Soubasse	
8	Octavebasse	
8	Flute a cheminee	
4	Octave	
4	Flute	
	Cornet II	
16	Bombarde	12
8	Trompette	
8	Hautbois	
4	Clairon	
4	Houtbois	

RECIT (MANUAL II) No. OF PIPES

8	Bourdon	61
8	Viole de gambe	61
8	Voix celeste	49
4	Flute a cheminee	12
4	Violon	37
2 2/3	Nazard	24
2	Doublette	37
2	Bourdon	7
1 3/5	Tierce	49
1 1/3	Quinte	
1	Sifflet	
8	Trompette	
8	Hautbois	61

ACCESSORIES

Grand Orgue to Pedale
Recit to Pedale
Recit to Grand Orgue
Clochettes
Tremblant

SPECIAL THANKS

OUR ORGAN CONSULTANT FOR THIS PROJECT IS MR. SCOTT R. RIEDEL. MR. RIEDEL IS A CONSULTANT in both acoustics and organ design from Milwaukee, Wisconsin. His projects include the design of acoustical environments, organs and sound systems for new and renovated churches and auditoriums nationwide. He is also a guest lecturer on acoustics at Columbia College in Chicago and is Organist-Choirmaster at the Sherman Park Lutheran Church in Milwaukee. He is a graduate of the University of Wisconsin School of Architecture and the Wisconsin Conservatory of Music. Mr. Riedel has served on many church music committees and boards, including the Milwaukee Lutheran Musicians Guild and the American Guild of Organists. He has published several articles and a booklet on organ selection and acoustics.

ACKNOWLEDGEMENTS

THE ORGAN COMMITTEE EXPRESSES ITS HEARTFELT GRATITUDE TO every group and to each individual that contributed to the pipe organ of St. Paul. We are truly blessed to have the strong support of our congregation and community.

WE ARE FORTUNATE TO HAVE THE PIPE ORGAN THAT WE NOW enjoy each Sunday. This fine instrument adds so much to the Lutheran Worship Service and is the result of the prayers, support, contributions and hard work of many, many people.

AS A PERMANENT RECORD OF THEIR SUPPORT, A LIST OF contributors will be placed in the Book of Memories for St. Paul.

**YOUR FRIENDS IN CHRIST,
ST. PAUL ORGAN COMMITTEE**



ROY JACOBS
Chairman

ORGAN COMMITTEE

ROY JACOBS
Chairman

LINDA AYRES
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KATHLEEN CARTLEDGE
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