

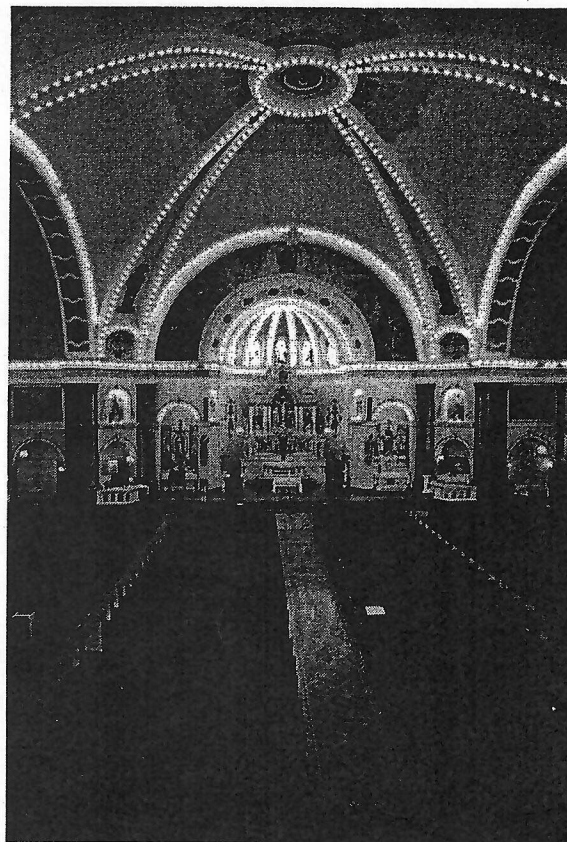
James

FROM THE STOPT DIAPASON, WINTER 2004-2005
CHICAGO-MIDWEST CHAPTER, ORGAN HISTORICAL SOCIETY
ARTICLE BY STEPHEN J. SCHNURR JR.

Pedal (continued)

8 Trumpet (32 notes)

Information for this article was gathered from "Four Catholic centers' goal: boost West Side presence," by Michelle Martin, in The Catholic New World, September 26-October 9, 2004, pages 1 and 27; The Organs of the United States and Canada Database, compiled by George Nelson, Seattle, Washington; Chicago Churches and Synagogues: An Architectural Pilgrimage, by the Reverend George A. Lane, SJ, Loyola University Press, Chicago, 1980, pages 108-109 and 168-169; A History of the Parishes of the Archdiocese of Chicago, edited by the Reverend Monsignor Harry C. Koenig, STD, Archdiocese of Chicago, Chicago, Illinois, 1980, volume 1, pages 24-27, 64-66, 124-129, 550-555, 695-699, 706-711, 801-809, volume 2, pages 935-939; Casavant South Haven opus list, compiled by Michael Friesen for 1995 Michigan National Convention of the Organ Historical Society; The Diapason, February 1, 1919, page 1, "Kilgen for Chicago Church," April 1, 1930, page 33, April 1, 1953, page 3; "Organs, Organists, and Organ Music at the 1933 Chicago World's Fair", by Michael Friesen, in The Stopt Diapason, whole issue 24, December 1983, volume 4, number 6, pages 21, 28-34.



Above, views of Holy Cross/Immaculate Heart of Mary Catholic Church: left, a vintage postcard view of the exterior, from the collection of the author; right, a view of the interior of the church from the lower gallery. Photograph by the author.

* **HOLY CROSS/IMMACULATE HEART OF MARY CATHOLIC CHURCH**, West Forty-Sixth Street and South Hermitage Avenue, Chicago, Illinois, recently commissioned the Bradford Organ Company of Chicago to carry out restorative repairs to its 1915 Tellers-Sommerhoff organ. The parish is the result of the merger of the former Holy Cross and Immaculate Heart of Mary parishes.

Holy Cross Church was founded in 1904 to serve Lithuanians who had settled in the Back of the Yards neighborhood. Efforts to organize a parish were begun as early as 1902, at the instigation of the Saint Vincent Ferrer Lithuanian Benevolent Society. The Society purchased the property for the parish on February 1, 1904, and the Reverend Alexander Skrypko was appointed the first pastor on June 30 of that year, a pastorate he would hold for thirty-seven years. The cornerstone of a combination church and school building was laid on December 18. Mass was first celebrated in the building on May 5, 1905, and the church was dedicated by Archbishop James E. Quigley on November 12. The architect was John Flizikowski.

Work on the present church of brick with limestone trim began in July of 1913, with the cornerstone laid on October 26. The edifice of brick with imposing twin towers was designed by Joseph Molitor and cost an estimated \$200,000. On September 26, 1915, Auxiliary Bishop Alexander J. McGavick dedicated the new church of Romanesque influence. 1,400 persons can be accommodated in the solid oak pews. More than 2,000 electric light bulbs illuminate the interior, in addition to an array of colorful stained-glass windows, installed in the mid-1940's by Chicago's Arthur Michaudel. Much of the interior painting was executed in the 1950's by Adolph Valeska, a Lithuanian artist.

(Immaculate Heart of Mary Vicariate, formerly located at South Ashland Avenue and West Forty-Fifth Street, was established on September 10, 1947, to serve Mexican Catholics in the Back of the Yards neighborhood. However, Claretian priests, which staffed the effort, had begun their ministry in the area a decade earlier. It would be March 5, 1944, before property was purchased and a permanent worship site was opened for use. Four storefront buildings had been purchased along Ashland Avenue and converted for religious use. Previously rented space was known as Our Lady of Guadalupe Chapel, but the Ashland Avenue site became known as Immaculate Heart of Mary. The building was dedicated by Samuel Cardinal Stritch on December 30, 1945. There is no pipe organ of record for this community.)

The rear of Holy Cross church features two galleries, with the only organ of record for this parish in the upper gallery. Originally, the Tellers-Sommerhoff organ was of tubular-pneumatic action, with the console of the organ adjacent to the façade. Manual compass was the standard 61 notes (C-C); pedal compass was 30 notes (C-F). At a later time, the organ was electrified, a new supply-house console was provided to control the organ from the lower gallery, and the Choir division was added in a small chamber built to the North side of the upper gallery. (Dummy façades were added at each side of the central case.) It is unknown who carried out this work. Several decades ago, the organ fell silent and remained unused until the recent work. In November of 2004, many Chicago-area Lithuanians returned to the church to celebrate the centennial of the founding of Holy Cross, at which time the organ was played for the first time in many years.

Present specification of 1915 Tellers-Sommerhoff organ:

GREAT (Manual II)

16 Open Diapason
8 Open Diapason
8 Grosse Flute (stopped wood, 24 open metal trebles)
8 Clarabella (open wood)
8 Viol da Gamba
8 Dulciana
4 Octave
4 Flute d'Amour
III Mixture
8 Trumpet (12 open metal flue trebles)
Great Unison Off
Great to Great 4
Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4

Swell (continued)

8 Vox Humana
Tremolo
Swell to Swell 16
Swell Unison Off
Swell to Swell 4

CHOIR (Manual I—Enclosed, presently inoperable)

8 Flute
8 Viola
8 Dolce
8 Unda Maris
1 blank tablet (probably 4' Flute)
8 English Horn (missing)
8 Clarinet (missing)
Tremolo
Choir to Choir 16
Choir Unison Off
Choir to Choir 4

SWELL (Manual III—Enclosed)

16 Bourdon
8 Open Diapason
8 Stopped Diapason
8 Viol d'Orchestre
8 Vox Celeste (from tenor C)
8 Quintadena
8 Aeoline
4 Flute Traverso
2 Flautino
8 Cornopean
8 Oboe

PEDAL

16 Open Diapason (30 pipes)
16 Bourdon (30 pipes)
16 Violone (30 pipes)
16 Lieblich Gedeckt (30 pipes)
8 Dolce Flute (open wood, 30 pipes)
8 Cello (metal, with beards—30 pipes)
16 Posaune (originally at 32' pitch, 12 basses removed)
Great to Pedal 8
Swell to Pedal 8
Choir to Pedal 8

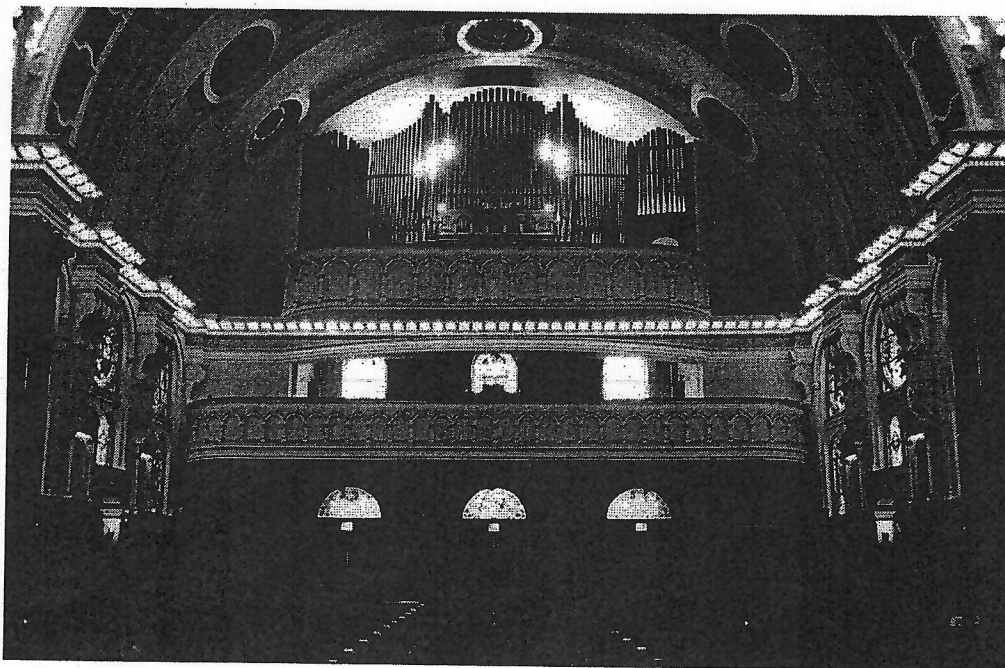
ACCESSORIES

4 General pistons and Cancel (thumb)	4 Great pistons and Cancel (thumb)
4 Swell pistons and Cancel (thumb)	4 Choir pistons and Cancel (thumb)
General Cancel (thumb)	Combination setter (thumb)
Great to Pedal reversible (thumb and toe)	Swell to Pedal reversible (thumb and toe)
Choir to Pedal reversible (thumb and toe)	Swell expression shoe
Choir expression shoe	Crescendo shoe (with indicator light)
Sforzando Reversible (thumb and toe, with indicator light)	Current indicator light

MIXTURE COMPOSITION

15th-19th-22nd, breaks back in top octave

Information for this article was gathered from *A History of the Parishes of the Archdiocese of Chicago*, edited by the Reverend Monsignor Harry C. Koenig, STD, Archdiocese of Chicago, Chicago, Illinois, 1980, volume 1, pages 363-367 and 444-447, *Chicago Churches and Synagogues: An Architectural Pilgrimage*, by the Reverend George A. Lane, SJ, Loyola University Press, Chicago, 1981, page 134, and through onsite visit with Walter Bradford of the Bradford Organ Company.



Above: the nave of Holy Cross/Immaculate Heart of Mary Catholic Church, facing the choir galleries and organ.
Photograph by the author.

THE FIRST PRESBYTERIAN CHURCH, River Forest, Illinois, has finished a project of significant and unsympathetic alteration to its former Skinner organ. Skinner Organ Company opus 641 was dedicated in recital on January 30, 1928, part of a \$300,000 project for a then-new church campus. An overflow crowd attended a program by Herbert Hyde of Saint Luke Episcopal Church, Evanston, and Skinner firm representative, Miss Ruth Broughton, assistant organist of the Fourth Presbyterian Church of Chicago, and Eric DeLamarter, organist of Fourth Church. Hyde opened the program with: Prelude and Fugue (B-flat major) and Bourree, Third Violoncello Suite, Bach; "The Guardian Angel," Pieme; Govotta, Martini; Lullaby (manuscript), Hyde; and "Caprice Heroique", Bonnet. Miss Broughton continued with: Allegro ma non troppo, Borowski; Fountain Reverie, Fletcher; Fanfare in D, Lemmens; Song Without Words, Bonnet; and Chorale, "Now Thank We All Our God," Karg-Elert. Mr. DeLamarter concluded the evening with: Prelude, Clerambault; Spring Song, Bonnet; "Carillon" and Minuet, DeLamarter; "Le Bonheur," Hyde. The memorial organ of thirty-six ranks (plus three preparations) cost some \$20,000, supplemented by funds from the women's group of the church and from the building fund. The organ committee consisted of: Mrs. George Harvey Jones, congregant and an organist, Miss Broughton, and R. Lee Osburn. An unspecified Echo division was provided for at the console, with a chamber in a gallery at the rear of the nave.