

## THE NEW ORGAN.

The Presbyterians were a proud people on Sunday as they deserved to be. On that day was used for the first time the handsome new pipe organ which has just been built for the church by the Pilchers and which is a monument to the devoted efforts, particularly, of several young women of the church.

The organ is quite a handsome instrument, the case being probably prettier than any in town. It is finished in polished oak, corresponding with the pews of the church.

Display pipes are used effectively in the three front panels, showing the middle pannels a double row of pipes, the front ones being small and tapering in length from each side to the centre. The back row is of big pipes, the tallest in the centre. These pipes are painted in two colors of tan, with a deal of gilding and they present a most effective appearance.

The tone of the organ is very pure and pretty and the congregation on Sunday was delighted. There are about 400 pipes in the organ. The number of stops is not so large but there are plenty for all the varieties of music desired and the selection is an artistic and exceedingly happy one.

The workmanship of the instrument is of the very highest grade and it has a great many of the latest improvements and appliances. The touch is delightfully smooth and easy even when both manuals are connected, the big bass on and the full organ called into play.

Miss Stella Harris, who is as accomplished an organist as she is a finished pianist presided on Sunday and played her preludes exquisitely. Her accompaniments are always gems, as is well known, and the hymns and voluntaries on Sunday never sounded so well before. There was quite a full choir in attendance and the singing more than ordinarily good. The morning anthem was a beautiful arrangement of "Holy, Holy, Holy" by Haydn and at night "Draw Nigh Me" arranged to Lassen's "Thine Eyes so Blue and Tender," the solo parts being effectually sung by Miss Annie Somerville.