

11265

June 13, 1977

Mrs. Paul Briner
St. Mark's Ev. Lutheran Church
4200 Londonderry Road
Harrisburg, Pennsylvania 17109

Dear Betty:

It was a pleasure hearing the good news this morning about the congregational meeting yesterday and naturally we are delighted that we shall have the opportunity of building an outstanding pipe organ for St. Mark's Church.

Enclosed are two copies of the contracts filled in and ready for the signature of the President of the Church Council. Both bound copies should be signed and returned to us with the down payment check.

You mentioned that your attorney would want to review the specifications and the contracts and for their interest I might call their attention to two of the paragraphs. Paragraph 5, Pennsylvania churches are exempt from all sales taxes and we furnish you with the necessary exemption certificates. Paragraph 8 refers to a number of items. Under item (a) we provide the sound insulating enclosure for the motor and blower but the church provides all the wiring connected therewith. (b) refers to wind conductor when there is a long run between the blower and the organ which you do not have here. We have asked the church to simply cut the hole between the organ space and the blower location. Under item (c) naturally there are already lights in the sanctuary so these are available. (d) requires cutting of the floors and this is the responsibility of the church. Item (e), the organ is not being located in the gallery so skids, block and tackle are not necessary.

We trust this is all the information you need. However, if there are any questions by the attorney, please have him give us a call.

We want to thank you for all of your assistance and we know you can hardly wait until you hear the first sounds of the new organ. In the meantime, all best wishes.

Cordially,

Ronald F. Ellis
Director of Public Relations

RFE/am
Encl

SPECIFICATIONS

OF

TWO MANUAL PIPE ORGAN

FOR

ST. MARK'S EV. LUTHERAN CHURCH

HARRISBURG, PENNSYLVANIA

MANUALS:	Compass CC to C4, 61 notes
PEDALS:	Compass CCC to G, 32 notes
ACTION:	Moller's electro-pneumatic
CONSOLE:	Detached. Tilting tablets. All electric.
PITCH:	A-440

GREAT ORGAN
Exposed

Bourdon	16'	61 notes
Principal	8'	61 pipes
Gedeckt	8'	61 pipes
Gemshorn	8' (Swell)	
Octave	4'	12 pipes
Gedeckt	4'	12 pipes
Super Octave	2'	7 pipes
Flute	2'	7 pipes
Mixture	II-III Rks.	126 pipes
Chimes (console preparation only)		
Tremulant		

SWELL ORGAN
Expressive

Spitzflöte	8'	61 notes
Gemshorn	8'	61 pipes
Spitzflöte	4'	61 pipes
Spitzflöte	2'	7 pipes
Larigot (Gemshorn)	1-1/3'	24 pipes
Contre Trompette	16'	61 notes
Trompette	8'	61 pipes
Clairon	4'	7 pipes
Tremulant		

PEDAL ORGAN

Bourdon	16'		12 pipes
Principal	8'	(Great)	
Gedeckt	8'	(Great)	
Gemshorn	8'	(Swell)	
Octave	4'	(Great)	
Spitzflöte	4'	(Swell)	
Mixture	III Rks.	(Great)	
Contre Trompette	16'		12 pipes
Trompette	8'	(Swell)	
Clairon	4'	(Swell)	

COUPLER

Swell to Great 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ

Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Light for plexiglas music rack

Light for pedal clavier

Electric motor, blower and action power unit of ample capacity

Motor switch with indicator light

RFE/am
6/13/77

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 EARMARK FOR
 #11265, ST. MARK'S EVANGELICAL LUTHERAN CHURCH, HARRISBURG, PA.
 SPECIFICATIONS FOR A SERIES 70-6 ORGAN

GENERAL

(1) ORGAN

Organ	Exposed Great - Double-decked
	Layout will be supplied
Wood & Finish	Rift Sawn Oak to customer's sample
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70°F

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak to customer's sample
Manual	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located below organ)

Type	Kinetic 2-P-2116 - 1/2 HP - 1750 RPM - 6" outlet
Wind	360 c.f.m. @ 4"
Current Specifications	1 Ph - 60 Cy - 110 Volts - 7.2 Amperes
Overall Size	2' - 5-3/4" long x 1' - 10-3/8" wide x 2' - 6-1/4" high

(4) POWER UNIT (located in console cabinet)

Rating	DC Output - 10-15 Volts - 30 Amperes
Current Specifications	AC Input - 1 Ph - 60 Cy - 110 Volts - 10 Amperes
Overall Size	14-1/2" long x 10-3/4" wide x 7" high

CONSOLE AND ORGAN

GREAT ORGAN (Exposed)

1	16	Bourdon-----	92 pipes
2	8	Principal-----	80 pipes
3	8	Gedeckt -----	from #1-----61 notes
4	8	Gemshorn-----	from #13 -----61 notes
5	4	Octave -----	from #2 -----61 notes
6	4	Gedeckt-----	from #1-----61 notes
7	2	Super Octave-----	from #2--(repeats 5 top notes)-----61 notes
8	2	Flute -----	from #1--(repeats 5 top notes)-----61 notes
9	II-III	Mixture -----	126 pipes
10		Chimes-----	Present Deagan " " tubes and electric actions, provide new
11		Tremolo -----	relay, transformer and volume control unit.

SWELL ORGAN (Enclosed)

12	8	Spitzflöte-----	(low octave from #13) -----	68 pipes
13	8	Gemshorn -----		85 pipes
14	4	Spitzflöte -----	from #12-----	61 notes
15	2	Spitzflöte-----	from #12--(repeat 5 top notes)-----	61 notes
16	1-1/3	Larigot -----	from #13 (repeat 7 top notes)-----	61 notes
17	16	Contre Trompette-----		80 pipes
18	8	Trompette -----	from #17 -----	61 notes
19	4	Clarion-----	from #17--(repeat 5 top notes) -----	61 notes
20		Tremolo		

PEDAL ORGAN

21	16	Bourdon-----	from #1-----	32 notes
22	8	Principal-----	from #2-----	32 notes
23	8	Gedeckt-----	from #1-----	32 notes
24	8	Gemshorn -----	from #13-----	32 notes
25	4	Octave -----	from #2 -----	32 notes
26	4	Spitzflöte-----	from #12-----	32 notes
27	III	Mixture-----	from #7 & 9 -----	32 notes
28	16	Contre Trompette-----	from #17 -----	32 notes
29	8	Trompette-----	from #17 -----	32 notes
30	4	Clarion -----	from #17-----	32 notes

COUPLER

31 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (8 contacts, reverse system)

Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIESMotor and power unit on-off switch (lock type) with indicator light (amber jewel)
and related wiring.

Concave and radiating pedal keyboard

Organ bench with music shelf

Music rack

Music rack light

Pedal light

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
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GREAT ORGAN

Bourdon	16	92	CCC to BBB Reg. Manual Bourdon CC to BB Reg. Artiste Tapered Bass TC up Reg. Artiste Treble			Wood) Wood) Wood & S.M.)	3-1/2"
Principal	8	80	48	18-1/2	1/4	17 Zinc S.M.	3-1/2"
Mixture	II-III	126	See Formula Below				3-1/2"

SWELL ORGAN

Spitzflote T.C.	8	68	60-2/3 @ 4' C	19-1/2	1/5	5 Zinc C.M.	3-1/2"
Gemshorn	8	85	CC 56 C 68-1/3 #56 98	19-1/2 19-1/2 17-1/2	2/9 2/9 1/6	17 Zinc S.M.	3-1/2"
Contre Trompette	16	80	2-1/2	CCC to FF half length FF# up full length D(F) Eschallots		Zinc & S.M.	3-1/2"

GREAT II - III MIXTURE FORMULA

19	12	12	12	15
22	19	19		
	22			
1-37	38-49	50-53	54-56	57-61
Unison	47 Sc.	17-1/2	1/4 mouth	S.M.
Quint	49 Sc.	17-1/2	1/4 mouth	S.M.

HWB/HT
7/15/77