

# M. P. MÖLLER Organ Factory

34-52

Pipe Organ No. 11700 Date February 26, 1985  
 For ST. JOHN'S LUTHERAN CHURCH, SAN ANTONIO, TEXAS  
 Action Moller's Electro-Pneumatic Console Detached - No roll top  
 Casing No. Exposed Organ Paneling Finish As Per Sample  
 Decorations None Motor 5 H.P., Style 3-P-3328  
 Width of Key-bed Standard Stop Controls Walnut DK, Maple TT  
 No. Manuals THREE (Ebony, Pear Sharps) Wind Pressure Dr. 3-1/2" Swell & Positive 4"  
 To be Completed December 1, 1985 1986 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

GENERAL: Entire organ to be regulated and tone finished in the church by the Tonal Director.

### GREAT ORGAN - Unenclosed <sup>14</sup>

|       |           |                                                                                                                             |
|-------|-----------|-----------------------------------------------------------------------------------------------------------------------------|
| 1.    | 16'       | Hohlflöte..... <sup>38/48-3/4</sup> <del>58/48</del> 60-3/4....18-1/2..... <sup>#1-12 capped</sup> 30 Zinc C.M.....73 pipes |
| 2.    | 8'        | Principal.....44.....17-1/2.....17 Zinc S.M.....61 pipes                                                                    |
| 3.    | 8'        | Spillflöte.....from #1.....61 notes                                                                                         |
| 4.    | 4'        | Octave.....57.....18-1/2.....5 Zinc S.M.....61 pipes                                                                        |
| 5.    | 4'        | Spitzflöte.....57-1/2.....17-1/2 (present Gemshorn pipes)<br>7 Zinc S.M.....61 pipes                                        |
| 6.    | 2'        | Super Octave.....69.....17-1/2.....S.M.....61 pipes                                                                         |
| 7.    | II Rks.   | Cornet TC.....Formula "A".....S.M.....98 pipes                                                                              |
| 8.    | IV-V Rks. | Mixture .....Formula "B".....S.M.....257 pipes                                                                              |
| 9.    | 8'        | Trompete (A.F. Pattern)...3"...30-1/2.....Zinc & S.M.....61 pipes                                                           |
| * 10. | 8'        | Trompette Heroique...4" Reg.....Zinc & S.M.....61 pipes                                                                     |
| 11.   |           | Chimes..... present bells and action (by installer)                                                                         |

(\*) Not affected by couplers

### SWELL ORGAN - Expressive <sup>14</sup>

|     |           |                                                                                                 |
|-----|-----------|-------------------------------------------------------------------------------------------------|
| 12. | 16'       | Bass Gedackt.....R.M.B...(present Bourdon pipes & action.....85 pipes                           |
| 13. | 8'        | Gedackt.....from #12.....61 notes                                                               |
| 14. | 8'        | Viole Pomposa.....50.....18-1/2.....17 Zinc S.M.....61 pipes                                    |
| 15. | 8'        | Viole Pomposa Celeste TC...TC 62...18-1/2 (present Viole d'Gambe<br>pipes).....S.M.....49 pipes |
| 16. | 4'        | Gedackt.....from #12.....61 notes                                                               |
| 17. | 4'        | Principal.....56-2/3.....17-1/2.....5 Zinc S.M.....61 pipes                                     |
| 18. | 2-2/3'    | Nazard.....62.....17-1/2.....S.M.....61 pipes                                                   |
| 19. | 2'        | Waldflöte.....65-3/4.....17-1/2.....S.M.....61 pipes                                            |
| 20. | 1-3/5'    | Tierce.....70.....17-1/2.....S.M.....61 pipes                                                   |
| 21. | IV-V Rks. | Scharf.....Formula "C" .....257 pipes                                                           |
| 22. | 16'       | Fagott.... 3-1/2" #1-12 1/2 L...Reg. Oboe....Zinc & S.M.....85 pipes                            |
| 23. | 8'        | Trompette.....3-1/4.....42-1/2.....Zinc & S.M.....61 pipes                                      |
| 24. | 8'        | Hautbois.....from #22.....61 notes                                                              |
| 25. | 4'        | Schalmei.....from #22.....61 notes                                                              |
| 26. |           | Tremulant                                                                                       |

POSITIF ORGAN - Expressive 16

|       |           |                                                   |                   |       |
|-------|-----------|---------------------------------------------------|-------------------|-------|
| 27.   | 8'        | Metallgedackt.....54.....21-1/2.....17            | Zinc C.M.....61   | pipes |
| 28.   | II Rks.   | Flute Celeste.....54-1/2 / 60-1/2...18-1/2.....12 | Zinc C.M.....110  | pipes |
| 29.   | 4'        | Principal..TC 60..18-1/2, TG..65..17-1/2 .....7   | Zinc S.M.....61   | pipes |
| 30.   | 4'        | Koppelflöte.....64.....20-1/2.....                | S.M.....61        | pipes |
| 31.   | 2'        | Octave.....73.....18-1/2.....                     | S.M.....73        | pipes |
| 32.   | 1-1/3'    | Quintflöte.....77.....17-1/2.....                 | S.M.....61        | pipes |
| 33.   | 1'        | Sifflöte.....from #31.....                        | 61                | notes |
| 34.   | III Rks.  | Jeu de Clochette..Formula "D" .....               | S.M.....183       | pipes |
| 35.   | IV-V Rks. | Zimbel.....Formula "E" .....                      | Tin.....257       | pipes |
| 36.   | 8'        | Krummhorn .....1" .....Reg.....                   | Zinc & S.M.....61 | pipes |
| 37.   |           | Tremulant                                         |                   |       |
| * 38. | 8'        | Trompette Heroique...from #10.....                | 61                | notes |

(\*) Not affected by couplers)

PEDAL ORGAN 8

|     |         |                                                                                                   |             |                 |
|-----|---------|---------------------------------------------------------------------------------------------------|-------------|-----------------|
| 39. | 32'     | Contre Bourdon...FFFF 1' - 5 1/16" x 1' - 3-1/8" O.D. Wood<br>( #1-5 Wired, #13 up from #41)..... | 7           | pipes           |
| 40. | 16'     | Principal.....33/43.....17-1/2.....                                                               | 29          | Zinc S.M.....44 |
| 41. | 16'     | Subbass....XL Bdn. (present Bourdon pipes & action)...Wood.....                                   | 32          | pipes           |
| 42. | 16'     | Hohlflöte.....from #1.....                                                                        | 32          | notes           |
| 43. | 16'     | Bass Gedackt.....from #12.....                                                                    | 32          | notes           |
| 44. | 8'      | Octave.....from #40.....                                                                          | 32          | notes           |
| 45. | 8'      | Hohlflöte.....from #1.....                                                                        | 32          | notes           |
| 46. | 8'      | Gedackt.....from #12.....                                                                         | 32          | notes           |
| 47. | 4'      | Choralbass.....55.....17-1/2.....                                                                 | 5           | Zinc S.M.....32 |
| 48. | 4'      | Hohlflöte.....from #1.....                                                                        | 32          | notes           |
| 49. | IV Rks. | Mixture.....Formula "F" .....                                                                     | S.M.....128 | pipe            |
| 50. | 32'     | Contre Bombarde....CCCC 8", CCC 7" #1-12 1/2 L..Reg.Zinc & SM...                                  | 56          | pipe            |
| 51. | 16'     | Bombarde.....from #50.....                                                                        | 32          | note            |
| 52. | 16'     | Fagott .....from #22.....                                                                         | 32          | note            |
| 53. | 8'      | Trompette .....from #50.....                                                                      | 32          | note            |
| 54. | 4'      | Fagott.....from #22.....                                                                          | 32          | note            |

COUPLERS

|                |                                |                       |
|----------------|--------------------------------|-----------------------|
| 55.            | Great to Pedal 8'              | 55a. Great to Pedal 4 |
| 56.            | Swell to Pedal 8'              | 56a. Swell to Pedal 4 |
| 57.            | Positif to Pedal 8'            |                       |
| <del>58.</del> | <del>Positif to Pedal 4'</del> |                       |
| 59.            | Swell to Great 16'             |                       |
| 60.            | Swell to Great 8'              |                       |
| 61.            | Swell to Great 4'              |                       |
| 62.            | Positif to Great 16'           |                       |
| 63.            | Positif to Great 8'            |                       |
| 64.            | Swell to Positif 8'            |                       |
| 65.            | Great 4'                       | 65a. Great Unison Off |
| 66.            | Swell 16'                      |                       |
| 67.            | Swell Unison Off               |                       |
| 68.            | Swell 4'                       |                       |
| 69.            | Positif 16'                    |                       |
| 70.            | Positif Unison Off             |                       |

ADJUSTABLE COMBINATIONS - Solid State Capture System

|                                        |                                               |
|----------------------------------------|-----------------------------------------------|
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Great                               |
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Swell                               |
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Positif                             |
| Toe Studs No. 1-2-3-4-5-6-7-8          | Affecting Pedal                               |
| Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12 | Affecting Full Organ (duplicated by toe stud) |
| General Cancel                         |                                               |
| Setter Piston                          |                                               |
| Memory Selector A-B-C-D                |                                               |
| Combination Lock                       |                                               |

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston)  
Positif to Pedal Reversible (duplicated by manual piston)  
Tutti Reversible (duplicated by manual piston) with indicator light  
32' Contre Bourdon Reversible  
32' Contre Bombarde Reversible  
Zimbelstern Reversible  
Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Positif Organ  
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier ( Walnut sharps )  
Organ bench with music shelf  
Transparent music rack with light  
Light for pedal clavier  
Motor, blower and action power unit of ample capacity  
Key operated motor switch  
DC current light

DMG/mr  
9/24/85

ST. JOHN'S LUTHERAN CHURCH, SAN ANTONIO, TEXAS  
MIXTURE FORMULAS  
GREAT ORGAN

II Rks. Cornet T.C. Formula "A" 98 pipes S.M. 3-1/2"

|      |              |        |       |
|------|--------------|--------|-------|
|      |              | 12     | 10    |
|      |              | 17     | 12    |
|      |              | <hr/>  |       |
|      |              | 13-56  | 57-61 |
| 12th | 78 Sc. @ #13 | 17-1/2 | 2/9   |
| 17th | 87 Sc. @ #13 | 17-1/2 | 2/9   |

IV-V Rks. Mixtur Formula "B" 257 pipes S.M. 3-1/2"

|        |             |        |       |       |       |       |
|--------|-------------|--------|-------|-------|-------|-------|
|        | 19          | 15     | 15    | 12    | 8     | 1     |
|        | 22          | 19     | 19    | 15    | 12    | 8     |
|        | 26          | 22     | 22    | 19    | 15    | 12    |
|        | 29          | 26     | 26    | 22    | 19    | 15    |
|        |             | 29     |       |       |       |       |
|        | <hr/>       |        |       |       |       |       |
|        | 1-6         | 7-19   | 20-40 | 41-49 | 50-54 | 55-61 |
| Unison | 46 Sc. @ 8' | 17-1/2 | 1/4   |       |       |       |
| Quint  | 49 Sc. @ 8' | 17-1/2 | 1/4   |       |       |       |

SWELL ORGAN

IV-V Rks. Scharf Formula "C" 257 pipes S.M. 3-1/2"

|        |             |        |       |       |       |
|--------|-------------|--------|-------|-------|-------|
|        | 15          | 12     | 12    | 8     | 1     |
|        | 19          | 15     | 15    | 12    | 8     |
|        | 22          | 19     | 19    | 15    | 12    |
|        | 26          | 22     | 22    | 19    | 15    |
|        |             | 26     |       |       |       |
|        | <hr/>       |        |       |       |       |
|        | 1-6         | 7-19   | 20-36 | 37-49 | 50-61 |
| Unison | 48 Sc. @ 8' | 17-1/2 | 1/4   |       |       |
| Quint  | 51 Sc. @ 8' | 17-1/2 | 1/4   |       |       |

POSITIF ORGAN

III Rks. Jeu de Clochette Formula "D" 183 pipes Tin 3-1

|        |        |        |                      |        |        |        |        |       |
|--------|--------|--------|----------------------|--------|--------|--------|--------|-------|
| (D) 23 | (D) 23 | (D) 23 | (B) 21               | (G) 19 | (D) 16 | (B) 14 | (G) 12 | 8     |
| (B) 28 | (B) 28 | (G) 26 | (D) 23               | (B) 21 | (G) 19 | (D) 16 | (B) 14 | 12    |
| (G) 33 | (D) 30 | (B) 28 | (G) <del>36</del> 26 | (D) 23 | (B) 21 | (G) 19 | (D) 16 | 15    |
| 1-30   | 31-34  | 35-39  | 40-46                | 47-48  | 49-51  | 52-54  | 55-56  | 57-61 |

All ranks based on 54 Sc. @ 8' 17-1/2 2/9

POSITIF ORGAN

| IV-V Rks. Zimbel |      |       |       | Formula "E" | 257 pipes | Tin   | 3-1/2 |
|------------------|------|-------|-------|-------------|-----------|-------|-------|
| 26               | 22   | 22    | 19    | 15          | 12        | 8     | 1     |
| 29               | 26   | 26    | 22    | 19          | 15        | 12    | 8     |
| 33               | 29   | 29    | 26    | 22          | 19        | 15    | 12    |
| 36               | 33   | 33    | 29    | 26          | 22        | 19    | 15    |
|                  | 36   |       |       |             |           |       |       |
| 1-6              | 7-19 | 20-27 | 28-40 | 41-46       | 47-52     | 53-56 | 57-61 |

All ranks based on 56 Sc. @ 8' C 17-1/2 1/4

PEDAL ORGAN

|       |
|-------|
| 15    |
| 22    |
| 26    |
| 29    |
| <hr/> |
| 1-32  |

Unison based on 45 Sc. @ 8' 17-1/2 1/4  
 Quint based on 48 Sc. @ 8' 17-1/2 1/4