Op. 1333
Pleasz. + Pilge (1976)

GREAT ORGAN

Remove pipes 13-61 of 8' Hohlflöte, to be replaced by new pipes for an 8' Bourdon

49 pipes.

73 pipes.

61 pipes.

SWELL ORGAN

16' Rohrflöte

Clarion

1

	81	Viola	New pipes only	61	pipes.
	81	Viola Celeste (TC)	New pipes only	49	pipes.
	81	Voix Celeste II	Existing pipes, new chest		
	4'	Principal	New pipes only	61	pipes.
	4'	Hohlflöte	New pipes only	61	pipes.
	2/3'	Nasard	New pipes, new chest	61	pipes.
	28	Blockflöte	New pipes only	61	pipes.
•	3/51	Tierce	New pipes, new chest	61	pipes.
	IV	Plein Jeu	New pipes and toe board only	244	pipes.
	81	Vox Humana	New pipes, new chest	61	pipes.

New pipes only

New pipes only (13-73)

The Swell stops not specifically mentioned in the foregoing Note: list are to remain unchanged in the existing organ.

> To accommodate all of the above stops and the remaining stops, it will be necessary to use the knob positions of two Swell intramanual couplers.

CHOIR ORGAN

81	Gemshorn	New pipes, new chest 61 pipes.				
81	Chimney Flute	Existing Swell pipes, new chest				
81	Spitzflöte	New pipes, new chest 61 pipes.				
81	Spitzflöte Celeste (TC)	New pipes, new chest 49 pipes.				
41	Principal	Existing Swell pipes, new chest				
41	Waldflöte	Existing Swell pipes, new chest				
21	Octavin	Existing Swell pipes, new chest				
III	Mixture	Existing Swell pipes, new chest				
81	Krummhorn	New pipes, new chest 61 pipes.				
Note: One Choir intramanual knob will be reassigned for a stop control.						

PEDAL ORGAN

4' Holzflöte	Existing Great pipes, new chest	44 notes.
2' "		
4' Schalmei	Existing Swell pipes, new chest	32 notes.

This proposal includes all necessary re-arrangement of existing pipes, their proper re-racking and the installation of the new pipes in the organ including such wind connections and electrical connections as are required for their proper functioning. In addition, console changes will be accomplished in order to make the foregoing listed stops properly playable. Both the new work installed and the existing pipework will be tonally regulated to insure an artistically integrated ensemble.

The combination action, couplers and stops other than those above listed will remain unchanged in the console.