

M. P. MÖLLER Organ Factory

3-21/25

Pipe Organ No. 9218 Date February 24, 1958
 For BETHLEHEM LUTHERAN CHURCH, HARRISBURG, PA.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard - Imported English Keys Stops and intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 To be Completed 12 to 14 months from February 4, 1958 by Purchaser
 Wind Pressure 4"

SPECIFICATIONS

PITCH: A-440 @ 70°F
 GENERAL: The entire instrument shall be custom build to suit the musical requirement, the acoustics and organ chamber location of the New Bethlehem Lutheran Church, Green and Division Streets, Harrisburg, Pennsylvania. Said organ to be the distinctive work of M. P. Moller, Inc. and in no way an assembled product.

GREAT ORGAN end/cv

8

1.	8'	Diapason.....	45.....	17½.....	12 zinc..S.M..61 pipes
2.	8'	Bourdon.....	52.....	20½.....	12 zinc..S.M..61 pipes
3.	4'	Octave.....	57.....	18½.....	S.M..61 pipes
4.	2'	Waldflöte.....	66-3/4.....	20½.....	S.M..61 pipes
5.	IV Rks.	Mixture.....	4-A.....	18½.....	S.M..244 pipes
6.		Tremolo			

SWELL ORGAN

6+3

7.	8'	Rohrflöte.....	54.....	20½.....	12 zinc..S.M..73 pipes
8.	8'	Gamba.....	52.....	17½.....	12 zinc..S.M..73 pipes
9.	8'	Gamba Celeste..T.C.....	54.....	17½.....	S.M..61 pipes
10.	4'	Principal.....	58.....	18½.....	S.M..73 pipes
11.	4'	Harmonic Flute.....	58.....	Reg.....	S.M..73 pipes
12.	III Rks.	Cymbal.....	Console only		
13.	8'	Trompette..CC 3"..T.C..2-1/16".....	42½.....		85 pipes
14.	4'	Clarion.....	from #13.....		73 notes
15.		Tremolo			

CHOIR ORGAN

5+1

16.	8'	Gedeckt.....	Reg. Man. Bdn.....	W.&M..61 pipes	
17.	8'	Erzähler.....	52-1/4.....	17½.....	12 zinc..S.M..61 pipes
18.	4'	Nachthorn.....	58.....	20½.....	S.M..61 pipes
19.	2-2/3'	Nazard.....	66.....	20½.....	Capped.....S.M..61 pipes
20.	2'	Blockflöte.....	68-1/2.....	20½.....	S.M..61 pipes
21.	8'	Krummhorn.....	Console only		
22.		Chimes.....	Deagan "D"....A to F..#22 to #42.....		21 tubes
23.		Tremolo			

PEDAL ORGAN

2

24.	16'	Sub Bass.....Large Ped. Bdn.....Low Lip..Large Ears....	56 pipes
25.	16'	Contra Erzähler....40-1/4....17 1/2....	12 pipes...20 from #17.....32 notes
26.	8'	Octave.....43.....18 1/2.....	17 zinc...S.M.....44 pipes
27.	8'	Bourdon.....	from #24.....32 notes
28.	4'	Super Octave.....	from #26.....32 notes
29.	4'	Flute.....	from #24.....32 notes
30.	16'	Double Trompette..CCC 6"...CC 3"...	12 pipes..20 from #13.....32 notes
31.	8'	Trompette.....	from #13.....32 notes

COUPLERS

32.	Great to Pedal	8'	43.	Great to Great	16'
33.	Great to Pedal	4'	44.	Great to Great Unison	
			45.	Great to Great	4'
34.	Swell to Pedal	8'	46.	Swell to Choir	16'
35.	Swell to Pedal	4'	47.	Swell to Choir	8'
			48.	Swell to Choir	4'
36.	Choir to Pedal	8'			
37.	Swell to Great	16'	49.	Choir to Choir	16'
38.	Swell to Great	8'	50.	Choir to Choir Unison	
39.	Swell to Great	4'	51.	Choir to Choir	4'
40.	Choir to Great	16'	52.	Swell to Swell	16'
41.	Choir to Great	8'	53.	Swell to Swell Unison	
42.	Choir to Great	4'	54.	Swell to Swell	4'

ADJUSTABLE COMBINATIONS

Pistons Nos. 1-2-3-4-5	Affecting Great Stops
Pistons Nos. 1-2-3-4-5	Affecting Swell Stops
Pistons Nos. 1-2-3-4-5	Affecting Choir Stops
Toe Studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons Nos. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

- Great to Pedal Reversible, duplicated by manual piston
- Swell to Pedal Reversible, duplicated by manual piston
- Balanced Expression Pedal, Swell Organ
- Balanced Expression Pedal, Great-Choir Organ
- Balanced Crescendo Pedal with indicator light
- Sforzando Reversible, duplicated by manual piston with indicator light

ACCESSORIES

- Concave radiating pedal clavier
- Organ bench with music shelf
- Electric motor, blower and action current power unit of ample capacity