

M. P. MÖLLER Organ Factory

3-29

Pipe Organ No. 9012 Date July 6, 1956
 For TRINITY EVANGELICAL LUTHERAN CHURCH, CAMP HILL, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls inter-manual couplers tilting tablets.
 To be Completed July 1, 1957 Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

9

- #1 #12 inc. 4" up.*
- ★ 1. 8' Spitzprincipal.....45-3/4.....18½.....12 zinc...S.M...61 pipes
 - 2. 8' Bourdon.....52.....21½.....12 zinc...S.M...61 pipes
 - 3. 8' Gemshorn.....52-1/3.....17½.....12 zinc...S.M...61 pipes
 - 4. 4' Octave.....57.....18½.....S.M...61 pipes
 - 5. 2-2/3' Octave Quinte.....66.....18½.....S.M...61 pipes
 - 6. 2' Super Octave.....70.....18½.....S.M...61 pipes
 - 7. III Rks. Fourniture.....Formula "A".....18½.....S.M...183 pipes
 - 8. Tremulant
 - 9. Chimes.....Deagan Style "D" installed in Choir Expression chamber. 21 tubes

★ *due to chest and reservoir arrangements.*

SWELL ORGAN

11

- 10. 8' Rohrflöte.....54.....20½.....12 zinc...S.M...61 pipes
- 11. 8' Gamba.....52.....18½.....12 zinc...S.M...61 pipes
- 12. 8' Gamba Celeste..T.C.....56.....18½.....S.M...49 pipes
- 13. 4' Geigen Principal.....58.....18½.....S.M...61 pipes
- 14. 4' Harmonic Flute.....58.....Reg.....S.M...61 pipes
- 15. III Rks. Plein Jeu.....Formula "B".....18½.....S.M...183 pipes
- 16. 16' Bassoon (1/2 length).....4".....73 pipes
- 17. 8' Trompette..CC 3-3/4"..T.C..2".....42½.....61 pipes
- 18. 8' Bassoon.....From #16.....61 notes
- 19. 4' Rohrschalmel.....1-1/4".....61 pipes
- 20. Tremulant

CHOIR ORGAN

7

- 21. 8' Nasongedeckt.....Artiste Scale Gedeckt.....W.&M...61 pipes
- 22. 8' Erzähler.....52-1/4.....17½.....12 zinc...S.M...61 pipes
- 23. 8' Erzähler Celeste..T.C.....52-1/4.....17½.....S.M...49 pipes
- 24. 4' Nachthorn.....60.....20½.....S.M...61 pipes
- 25. 2-2/3' Nasat.....66-2/3.....20½.....S.M...61 pipes
- 26. 2' Blockflöte.....68-3/4.....20½.....S.M...61 pipes
- 27. 8' Krummhorn.....1".....61 pipes
- 28. Tremulant

PEDAL ORGAN

2

29.	16'	Sub Bass.....Large Ped. Bdn.....Low Lip..Large Ears.wood 4"W..44 pipes
30.	16'	Contra Erzähler.....40-1/4...17 1/2...12 pipes..20 from #22.....4"W..32 notes
31.	8'	Principal.....42.....18 1/2.....17 zinc...C.M.....44 pipes
32.	8'	Bourdon.....from #29.....32 notes
33.	8'	Erzähler.....from #22.....32 notes
34.	4'	Super Octave.....from #31.....32 notes
35.	16'	Contre Trompette..CCC 7"...CC 3-3/4"...12 pipes..20 from #17.5"W32 notes
36.	16'	Bassoon.....from #16.....32 notes
37.	8'	Trompette.....from #17.....32 notes

COUPLERS

38.	Great to Pedal	8'	50.	Great to Great	16'
39.	Great to Pedal	4'	51.	Great to Great Unison	
			52.	Great to Great	4'
40.	Swell to Pedal	8'	53.	Swell to Swell	16'
41.	Swell to Pedal	4'	54.	Swell to Swell Unison	
42.	Choir to Pedal	8'	55.	Swell to Swell	4'
43.	Choir to Pedal	4'			
44.	Swell to Great	16'	56.	Swell to Choir	16'
45.	Swell to Great	8'	57.	Swell to Choir	8'
46.	Swell to Great	4'	58.	Swell to Choir	4'
47.	Choir to Great	16'	59.	Choir to Choir	16'
48.	Choir to Great	8'	60.	Choir to Choir Unison	
49.	Choir to Great	4'	61.	Choir to Choir	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal, Swell Organ
 Balanced Expression Pedal, Choir Organ
 Balanced Crescendo Pedal with indicator light
 Sforzando Reversible (duplicated by manual piston) with indicator light
~~All Swell to Swell Reversible (duplicated by manual piston)~~

ACCESSORIES

Concave radiating pedal clavier

Organ bench with music rack

Electric motor, blower and action current power unit of ample capacity

Music rack light

MIXTURE FORMULASGreat III Rk. FournitureFormula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-24	25-36	37-48	49-61

Unison	46	@	8'	CC	1/4 Mouth	18 $\frac{1}{2}$	S.M.
Quint	47	@	8'	CC	2/9 Mouth	18 $\frac{1}{2}$	S.M.

Swell III Rks. Plein JeuFormula "B"

15	12	8
19	15	12
22	19	15
1-30	31-42	43-61

Unison	47	@	8'	CC	1/4 Mouth	18 $\frac{1}{2}$	S.M.
Quint	48	@	8'	CC	2/9 Mouth	18 $\frac{1}{2}$	S.M.