

M. P. MÖLLER Organ Factory

3-32

Pipe Organ No. 10404 Date January 24, 1967
 For MT. OLIVE LUTHERAN CHURCH, SANTA MONICA, CALIFORNIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed July 12, 1968 by tilting tablets.
 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M....61 pipes
4.	2'	Blockflöte.....66-2/3..20-1/2.....S.M....61 pipes
5.	II-IV Rks.	Mixture.....Formula "A"..17-1/2.....S.M...208 pipes
5a.		Chimes..(console preparation only)

SWELL ORGAN

6.	8'	Gedeckt...L.M.B. Bass, Reg. Stopped Flute Treble, Wood....61 pipes
7.	8'	Gamba.....52.....18-1/2.....12 Zinc S.M....61 pipes
8.	8'	Gamba Celeste T.C..54.....18-1/2.....S.M....49 pipes
9.	4'	Principal.....58.....18-1/2.....S.M....61 pipes
10.	2'	Flautino.....72-2/3..20-1/2.....S.M....61 pipes
11.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M...183 pipes
12.	8'	Trompette...CC 3-3/4"..TC 2-1/4" ..42-1/2.....61 pipes
13.		Tremolo

CHOIR ORGAN

14.	8'	Erzähler.....52-1/4.....17-1/2.....12 Zinc S.M....61 pipes
15.	8'	Erzähler Celeste T.C..54-1/4....17-1/2.....S.M....49 pipes
16.	4'	Koppelflöte.....60.....20-1/2.....S.M....61 pipes
17.	2-2/3'	Nasard.....66.....Rohrflöte..20-1/2.....S.M....61 pipes
18.	2'	Waldflöte.....68-2/3....20-1/2.....S.M....61 pipes
20.	8'	Krummhorn.....1"61 pipes
20.		Tremolo

CHANCEL ORGAN

Exposed and Displayed - Divided

21.	8'	Bourdon.....56.....21-1/2.....12 Zinc S.M....61 pipes
22.	8'	Genshorn T.C.....52-1/3...17-1/2.....S.M....49 pipes
23.	4'	Octav.....59.....18-1/2.....S.M....61 pipes
24.	2-2/3'	Quint.....68.....18-1/2.....S.M....61 pipes
25.	2'	Octavin.....72.....18-1/2.....S.M....61 pipes
26.	8'	Clarion Trompete (half length 2-1/2") 2-1/16"61 pipes

#1 to #18

PEDAL ORGAN

27.	16'	Contrebasse.....36.....17-1/2...Slotted..29 Zinc S.M....32 pipes
28.	16'	Lieblighgedeckt...L.M.B...12 pipes, 20 from #6.....32 notes
29.	8'	Octave.....46.....18-1/2.....12 Zinc S.M....44 pipes
30.	8'	Gedeckt.....from #6.....32 notes
31.	4'	Choral Bass.....from #29.....32 notes
32.	II Rks.	Rauschquint.....Formula "C" 18-1/2.....S.M....64 pipes
33.	16'	Trompette...CCC 6"..CC 3-3/4"...12 pipes 20 from #12.....32 notes
34.	8'	Trompette.....from #12.....32 notes

COUPLERS

35.	Great to Pedal 8'
35a.	Great to Pedal 4'
36.	Swell to Pedal 8'
37.	Swell to Pedal 4'
38.	Choir to Pedal 8'
38a.	Choir to Pedal 4'
39.	Swell to Great 16'
40.	Swell to Great 8'
41.	Swell to Great 4'
42.	Choir to Great 16'
43.	Choir to Great 8'
44.	Swell 16'
45.	Swell Unison Off
46.	Swell 4'
47.	Choir 16'
48.	Choir Unison Off
49.	Choir 4'
50.	Chancel 16'
51.	Chancel 4'
52.	Chancel to Great 16'
53.	Chancel to Great 8'
54.	Chancel to Great 4'
55.	Chancel to Pedal 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3	Affecting Chancel Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal, Reversible
Swell to Pedal, Reversible
Choir to Pedal, Reversible
Sforzando, Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity

JHH/mr

1/8/68

Salesman: Poole

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	46 scale	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47 scale	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	47	scale	@ 8' CC	18-1/2	1/4 mouth S.M.
Quint	48	scale	@ 8' CC	18-1/2	1/4 mouth S.M.

PEDAL ORGAN
II Rks. Rauschquint Formula "C"

2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.
2'	71 scale	18-1/2	1/4 mouth	S.M.