



EASTER MORNING WORSHIP  
And  
EVENING PRAYER AND OPENING ORGAN RECITAL

SUNDAY, APRIL EIGHTEENTH, NINETEEN HUNDRED AND SIXTY-FIVE

WILLIAM S. STEELE, *Minister*

R. LAKE WRIGHT, *Associate Minister*

CHARLES A. HOLCOMBE, III, *Minister of Education*

WILLIAM E. GRAY, JR., *Organist-Choirmaster*

BRAINERD METHODIST CHURCH

4315 Brainerd Road

CHATTANOOGA, TENNESSEE

## MORNING WORSHIP

10:45 A.M.

*(The Organ Prelude is a pathway into the presence of God. Let the worshiper be reverent, silent, thoughtful. Lift up a prayer for yourself, for those who worship here, and those who minister here, and for the work of Christ in the world.)*

THE PRELUDES: "The Premier Concerto".....George Frederic Handel

Adagio  
Finale

Choral Prelude.....Johann Sebastian Bach

"In Death's Strong Grasp The Saviour Lay"

In Death's Strong grasp the Saviour lay,  
For our offences given;  
But now the Lord is ris'n today,  
And brings us life from heaven;

Wherefore let us all rejoice,  
And praise our God with cheerful voice,  
And sing loud Alleluias, Alleluia!

Tr. C. Winkworth

THE PROCESSIONAL HYMN: No. 164 (First Tune).....Coronation  
"All Hail The Power Of Jesus' Name"

THE INVOCATION.....The Minister

THE AFFIRMATION OF FAITH.....(The People Standing)

(No. II, Page 512 in Hymnal)

THE PRAYER OF CONFESSION.....(The People Seated and Bowed)

Almighty and eternal God, who searchest the hearts of men; we acknowledge and confess that we have sinned against thee in thought, word and deed; that we have not loved thee with all our heart and soul, with all our mind and strength; and that we have not loved our neighbors as ourselves. Forgive us our transgressions, and help us to amend our ways, and of thine eternal goodness direct what we shall be, so that we may henceforth walk in the way of thy commandments, and do those things which are worthy in thy sight; through Jesus Christ our Lord.

THE SILENT MEDITATION:

THE ASSURANCE OF PARDON.....The Minister

THE "EASTER FANFARE".....E. E. Ferguson

Christ is Risen! Christ the Lord is risen from the dead! Alleluia!

The Chancel Choir

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THE BAPTISM OF INFANTS:

THE RESPONSIVE READING: "Easter Day".....Page 629

THE GLORIA PATRI

THE LESSON FROM THE HOLY SCRIPTURE.....Matthew 28:1-10

THE MORNING PRAYER

THE LORD'S PRAYER AND CHORAL AMEN

THE OFFERTORY ANTHEM: "A Joyful Easter Song".....George S. Dare

Come faithful people, let us sing:

Alleluia

Glad songs of praise to Christ, the King:

Alleluia.

For He hath triumph'd o'er the grave:

Alleluia, Alleluia.

Our souls from death and hell to save:

Alleluia.

On that third morning, ere the day,

Alleluia,

Bright angels rolled the stone away:

Alleluia

Then Christ victorious burst His chains:

Alleluia, Alleluia.

And, Lord of Life, forever reigns:

Alleluia.

Then, faithful people, Gladly sing:

Alleluia.

Anthems of praise to Jesus bring:

Alleluia.

Let us with Angels now unite:

Alleluia, Alleluia.

Laud the Eternal Light of Light:

Alleluia.

The Chancel Choir

THE HYMN: No. 154

"Christ The Lord Is Risen Today".....Easter Hymn

THE SERMON: "THE SHOUT OF VICTORY".....Dr. Steele

THE INVITATION TO CHRISTIAN DISCIPLESHIP:

THE HYMN OF DEDICATION: No. 220

"Majestic Sweetness Sits Enthron'd".....Ortonville

THE BENEDICTION:

THE "HALLELUJAH CHORUS" (From "The Messiah").....George Frederic Handel

"Hallelujah: For the Lord God omnipotent reigneth.

... The kingdom of this world is become the kingdom of our Lord,

and of his Christ; and he shall reign for ever and ever.

... King of Kings and Lord of Lords.

The Chancel Choir



EVENING PRAYER  
AND  
RECITAL

4:00 P.M.

THE SILENT MEDITATION:

THE CALL TO WORSHIP: O Praise the Lord, all ye nations:  
Praise Him, all ye people.  
For His merciful kindness is great toward us:  
And the truth of the Lord endureth forever.  
Praise ye the Lord.

THE HYMN: No. 67

"A Mighty Fortress Is Our God".....Martin Luther

THE AFFIRMATION OF FAITH:

I believe in God, the Father Almighty, Maker of heaven and earth; and in Jesus Christ, His only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day He rose from the dead; He ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence He shall come to judge the quick and the dead. I believe in the Holy Spirit; the holy catholic Church, the communion of saints; the forgiveness of sins; the resurrection of the body, and the life everlasting. Amen.

THE SCRIPTURE LESSON: Psalm 150..... Dr. Steele

THE PASTORAL PRAYER..... Dr. Steele

THE LORD'S PRAYER.....(Minister and Congregation)

RECITAL

TRUMPET TUNE AND AIR.....Henry Purcell

CHORALE PRELUDE:

"By The Waterside In Bablon'.....Johann Pachelbel

TOCCATA IN E MINOR.....Johann Pachelbel

PREMIER CONCERTO.....George Frederic Handel

Adagio  
Finale

CHORAL PRELUDE:

"From God Naught Shall Divide Me".....Johann Sebastian Bach

TOCCATA, ADAGIO, AND FUGUE IN C MAJOR.....Johann Sebastian Bach

THE OFFERING

Dedication of Gifts..... Dr. Steele

CHORALE IN B MINOR.....Cesar Franck

CHORALE PRELUDES:

"Rhosymedre" .....Ralph Vaughan Williams

"Brother James' Air".....Searle Wright

CARILLON OF WESTMINSTER.....Louis Vierne

BENEDICTION ..... Dr. Steele

William E. Gray, Jr., Organist

Reception in the Parlor

## THE MOLLER ORGAN — OPUS 9982

The new pipe organ at Brainerd Methodist Church was designed by William E. Gray, Jr., organist-choirmaster, and built by the M. P. Moller Organ Company of Hagerstown, Maryland, the largest builders of pipe organs in the world. The organ was designed for the musical requirements of Brainerd Methodist Church, taking into consideration that its primary purposes will be to enhance the worship of God—through serving as an adequate instrument to support congregational singing, to accompany our choirs in singing the great choral literature of the church, and in providing resources for magnificent service organ music. The organ, though designed primarily for worship, makes a very effective and resourceful recital instrument.

The organ has four manuals (keyboards) and pedalboard which control six divisions of pipes called the Major Great, Minor Great, Swell, Choir, Bombarde, and Pedal organs. There are 68 ranks of pipes representing 4,000 pipes, and a set of chimes with 25 bells.

Great efforts have been made to achieve the maximum beauty from this great instrument. Acoustical changes were made in the chancel and nave to allow the organ to produce its best sounds. In the chancel the dorsal curtain was removed from behind the altar and one of our church families gave a beautiful stained glass window to go in its place. The openings to the organ chamber were increased to maximum dimensions so as not to trap the organ sound. The Major and Minor Great Organs are exposed and extend into the chancel. In the nave the drapes in the windows were replaced with louvered shutters which are more in keeping with the colonial architecture of the church, and the sound-absorbent ceiling was removed and replaced with hard, slick plaster.

All of these acoustical changes were made so as to allow the organ pipes to speak freely without having to be forced and becoming harsh. It also allows the full tone color of each set of pipes to be heard.

These changes were made on the recommendations of the Moller engineering department, but the results are more far reaching than just improving the organ sound. They have made the room more suitable for congregational singing, an easier room for the choirs to sing in, and speech is also more audible. This improves the atmosphere of the room for corporate worship and makes it possible for greater congregational participation.

The organ is the finest in our area, and one of the outstanding instruments of the southeast. The tonal conception could be classified as an American classic offering the best of the "Baroque Organ" sound and the best of the "Romantic Organ" sound, and capable of playing the best literature of any era and nationality. The sounds will be new to our ears, but they are sounds you will learn to love and will miss in many other organs you may hear when you visit in other churches.

We take great pleasure in expressing our appreciation to the Moller Organ Company for their cooperation and interest in our new organ. Our appreciation goes to Mr. W. R. Daniels, president; Mr. Monroe Ridgely, vice president; and Mr. John Hose, tonal director, who have given many hours of supervision to the building of this instrument. Our appreciation goes to Mr. Ray Bradberry, local representative of the Moller Company, who has supervised the installation of this instrument, and to his helpers, Bruce Heck and Roy James, from the Moller factory. Appreciation also goes to John Schleigh, head finisher of the organ company, for his excellent work in finishing this instrument and adding the final refinements to its beautiful tone. These dedicated organ builders with capable staffs composed of hundreds of men and women are to be congratulated on this excellent work of art.

We are most grateful to one of our devoted families for providing half the cost of this new pipe organ. May it always be used to the Glory of God.



# BRAINERD METHODIST CHURCH

CHATTANOOGA, TENNESSEE

## MAJOR GREAT (Unenclosed)

16' Quintation  
8' Principal  
4' Octave  
2' Super Octave  
IV Forniture  
III Scharf  
Chimes (Bomb.)

## MINOR GREAT (Unenclosed)

8' Bourdon  
8' Gemshorn  
4' Spitzflote  
2' Waldflote  
II Sesquialtera

## SWELL (Enclosed)

16' Flute Conique  
8' Geigen Principal  
8' Flute A' Cheminee  
8' Viola Da Gambe  
8' Viola Celeste  
4' Prestant  
4' Flute Allemande  
2' Flute A Bec  
1-1/3' Larigot  
IV Plein Jeu  
16' Bassoon  
8' Trompette  
8' Hautbois  
4' Clarion  
Tremelo

## COUPLERS

Major Great Unison Off  
Minor Great Unison Off  
Minor Great 4'  
Swell to Great 16' 8' 4'  
Choir to Great 16' 8' 4'  
Bombarde to Great 8'  
Swell Unison Off  
Swell to Swell 16' 4'  
Choir to Swell 8' 4'  
Bombarde to Swell 8'  
Choir Unison Off

## COMBINATIONS

12 Adjustable Generals (thumb and toe)  
8 Adjustable Great (thumb)  
8 Adjustable Swell (thumb)  
8 Adjustable Choir (thumb)  
4 Adjustable Bombarde (thumb)  
8 Adjustable Pedal (thumb and toe)  
1 General Cancel (thumb)  
5 Manual Cancels (thumb)  
(one for each manual and pedal)

## CHOIR (Enclosed)

16' Flauto Dolce (ext.)  
8' Natchorn  
8' Viola Pomposa  
8' Viola Celeste  
8' Flauto Dolce  
8' Flauto Dolce Celeste  
4' Spitz Pringipal  
4' Koppleflote  
2-2/3' Nazat  
2' Klein Principal  
1-3/5' Terz  
1' Sifflole  
III Zimbel  
16' Holtz Regal  
8' Cromorne  
4' Trichter Regal  
Tremelo

## BOMBARDE (Enclosed)

16' Bombarde (T.C. ext.)  
8' Bombarde  
4' Clarion  
V Harmonics

## COUPLERS (CONT'D)

Choir to Choir 16' 4'  
Minor Great to Choir 8'  
Major Great to Choir 8'  
Swell to Choir 16' 8' 4'  
Bombarde Unison Off  
Minor Great to Bombarde 8'  
Major Great to Pedal 8'  
Minor Great to Pedal 8'  
Swell to Pedal 8' 4'  
Choir to Pedal 8' 4'  
Bombarde to Pedal 8'

## PEDAL (Unenclosed—except\*)

32' Untersatz (ext.)  
16' Principal  
16' Bordon  
16' Quintation (Gt.)  
\*16' Flute Conique (Sw.)  
\*16' Flauto Dolce (Ch.)  
8' Octave  
8' Quintation (Gt.)  
\*8' Flute Conique (Sw.)  
\*8' Flauto Dolce (Ch.)  
4' Super Octave  
4' Natchorn  
\*4' Flute Conique (Sw.)  
2' Natchorn (Ext.)  
II Rauch Quint  
II Mixture  
32' Posaune (ext.)  
16' Posaune  
\*16' Bassoon (Sw.)  
8' Posaune (ext.)  
\*8' Bassoon (Sw.)  
4' Klarine (ext.)  
\*4' Cromorne (Ch.)  
Chimes (Bomb.)

## REVERSIBLES (thumb and toe)

Major Great to Pedal  
Minor Great to Pedal  
Swell to Pedal 8'  
Choir to Pedal 8'  
Bombarde to Pedal 8'  
32' Untersatz (toe only)  
32' Posaune (toe only)  
Tutti I  
Tutti II  
All Swells to Swell Pedal  
Crescendo I  
Crescendo II

## MECHANICALS

Swell Expression  
Choir Expression  
Bombarde Expression  
Crescendo Pedal  
(controls both Crescendo I and  
Crescendo II)  
Selective Control, Pedal stops  
to any Manual Piston by  
special adjuster



