

M. P. MÖLLER Organ Factory

2/28

Pipe Organ No. 11419 Date February 16, 1979
 Location PASADENA PRESBYTERIAN CHURCH, ST. PETERSBURG, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached
 Finishing No. None Finish As Per Sample
 Decorations None Motor 2 HP, Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs, Inter-manual coupl
 by tilting tablets. 3"
 No. Manuals TWO 4 oz. key touch Wind Pressure
 to be Completed January 5, 1980 Blower Pipe furnished by Purchaser

ATCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed and Exposed

16'	Bordun.....LMB.....Reg. Stpd. Flute Treble.....Wood.....	73	pipe
8'	Principal.....44.....17-1/2..... #1-12 3 1/2" WP	21	Zinc S.M.....61 pipe
8'	Holzgedeckt.....from #1.....	61	note
8'	Viola.....from #12.....	61	note
4'	Octav.....55.....17-1/2.....	9	Zinc S.M.....61 pipe
4'	Spillflöte.....55/64.....17-1/2.....	12	Zinc S.M.....61 pipe
2'	Blockflöte.....65-2/3.....17-1/2.....		S.M.....61 pipe
III-IV	Mixture.....Formula "A".....		S.M.....202 pipe
8'	Krummhorn... .784" ...Brass Tube.....	61	pipe
	Chimes (xxxxxxxxxx) Mayland tubes and electric action, relays, transformer and volume control, A to F, #22 to 42.....	21	tubes

SWELL ORGAN - Expressive

8'	Rohrbordun...CC 52 C63..21-1/2..... #1-12 3 1/2" WP	24	Zinc C.M.....61 pipe
8'	Viola.....52.....18-1/2..... #1-12 3 1/2" WP	21	Zinc S.M.....61 pipe
8'	Viola Celeste TC ..52.....18-1/2.....	9	Zinc S.M.....49 pipe
4'	Spitzflöte.....56-2/3.....18-1/2.....	9	Zinc S.M.....61 pipe
2-2/3'	Nasard.....62.....17-1/2.....		S.M.....61 pipe
2'	Principal.....70.....17-1/2.....		S.M.....61 pipe
1-3/5'	Terz.....70.....17-1/2.....		S.M.....61 pipe
III-IV	Scharf.....Formula "B".....		S.M.....201 pipe
16'	Basson...CCC 3"...#1-18 1/2 L...Reg. Lift Lid..Zinc & S.M.....	73	pipe
8'	Trompette....CC 3"Reg.....		Zinc & S.M.....61 pipe
8'	Hautboisfrom #19	61	note
	Tremulant		

PEDAL ORGAN

23.	16'	Principal.....33/43.....17-1/2.....33 Zinc S.M.....44 pipes
24.	16'	Bordun.....from #1.....32 notes
25.	10-2/3'	Quint.....from #1.....32 notes
26.	8'	Octav.....from #23.....32 notes
27.	8'	Bordun.....from #1.....32 notes
28.	4'	Choralbass.....54.....18-1/2.....9 Zinc S.M.....32 pipes
29.	III	Mixtur.....Formula "C".....S.M.....96 pipes
30.	16'	Posaune....CCC 4"....#1-12 1/2 L...42-1/2.....Zinc & S.M.....44 pipes
31.	16'	Basson..... <i>from #18</i>32 notes
32.	8'	Trompete.....from #30.....32 notes
33.	4'	Hautbois.....from #19.....32 notes

COUPLERS

34.	Great to Pedal 8'
35.	Great to Pedal 4'
36.	Swell to Pedal 8'
37.	Swell to Pedal 4'
38.	Swell to Great 16'
39.	Swell to Great 8'
40.	Swell to Great 4'
41.	Swell 16'
42.	Swell Unison Off
43.	Swell 4'
44.	Great 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal clavier
 Low profile console without rolltop
 Motor, blower and action power unit of ample capacity
 Key operated motor switch
 Adjustable bench blocks
 Accordion shade action

ORGAN NO. 11419

PASADENA PRESBYTERIAN CHURCH, ST. PETERSBURG, FLORIDA

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixtur		Formula "A"	202 pipes	S.M.
15	12	12	8	
19	15	15	12	
22	19	19	15	
	22			
1-24		25-43	44-49	50-61
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth	

SWELL ORGAN

III-IV Rks. Scharf		Formula "B"	201 pipes	S.M.
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
		26		
1-12	13-24	25-42	43-49	50-54
55-61				
Unison	49 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth	

PEDAL ORGAN

III Rks. Mixtur	Formula "C"	96 pipes	S.M.
15			
19			
22			
1-32			

Unison	46 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth