

# M. P. MÖLLER Organ Factory.

Pipe Organ No. 3109 Date Feb. 22, 1916.

191

For Cameraphone Theatre, Pittsburgh, Pa.

Action Elec.

Width of Key-bed

4-10

Great Chest,

Length

Width

Swell Chest,

Length

Width

Choir Chest,

Length

Width

Pedal Chests,

Bellows, Length

Width

Feeders

Casing of

Finish

Decorations

Motor

Elec.

To be finished in Church

Within Three months from Acceptance

Remarks

## SPECIFICATIONS:

### GREAT ORGAN

1	3	8'	OPEN DIAPASON	metal	61	Pipes
2	4	8'	GAMBA	"	61	"
3	5	8'	DULCIANA	"	61	"
4	6	8'	MELODIA	wood	61	"
5	7	8'	FRENCH HORN	"	61	"
6	8	4'	PRINCIPAL	metal	61	"
7	9	4'	CONCERT FLUTE	wood	61	"
8			TREMULANT			

### SWELL ORGAN

9	16'	QUINTATON	wood	61	Pipes
10	8'	VIOLIN DIAPASON	metal	61	"
11	8'	VIOL D'ORCHESTRE	"	61	"
12	8'	SALICIONAL	"	61	"
13	8'	STOPPED FLUTE	wood	61	"
14	4'	FLUTE HARMONIQUE	metal	61	"
15	2'	PICCOLO HARMONIQUE	"	61	"
16	8'	CORNOPEAN	Reeds	61	"
17	8'	VOX HUMANA	"	61	"
18	8'	ORCHESTRAL OBOE	"	61	"
19		TREMULANT			

To be in Separate Swell Box

and Played from Swell and Great Organs.

20 Xylophone.

21 Harp,

22 Chimes,

### PEDAL ORGAN

23	16'	SUB BASS	wood	32	Pipes
24	16'	BOURDON	"	32	"
25	16'	LIEBLICH GEDECKT--from #9--	"	32	"
26	8'	FLUTE	"	32	"

### COUPLERS

27		GREAT TO GREAT 4'			
28		SWELL TO GREAT 4'			
29		SWELL TO GREAT 8'			
30		SWELL TO GREAT 16'			
31		SWELL TO SWELL 4'			
32		SWELL TO SWELL 16'			
33		SWELL TO PEDAL 4'			
34		SWELL TO PEDAL 8'			
35		GREAT TO PEDAL 8'			

### PEDAL MOVEMENTS.

36 Great to Pedal Reversible.

37 Sforzando Pedal, Bringing on full Organ including all Couplers.

## PEDAL MOVEMENTS. Continued.

- 38 Balanced Crescendo and Diminuendo Pedal, Affecting all speaking stops and unison couplers only.
- 39 Balanced Swell Organ Pedal.
- 40 Balanced Great Organ Swell Pedal.
- 41 Balanced Pedal for Chimes. Harp. and Xylophone.

## ADJUSTABLE COMBINATION PISTONS

Adjustable Combination Movements Operated by Piston Buttons placed below respective manuals - All Pistons to be Double Acting and Visibly actuating Stop-Knobs, Thus indicating to the Performer the exact tonal resources in use.

Five Pistons Affecting All Great Organ Stops.

Six Pistons Affecting all Swell Organ Stops.

Three Pedal levers not adjustable Affecting all Pedal Organ Stops.

- 42 Crescendo Indicator
- 43 Wind Indicator
- 44 Seat.

CONSOLE:- The console to be of the latest and most approved design with correct measurements, stops knobs and other accessories to be arranged within easy reach of the Organist, and The Pedal Keys to be of the Concave radiating type, according to the A.G.O. Scale. Interiors of console to be finished in Mahogany.

PIPES:- All the present pipes in the Barckhoff Organ now erected in the Cameraphone Theatre, E.E. Pittsburgh Pa. to be used in this Organ, including the Harp, Chimes, and Xylophone. All stops Marked X. to be New. All the old pipes to be revoiced and given their proper quality and quantity of tone and all defective ones to be replaced by new ones.

### BLOWER AND MOTOR.

The present blower and motor now in use at the Theatre to be used.

### CASE AND FRONT PIPES.

No case or front pipes to be furnished.

Organ to be divided and Console to be placed in centre of Stage.

No rubber cloth of any description to be used anywhere in the construction of the organ.

The H. A. Burke Co.