

# M. P. MÖLLER Organ Factory

5050

Pipe Organ No. 5050 Date June 10, 1927  
 For Masonic Temple, New Haven, Conn., Lodge Room #3.  
 Action Elec. Console Detached  
 Casing No. Mahogany wood Finish Elec.  
 Decorations Motor Stop Keys Stop Keys  
 Width of Key-bed Three Stop Controls 5"  
 No. Manuals Nov. 1, 1927 Wind Pressure Temple  
 To be completed Blower pipe furnished by

A-440  
 Console detached made of mahogany wood and finish to match sample to be supplied by party of second part.

## SPECIFICATIONS

### GREAT ORGAN

|   |    |                                         |
|---|----|-----------------------------------------|
| 1 | 8' | Open Diapason.....40 scale.....61 Pipes |
| 2 | 8' | Doppel Floete.....73 "                  |
| 3 | 8' | Melodia.....73 "                        |
| 4 | 8' | Dulciana.....73 "                       |
| 5 | 8' | Viole D'Gamba.....73 "                  |
| 6 | 4' | Octave.....from #29.....61 Notes        |
| 7 | 4' | Flute Harmonic.....from #20.....61 "    |
|   |    | Chimes.....Heavy.....20 Bells           |

### SWELL ORGAN

|    |        |                                         |
|----|--------|-----------------------------------------|
| 8  | 16'    | Bourdon.....unit.....97 Pipes           |
| 9  | 8'     | Gedeckt.....from #8.....73 Notes        |
| 10 | 4'     | Orchestral Flute....from #8.....73 "    |
| 11 | 2-2/3' | Flute Twelfth.....from #8.....61 "      |
| 12 | 2'     | Flautina.....from #8.....61 "           |
| 13 | 8'     | Open Diapason.....42 scale.....73 Pipes |
| 14 | 8'     | Vox Celeste.....Tenor C.....61 "        |
| 15 | 8'     | Salicional.....73 "                     |
| 16 | 4'     | Salicet.....from #15.....61 Notes       |
| 17 | 8'     | Oboe.....73 Pipes                       |
| 18 | 8'     | Vox Humana.....S.S.B.....61 "           |

### CHOIR ORGAN

|    |    |                                            |
|----|----|--------------------------------------------|
| 19 | 8' | English Open Diapason..44 scale...73 Pipes |
| 20 | 8' | Concert Flute.....73 "                     |
| 21 | 8' | Doppel Floete.....from #2....73 Notes      |
| 22 | 8' | Dulciana.....from #4....73 "               |
| 23 | 8' | Viole D'Gamba.....from #5....73 "          |
| 24 | 4' | Flute Traverso.....from #3...61 "          |
|    |    | Harp.....49 Bars                           |

### PEDAL ORGAN

|    |     |                                         |
|----|-----|-----------------------------------------|
| 25 | 32' | Resultant.....32 Notes                  |
| 26 | 16' | Open Diapason.....44 Pipes              |
| 27 | 16' | Bourdon.....44 "                        |
| 28 | 16' | Lieblich Gedeckt...from #8.....32 Notes |
| 29 | 8'  | Octave.....from #26.....32 "            |
| 30 | 8'  | Flute.....from #27.....32 "             |
| 31 | 8'  | Violoncello.....from #5.....32 "        |

### COUPLERS

|    |                    |
|----|--------------------|
| 32 | Swell to Great     |
| 33 | Swell to Great 4'  |
| 34 | Swell to Great 16' |
| 35 | Choir to Great     |

COUPLERS (Continued)

|    |                                      |
|----|--------------------------------------|
| 36 | Choir to Great 4'                    |
| 37 | Choir to Great 16'                   |
| 38 | Great 4'                             |
| 39 | Great 16'                            |
| 40 | Swell to Choir                       |
| 41 | Swell to Choir 4'                    |
| 42 | Swell to Choir 16'                   |
| 43 | Choir 4'                             |
| 44 | Choir 16'                            |
| 45 | Choir to Swell                       |
| 46 | Choir to Swell 4'                    |
| 47 | Choir to Swell 16'                   |
| 48 | Swell 4'                             |
| 49 | Swell 16'                            |
| 50 | Great to Pedal                       |
| 51 | Swell to Pedal                       |
| 52 | Choir to Pedal                       |
| 53 | Great Unison Separation)             |
| 54 | Swell Unison Separation) Jambs right |
| 55 | Choir Unison Separation)             |

MECHANICALS

|    |                     |
|----|---------------------|
| 56 | Great Tremulant     |
| 57 | Swell Tremulant     |
| 58 | Choir Tremulant     |
| 59 | Crescendo Indicator |

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five pistons affecting Great stops  
Five pistons affecting swell stops  
Five pistons affecting choir stops  
Five pistons affecting Pedal Stops  
Three Pistons affecting Full Organ

PEDAL MOVEMENTS

|   |                                               |
|---|-----------------------------------------------|
| 1 | Great to Pedal Reversible                     |
| 2 | Balanced Expression Pedal, Swell Organ        |
| 3 | Balanced Expression Pedal, Great-Choir Organs |
| 4 | Grand Crescendo Pedal                         |
| 5 | Sforzando Pedal                               |

Organ Bench with music shelf

Concave pedal

Electric blower motor and action current generator  
of ample capacity.

6/24/27  
ACZ .. Checked by *H. G. A. [signature]* ..... date *(- 29 - 2)* .....