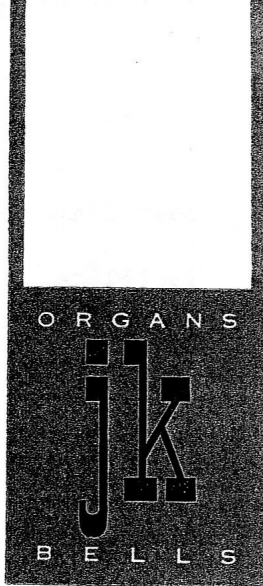


#125



JUSTIN KRAMER AND ASSOCIATES
3112 WEST OLYMPIC BOULEVARD • LOS ANGELES 6 CALIFORNIA

DUNKIRK 1-3921

PROPOSED

SPECIFICATIONS

FOR A

3|2|

1959

REUTER PIPE ORGAN

FOR

THE GOOD SHEPHERD LUTHERAN CHURCH
100 East Arbor Vitae Street
Inglewood, California 902 S. Maple St.
90301

THREE MANUAL AND PEDAL

June 18, 1957

REUTER PIPE ORGANS • JOHN TAYLOR BELLS • MAAS-ROWE CARILLONS • ESTEY REED ORGANS • MAAS ORGAN CHIMES • VERDIN BELL RINGERS AND
TOWER CLOCKS • UNIVERSITY LOUDSPEAKERS • BOGEN PA SOUND • BOGEN CUSTOM HI-FI • BERLANT-CONCERTONE RECORDERS • FISHER HI-FI

GREAT ORGAN

- | | | | | |
|----|---------|---------------------------------|-----------------------------|-----------|
| 1. | 8 ft. | Open Diapason | Metal | 73 pipes |
| 2. | 8 ft. | Hohlflöte | (From Choir) ^{#31} | 73 notes |
| 3. | 8 ft. | Dolcan | (From Choir) ^{#32} | 73 notes |
| 4. | 4 ft. | Octave | Metal | 73 pipes |
| 5. | 4 ft. | Koppelflöte | Metal | 73 pipes |
| 6. | III rk. | Mixture | Metal | 183 pipes |
| 7. | | Blank Tablet <i>W. H. P. G.</i> | | |
| 8. | | Chimes (Console Preparation) | | |

Couplers to Great:

9. Great to Great 4 ft.
10. Great Unison Off.
11. Great to Great 16 ft.
12. Swell to Great 4 ft.
13. Swell to Great 8 ft.
14. Swell to Great 16 ft.
15. Choir to Great 4 ft.
16. Choir to Great 8 ft.
17. Choir to Great 16 ft.

SWELL ORGAN

18.	8 ft.	Rohrflöte	W & M	73 pipes
19.	8 ft.	Viola Pomposa	Metal	73 pipes
20.	8 ft.	Viole Celeste (T.C.)	Metal	61 pipes
21.	4 ft.	Spitz Principal	Metal	73 pipes
22.	4 ft.	Harmonic Flute	Metal	73 pipes
23.	2 2/3 ft.	Nasard	Metal	61 pipes
24.	2 ft.	Blockflöte	Metal	61 pipes
25.	8 ft.	Trompette	Metal, Reeds	73 pipes
26.	4 ft.	Hautbois	Metal, Reeds	73 pipes
27.		Tremolo		

Couplers to Swell:

28. Swell to Swell 4 ft.
29. Swell Unison Off.
30. Swell to Swell 16 ft.

CHOIR ORGAN

31.	8 ft.	Hohlflöte	Wood	85	73 pipes
32.	8 ft.	Dolcan	Metal		73 pipes
33.	8 ft.	Unda Maris(G.G.)	Metal		66 pipes
34.	4 ft.	Nacht Horn	Metal		73 pipes
35.	4 ft.	Hohlflöte	From #31		12 pipes
36.	2 ft.	Hohlflöte	From #31 & #35		61 notes
37.		Blank Tablet <i>W. J. J. J.</i>			
38.		Chimes (Console Preparation)			
39.		Tremolo			

Couplers to Choir:

- 40. Choir to Choir 4 ft.
- 41. Choir Unison Off.
- 42. Choir to Choir 16 ft.
- 43. Swell to Choir 4 ft.
- 44. Swell to Choir 8 ft.
- 45. Swell to Choir 16 ft.

PEDAL ORGAN

46.	16 ft.	Sub Bass	Wood	32 pipes
47.	16 ft.	Lieblich Gedeckt	Ext. from #31	12 pipes
48.	8 ft.	Octave	Metal	32 pipes
49.	8 ft.	Major Flute	Ext. from #46	12 pipes
50.	8 ft.	Hohlflo ^{te}	Ext. from #31	32 notes
51.	5 1/3 ft.	Twelfth	Ext. from #48 & #52	32 notes
52.	4 ft.	Super Octave	Ext. from #48	12 pipes
53.	4 ft.	Hohlflo ^{te}	From #31	32 notes
54-58		Five (5) Blank Tablets		

Couplers to Pedal:

- 59. Great to Pedal 4 ft.
- 60. Great to Pedal 8 ft.
- 61. Swell to Pedal 4 ft.
- 62. Swell to Pedal 8 ft.
- 63. Choir to Pedal 4 ft.
- 64. Choir to Pedal 8 ft.

(one fixed mainline set of contact for 5 blank stop preparations for relay later)