



A great
heritage...
a great
future!

FIRST PRESBYTERIAN CHURCH

682 Mulberry Street

Macon GA 31201

(478) 746-3223

www.firstpresmacon.org

2V

*Praise him with
stringed instruments
and organs.*

PSALMS 150:4



THE ORDER OF WORSHIP

SUNDAY, SEPTEMBER 26, 2004

9:00 AND 11:15 A.M.

Please help minimize distractions by not taking photographs during the service, and by setting all communication devices to silent mode.

*CARILLON PRELUDE

CALL TO WORSHIP

MINISTER

Praise ye the LORD. Praise God in his sanctuary: praise him in the firmament of his power. {2} Praise him for his mighty acts: praise him according to his excellent greatness. {3} Praise him with the sound of the trumpet: praise him with the psaltery and harp. {4} Praise him with the timbrel and dance: praise him with stringed instruments and organs. {5} Praise him upon the loud cymbals: praise him upon the high sounding cymbals. {6} Let every thing that hath breath praise the LORD. Praise ye the LORD. (Psalm 150)

INVOCATION

*ORGAN VOLUNTARY

Toccata

THEODORE DUBOIS

†PROCESSIONAL HYMN - 100

Holy, Holy, Holy

NICAEA

(The congregation will stand at the organ introduction and join in singing.)

Holy, Holy, Holy, Lord God Almighty!
Early in the morning our song shall rise to thee;
Holy, Holy, Holy, merciful and mighty!
God in three Persons, blessed Trinity!

Holy, Holy, Holy, all the saints adore thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before thee,
Who wert, and art, and evermore shalt be.

Holy, Holy, Holy, though the darkness hide thee,
Though the eye of sinful man thy glory may not see,
Only thou art holy; there is none beside thee
Perfect in power, in love, and purity.

Holy, Holy, Holy, Lord God Almighty!
All thy works shall praise thy Name, in earth and sky and sea;
Holy, Holy, Holy, merciful and mighty!
God in three Persons, blessed Trinity!

ASCRPTION OF PRAISE†

IN UNISON

You Are God

(Te Deum Laudamus)

We praise you, O God, we acclaim you as Lord, all creation worships you, Father everlasting. To you, all angels, all the powers of heaven, the cherubim and seraphim, sing in endless praise: Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. The glorious company of apostles praise you. The noble fellowship of prophets praise you. The white-robed army of martyrs praise you.

Throughout the world the holy church acclaims you; Father, of majesty unbounded, your true and only Son, worthy of all praise, the Holy Spirit, advocate and guide.

You, Christ, are the king of glory, the eternal Son of the Father. When you took our flesh to set us free you humbly chose the Virgin's womb. You overcame the sting of death and opened the kingdom of heaven to all believers. You are seated at God's right hand in glory. We believe that you will come, and be our judge. Come then, Lord, and help your people, bought with the price of your own blood, and bring us with your saints to glory everlasting.

*ANTHEM

With a Voice of Singing

MARTIN SHAW

With a voice of singing declare ye this, and let it be heard,
Alleluia.

Utter it even unto the ends of the earth.

The Lord hath delivered His people, Alleluia.

O be joyful in God all ye lands,

O sing praises to the honor of His name,

Make His praise to be glorious.

With a voice of singing declare ye this, and let it be heard,
Alleluia.

DEDICATION OF THE ORGAN

Minister: It is a good thing to give thanks to the
Lord, and to sing praises unto Your name,
O most High..

**Congregation: To show forth Your loving kindness every
morning and Your faithfulness every night.**

Minister: Let the word of Christ dwell in you in all
richness; teaching one another in psalms
and hymns and spiritual songs; singing with
grace in your hearts unto the Lord.

**Congregation: Let the people praise You, O God, let all
the people praise You.**

Minister: And David and all the house of Israel
played before the Lord, on all manner of
instruments, even on harps and on psalteries
and timbrels and cornets and cymbals.

**Congregation: And they brought the ark of the Lord with
shouting and with the sound of the
trumpet and with the sound of the musical
instruments of God.**

Minister: Take up the timbrel and harp and rejoice at
the sound of the organ.

**Congregation: Praise Him with the sound of the trumpet;
praise Him with psaltery and harp; praise
Him with stringed instruments and
organs.**

Minister: O sing unto the Lord a new song, for he
hath done wonderful things.

**Congregation: And they sang a new song; and every
created thing which is in the heavens and
on the earth and under the earth, and such
as are in the sea, and all that are in them
heard I singing; and I heard as it were the
voice of a great multitude and the voice of
mighty thunders saying, Hallelujah, for
the Lord God Omnipotent reigneth.**

Minister: To the glory of God, the Author of perfect
peace and harmony that we may more
worthily worship Him,

Congregation: We dedicate this organ.

Minister: To the honor of Jesus Christ, the Savior of
the world, at whose birth the angels sang.

Congregation: We dedicate this organ.

**All: For the comfort of the sorrowing, the
strengthening of the weak, the cheering of
the weary, the stirring of the soul, the
swelling of the chorus of praise, for the
attraction and winning of the lost a faith in
the only Savior, for help in singing the
songs of Your church, we, the congregation
of First Presbyterian Church, in the
presence of Almighty God, grateful for our
inheritance, and sensible of the sacrifices
of those who have gone before, we dedicate
ourselves and this organ to the glory of
God, the service or mankind, in the name
and spirit or Jesus Christ, our Rightful
Lord and Master. Amen.**

ANTHEM

Gloria

W. A. MOZART

Glorious is thy Name, Almighty Lord. All the angels stand
round about Thy throne. Let all nations bow before Thee, and
declare Thy wondrous works. Heaven is Thy throne, and
earth is Thy footstool. Thou art King over all the world.
Glorious is Thy Name. Blessing and honor be to God, for
ever and evermore.

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, which art in heaven, Hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation but deliver us from evil; For Thine is the kingdom, and the power, and the glory, Forever, Amen.

ANTHEM

O How Amiable Are Thy Dwellings

—RALPH V. WILLIAMS

O how amiable are thy dwellings; Thou Lord of hosts!
My soul hath a desire and longing to enter into the courts of
the Lord;

My heart and my flesh rejoice in the living God.
Yea, the sparrow hath found her an house,
And the swallow a nest where she may lay her young;
Even Thy altars, O Lord of hosts, my King and my God.
Blessed are they that dwell in Thy house;
They will be alway praising Thee.
The glorious majesty of the Lord our God be upon us;
Prosper Thou the work of our hands upon us.
O prosper Thou our handiwork.

O God our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

THE OFFERING

Now That Daylight Fills The Sky

ARRANGED BY DALE WOOD

*(During the offering, please take the Friendship Pad, fill out the
information, and pass it down the pew.)*

†HYMN OF PREPARATION - 347

The Church's One Foundation

AURELIA

THE READING OF GOD'S WORD

Matthew 28:18-20

Then Jesus came to them and said, "All authority in heaven and on earth has been given to me. {19} Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, {20} and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age."

PRAYER FOR ILLUMINATION

SERMON

What is the Purpose of the Church?

CHIP MILLER

BENEDICTION

†THE CONGREGATION'S RESPONSE - 733

Doxology

LASST UNS ERFREUEN

Praise God from whom all blessings flow;
Praise Him, all creatures here below; Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost.
Alleluia, alleluia, alleluia, alleluia, alleluia!

†THE ORGAN POSTLUDE

Allegro

THEODORE DUBOIS

†Standing

**Worshippers may be seated*

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LEADING IN WORSHIP TODAY

Chip Miller

SENIOR PASTOR

Hunter Stevenson

ASSISTANT PASTOR

Robert Woodham

DIRECTOR OF MUSIC MINISTRY

Sandra Smith

ORGANIST

The Chancel Choir

*The flowers in the sanctuary are given by the
Women in the Church to the glory of God and with thankfulness
for His many blessings to this congregation.*

*The Dedication Concert for the new organ
begins at 3:00 p.m. today.*

There is no Evening Service tonight.





THE CHENAULTS
ELIZABETH AND RAYMOND CHENAULT
DUO-ORGANISTS

FIRST PRESBYTERIAN CHURCH
MACON, GEORGIA
SUNDAY, SEPTEMBER 26, 2004 AT 3:00 P.M.

A PROGRAM OF ORGAN DUETS

The organ duets played in this concert were commissioned
by Mr. and Mrs. Chenault and have been
widely performed by them.

Rhapsody (1992) NABI HAN
Chenault Library Collection (b. 19

I. Allegro Molto
II. Andante Sostenuto
III. Vivace
IV. Andante Tranquillo
V. Maestoso

Eclogue (1991) RICHARD SHEPHERD
(*Chenault Library Collection, Vol. II*) (b. 19

Allegro for Organ Duet (1993) PHILIP MOORE
(b. 19

The Emerald Isle (1994) CHARLES CALLAHAN
(*Morning Star Pub.*)

Toccata on SINE NOMINE CHARLES CALLAHAN
(For All the Saints) 2003
(*Morning Star Pub.*) (b. 19

Shenandoah (1993) NICHOLAS WHITFIELD
(b. 19

The Stars and Stripes Forever JOHN PHILIP SOULIER
(arr. Chenault)
(*Chenault Library Collection, Vol. I*) (1854 - 19

THE CHENAULTS are under the management of
Phillip Truckenbrod Concert Artists,
record for Gothic Records, and
The Chenault Organ Duet Library Collections are
published by Warner Bros. Pub., Inc.

*The congregation is invited to meet the musicians
at a reception in Fellowship Hall
immediately following the concert.*

*Visit the First Presbyterian Bookstore following the concert.
The bookstore is located on the ground floor near the First Street
entrance to the Sanctuary.*

PROGRAM NOTES

RHAPSODY

(premiered at Northside Drive Baptist Church, Atlanta, Georgia, June 29, 1992, for the National Convention of the American Guild of Organists)

Commissioned by and dedicated to Elizabeth and Raymond Chenault, "Rhapsody," for organ duet, uses successively four different popular tunes: an "Angelus" from Brittany; a French Carol "O Dieu de Clemence;" a "Danse de Champagne" by Claude Gervaise; and an American Folk Hymn, "Go tell it on the Mountain." The fifth and last part, "Quodlibet," combines the whole thematic material of the piece.

Notes by Naji Hakim

ECLOGUE

(premiered at York Minster Cathedral, England, July 13, 1991)

Eclogue was written in response to a commission from Raymond and Elizabeth Chenault. When writing it I had in mind to construct a piece which would be reflective rather than full of display and instrumental fireworks. The listener will be able to discern fairly simply what the principle influences were on this piece: the English composers of the earlier part of this century certainly loomed large in my mind when writing this. The work is based on a number of themes which are heard in different guises throughout.

Notes by Richard Shephard

ALLEGRO FOR ORGAN DUET

(premiered at Trinity College Chapel, Hartford, Connecticut, February 7, 1993)

Completed in the summer of 1992, this movement is in sonata form. The first theme is a vigorous one in 12/8, though there are occasional excursions into 6/4. The second theme is more lyrical, in 4/4 time, and is presented by the lower of the two players to a flowing quaver accompaniment.

The development is reflective in mood, and there is much dialogue between the two players. The return of the opening theme is very much as at the beginning of the work, but the presentation of the second theme is, by contrast, loud and triumphant, presented on full pedal. There is a short coda, which brings the work to a triumphant conclusion. The Chenaults played the premiere performance on February 7, 1993, at Trinity College Chapel, Hartford, Connecticut.

Notes by Philip Moore

THE EMERALD ISLE

(premiered at St. Gregory's Episcopal Church, Boca Raton, FL, January 23, 1994)

The Petrie collection of 1855 is the earliest known appearance in print of the most beloved Irish folktune known throughout the world today as "Londonderry Air."

George Petrie (1789-1866) was a noted painter, antiquarian and amateur violinist. His love of music led him to a lifelong study of Irish folksong. The melody known as "Londonderry Air" was given to him by Miss Jane Ross of Limavady, who took down folk melodies from the townsfolk and peasants who would be visiting that town on market day. In ensuing years, what is now called the field of ethnomusicology would be enriched by similar efforts on parallel lines by Cecil Sharp and Ralph Vaughan Williams in England, and by Bela Bartok and his compatriot, Zoltan Kodaly, in Hungary.

This matchless melody was used by Sir Charles Villiers Stanford in his "First Irish Rhapsody." Stanford also assisted in editing the re-publication of the Petrie collection of Irish folk tunes. Sir Hubert Parry spoke of "Londonderry Air" as being "the most beautiful tune in the world." From the composer of "Jerusalem" and "Blest Pair of Sirens" this is indeed high praise.

Raymond and Elizabeth Chenault have contributed to the contemporary organ literature in a unique way by commissioning an extended series of works for organ duet of which "The Emerald Isle" is my third contribution, preceded by "Ragtime" and "Evensong," all of which have been recorded by the Chenaults on Gothic recordings.

As a Boston Irishman, I cherish strong spiritual ties with the land of my forebears' birth. An unknown (to me at least) poet, beloved of the music critic, Joseph Bennett (1831-1911) penned a lovely apostrophe to Ireland which conveys even now the lyric beauty, joy, and sadness of the emerald isle:

Erin, the tear and the smile in thine eyes
Blend like the rainbow that hangs in the skies;
Shining through sorrow's stream,
Sadd'ning through pleasure's beam,
Thy suns, with doubtful gleam
Weep while they rise.

Notes by Charles Callahan

TOCCATA ON SINE NOMINE (FOR ALL THE SAINTS)

(premiered at All Saints' Episcopal Church, Atlanta, Georgia, November 2, 2003)

TOCCATA ON SINE NOMINE is the most recent in a series of works Beth and Ray have asked me to compose for them, and was premiered by them for the recent dedication of the new Buzard Organ at All Saints' Church, Atlanta as the postlude in celebration of the 100th anniversary of the church, and commissioned by David W. Foerster, Jr. in gratitude for his friendship with the Chenaults. This piece was written in the summer of 2002, when I was having some trouble sleeping for any length of time, and so I wrote large portions of the piece between the hours of 2:00 and 6:00 a.m.! After an initial (and intentionally elusive) introduction of a quasi-toccata for the manuals, the pedals come in with the reassuringly solid ground of the hymn tune. This follows with a fanfare and a more meditative section, where the theme undergoes some transmogrifications, leading to a return of the theme in the pedals. Another trumpet fanfare leads to a flourish and final

pedal solo on "who from their labors rest" in the shining sunlight of A-major. This is the sixth organ duet that I have written for the Chenaults.

Notes by Charles Callahan

SHENANDOAH

(premiered at the Cathedral of the Incarnation, Garden City, New York, September 29, 1995)

This duet was based on the well-known American folk tune at the request of Ray and Beth Chenault. White conceived the work as an opportunity to explore the full-sounding, lush tonalities of the organ which are available to an even greater extent when played by two people. Rhythmic variety and playfulness pervade the piece throughout, after its straightforward opening, and combine with jazz-inspired chords and figurations. As the composition of the piece was in progress, several tributes to American composers of this century appeared on the page, such as Gershwin, Bernstein and Mancini, and melodic fragments from the songs "Somewhere," "Strangers in the Night," and especially "Moon River" are in evidence.

Notes by Nicholas White

THE STARS AND STRIPES FOREVER

(premiered at All Saints' Episcopal Church, Atlanta, Georgia, July 4, 1976)

Beth and I arranged this duet version of "Stars and Stripes" to give the listener an opportunity to have some extra fun with a familiar march, particularly after having heard a lot of new duet organ music. Our version is characterized by colorful registrations and slight harmonic and rhythmic changes to further enhance this rip-snortin', audience-pleasing arrangement. It's our way of saying that the audience and performers should have fun together!

Notes by Ray Chenault



THE CHENAULTS

Elizabeth and Raymond Chenault, duo-organists, concertized extensively throughout the United States and in Europe. Specializing in works written for performers, the Chenaults have commissioned and premiered over forty organ duets, thereby making a significant historical contribution to this slighted area of organ literature. Because of their unique and refreshing repertoire, combined with exciting and sensitive artistry, the Chenaults are in demand as recitalists and have established themselves as America's leading duo-organists.

The Chenault's duet career began in 1979 when Arthur Tappin of England's Ely Cathedral composed *Toccata for Two* for them, followed by John Rutter's *Variations on An Easter Tune* in 1982. Both duets were premiered by the Chenaults at Washington Cathedral and are now published. Other commissions quickly followed, and the Chenaults began playing over twenty duet recitals each year. They have been the featured recitalists at conferences and conventions hosted by the American Guild of Organists, the American Society for Eighteenth-Century Studies, and the Association of Anglican Musicians, as well as the Crystal Cathedral, St. Paul's Cathedral (London), York Minster Cathedral (England) and the Spoleto Festival. The Chenaults also have commissioned duets from Douglas Major, Alan Gibbs, Ronald Arnatt, Charles Callahan, Gerre Hancock, Paul Lindsley Thomas, Daniel Pinkham, Myron Roberts, Conrad Susa, Gaston Litaize, Naji Hakim, Philip Moore, Richard Shephard, Robert Powell, Nicholas White, Craig Phillips, Bruce Neswick, Jefferson McConnaughey, and Dorothy Papadakos. Additionally, the Chenaults have arranged several popular Christmas carols for organ duet.

Mr. and Mrs. Chenault, natives of Virginia, completed their Bachelor of Music degrees from Virginia Commonwealth University in 1972 studying organ with Lawrence Robinson. Mr. Chenault received his Master of Music degree in organ performance from the Cincinnati Conservatory of Music in 1974. Mr. and Mrs. Chenault studied organ with Wayne Fisher at the Conservatory. Upon graduation, Mr. Chenault became a Fellow in Church Music at Washington Cathedral studying with Dr. Paul Callaway. Other organ teachers include Harold Abmyer, Arthur Poister and John Fenstermaker.

In 1975, Mr. and Mrs. Chenault became Organists and Choirmasters of All Saints' Episcopal Church in Atlanta, directing the music program and concert series. Since 1976 the Chenaults have taught choral music at The Lovett School in Atlanta, where Mr. Chenault is the Director of Fine Arts and Choral Director of the Upper School. Mrs. Chenault is Choral Director of the Middle School. Their choirs have won many national competitions, and have been featured at American Choral Director's Conventions, Carnegie Hall, Avery Fisher Hall, Washington Cathedral, the Cathedral of St. John the Divine, and the Piccolo Spoleto Festival USA in Charleston, South Carolina. The Choir of All Saints' has

recorded two CDs for Towerhill Records, Inc. featuring Christmas music, *A Christmas Alleluia* (TH-71996) and spirituals, *Promised Land* (TH-71997) www.towerhill-recordings.com (1-860-560-7800). Recently, Mr. Chenault made his Carnegie Hall debut conducting *Mozart's Coronation Mass* featuring a 220-voice choir, soloists and orchestra. Additionally, Mr. Chenault is a frequent adjudicator for many choral festivals and is a published composer of choral and organ works. He is a member of ASCAP (American Society of Composers, Authors and Publishers).

Recitals by the Chenaults have been critically acclaimed by audiences and critics alike. They have been featured on "Pipedreams" (a weekly series of the American Public Radio network) and record on the Gothic Record Label (1-800-735-4720) www.gothicrecords.com. Their premiere recording *20th Century Organ Music for Two* (CD 49043) was recorded at Roswell United Methodist Church (Georgia), *20th Century Organ Music for Two, Volume II* (CD 49073) was recorded at Washington Cathedral, and their third CD, *Christmas at Spivey Hall* (CD 49084), was recorded on the 79 rank Ruffatti organ at Clayton State College, Morrow, Georgia. Their CDs have been on the best-selling list nationally and have received rave reviews. Several volumes of The Chenault Organ Duet Library Collection have been published by Warner Bros. Pub., Inc.

The Chenaults were featured at the 1992 AGO Convention in Atlanta, premiering organ duets by Gaston Litaize and Naji Hakim, and on "Performance Today," National Public Radio's daily classical music program, which was broadcasted live from Spivey Hall in Morrow, Georgia. The Chenaults also premiered an organ duet by Stephen Paulus for the Conference of Anglican Musicians in Norfolk, Virginia, and were named "Organists of the Year" by the National Music Director Magazine, Sacred Music USA.

THE CHENAULTS are represented by
Phillip Truckenbrod Concert Artists
P.O. Box 331060
West Hartford, Connecticut 06133-1060
(860) 560-7800



CD Recordings by THE CHENAULTS on the Gothic label are available for \$20.00 immediately following their recital.

20th Century Organ Music for Two G49043
Roswell United Methodist Church, Roswell, Georgia

20th Century Organ Music for Two, Vol. 2 G49073
Washington National Cathedral, Washington, D.C.

Christmas at Spivey Hall G49084
Clayton State College, Morrow, Georgia

THE *Casavant* ORGAN OPUS 3831

The new First Presbyterian Church organ, built by Casavant Frères, St. Hyacinthe, Québec, contains 49 ranks of pipes divided into five divisions totaling 2,892 pipes, plus a chime set of 25 bells, a 25 bell digital carillon, and a zimbelstern of 10 bells. The main organ weighs 17,500 pounds. The largest pipe is more than 16 feet tall while the smallest is about the size of a pencil.

The movable three manual oak console controls the entire organ. The manual natural keys are ebony; manual sharps are rosewood with bone caps. Pedal naturals are maple and sharps are rosewood.

The 69 drawknobs used to control the ranks of pipes are rosewood with white faces.

The antiphonal division in the rear of the church houses eight ranks, including the Trompette. This reed stop, voiced to be heard above the full organ to highlight festival occasions and processions, is hooded with separate reservoir and teardrop shallots to create a warm luxuriant tone.

The 25 bell digital carillon, given in memory of Mrs. Evelyn Anderson, reproduces the resounding sound of large cast bronze bells. Peals, hour strikes, tolls, and hymns are playable from the organ console or may be programmed to play at preset times.