

M. P. MÖLLER Organ Factory

Pipe Organ No.	7852	Date	March 8, 1948
For	HOLY TRINITY LUTHERAN CHURCH, BUFFALO, NEW YORK		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	Stops & intra-man. coup. by drawknobs
Width of Key-bed	Standard	Stop Controls	Inter-man. coup. by tilting tablets.
No. Manuals	Four	Wind Pressure	Gt. 3½", Sw. 5", Ch. 4", Ped. 4" & 6"
To be Completed	By April 15, not later than May 1, 1949	Blower Pipe furnished by	Purchaser

SPECIFICATIONS

Great Organ (Unexpressive)

1	16'	Quintaton.....44.....	24 Zinc..S.M.....	61 pipes
2	8'	Diapason.....45.....18-19-1/2.....	12 Zinc..S.M.....	61 pipes
3	8'	Bourdon (metal).....46.....	12 Zinc..S.M.....	61 pipes
4	8'	Gemshorn.....50-1/3.....	12 Zinc..S.M.....	61 pipes
5	4'	Octave.....56.....18-19-1/2.....	S.M.....	61 pipes
6	4'	Rohrflöte.....58.....	S.M.....	61 pipes
7	2-2/3'	Octave Quint.....66.....	S.M.....	61 pipes
8	2'	Super Octave.....68.....	S.M.....	61 pipes
9	III Rks.	Mixture.....3 H.....	S.M.....	183 pipes
10		Chimes.....Deagan "D".....A to F.....	#22 to #42.....	21 bells
11		Tremolo		

Swell Organ

12	16'	Lieblighgedeckt.....CCC 40, CC 56.....	24 Zinc...S.M.....	73 pipes
13	8'	Geigenprincipal.....47.....	12 Zinc..S.M.....	73 pipes
14	8'	Rohrflöte.....54.....	12 Zinc..S.M.....	73 pipes
15	8'	Gamba.....54.....	12 Zinc..S.M.....	73 pipes
16	8'	Gamba Celeste..t.c.....56.....	S.M.....	61 pipes
17	8'	Flute Dolce.....46-2/3.....	12 Zinc..S.M.....	73 pipes
18	8'	Flute Dolce Celeste..t.c.....46-2/3.....	S.M.....	61 pipes
19	4'	Geigen Octave.....58.....	S.M.....	73 pipes
20	4'	Flute Triangulaire.....Reg. Triangulaire Flt.....		73 pipes
21	III Rks.	Plein Jeu.....3 - P.....		183 pipes
22	16'	Fagotto.....4-1/2".....		73 pipes
23	8'	Trumpet.....4".....		73 pipes
24	8'	Oboe.....3-1/2".....		73 pipes
25	4'	Clarion.....3".....		73 pipes
26	8'	Vox Humana.....1-1/2".....		61 pipes
27		Tremolo		

Choir Organ

28	8'	Viola.....52.....	12 Zinc..S.M.....	73 pipes
29	8'	Concert Flute.....Reg. Con. Flt., Stopped Bass.....		73 pipes
30	8'	Dulciana.....56.....	12 Zinc..S.M.....	73 pipes

Choir Organ (Cont'd)

31	8'	Unda Maris...t.c.....	56-2/3.....	S.M.....	61 pipes
32	4'	Nachthorn.....	60.....	Capped.....S.M.....	73 pipes
33	4'	Gemshorn.....	56-1/2.....	S.M.....	73 pipes
34	2-2/3'	Nazard.....	70.....	Capped.....S.M.....	61 pipes
35	2'	Flautino.....	74-1/2.....	S.M.....	61 pipes
36	8'	Cor Anglais.....	4".....		73 pipes
37		Tremolo			

Antiphonal Organ

(Prepared for console only)

38	8'	Diapason
39	8'	Flute
40	8'	Viola
41	8'	Viola Celeste
42	4'	Octave
43	II Rks.	Mixture
44	8'	Tromba
45		Tremolo

Pedal Organ

46	16'	Principal.....CCC 30, CC 40.....	24 Zinc..S.M.....	4" W.....	56 pipes
47	16'	Bourdon.....	Large Ped. Bdn.....	6" W.....	44 pipes
48	16'	Lieblighgedeckt.....	from #12.....		32 notes
49	16'	Quintaton.....	from #1.....		32 notes
50	16'	Dulciana.....44.....	12 pipes, 20 from #30.....	4" W.....	32 notes
51	8'	Octave.....	from #46.....		32 notes
52	8'	Dulciana.....	from #30.....		32 notes
53	8'	Flute.....	from #47.....		32 notes
54	4'	Super Octave.....	from #46.....		32 notes
55	III Rks.	Mixture.....3 - S.....	S.M.....	4" W.....	96 pipes
56	16'	Fagotto.....	from #22.....		32 notes
57	16'	Posaune.....CCC 8", CC 4-1/2".....		6" W.....	56 pipes
58	8'	Fagotto.....	from #22.....		32 notes
59	8'	Tromba.....	from #57.....		32 notes
60	4'	Clarion.....	from #57.....		32 notes

Antiphonal Pedal

(Prepared for console only)

61	16'	Sub Bass
62	16'	Viola
63	8'	Flute
64	8'	Principal

Couplers

65	Great 16'	83	Great to Pedal 8'
66	Great Unison	84	Great to Pedal 4'
67	Great 4'	85	Swell to Pedal 8'
68	Swell to Great 16'	86	Swell to Pedal 4'
69	Swell to Great 8'	87	Choir to Pedal 8'
70	Swell to Great 4'	88	Choir to Pedal 4'
71	Choir to Great 16'	89	Antiphonal 16'
72	Choir to Great 8'	90	Antiphonal 4'
73	Choir to Great 4'	91	Antiphonal to Great 8'
74	Swell 16'	92	Antiphonal to Great 4'
75	Swell Unison	93	Swell to Antiphonal 8'
76	Swell 4'	94	Swell to Antiphonal 4'
77	Choir 16'	95	Great to Antiphonal 8'
78	Choir Unison	96	Great to Antiphonal 4'
79	Choir 4'	97	Antiphonal to Pedal 8'
80	Swell to Choir 16'	98	Antiphonal to Pedal 4'
81	Swell to Choir 8'		
82	Swell to Choir 4'		

Adjustable Combinations

Pistons No. 1-2-3-4-5-6-7	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Pedal Stops (Pistons 1-2-3-4 duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7	Affecting Entire Organ
General Cancel Piston	
Pistons No. 1-2-3-4	Affecting Antiphonal Manual Stops
Pistons No. 1-2-3-4	Affecting Antiphonal Pedal Stops

(A) Remote control combination action
 (B) combination adjuster (piston)

Pedal Movements

Expression Pedal - Swell Organ (with indicator) light
 Expression Pedal - Choir Organ (with indicator) light
 Expression Pedal - Antiphonal Organ (with indicator) light
 Crescendo Pedal - with indicator light
 Great to Pedal Reversible (duplicated by piston)
 Swell to Pedal Reversible (duplicated by piston)
 Choir to Pedal Reversible (duplicated by piston)
 Antiphonal to Pedal Reversible (duplicated by piston)
 All Swells to Swell Pedal - Pedal and Piston
 Sforzando Pedal and Piston - with indicator light

Accessories

Organ bench with Music shelf

Concave, Radiating Pedal Clavier

Electric motor, blower and action current generator of ample capacity.

Electric clock

Signal lights (3)

JHH: jr
10/13/48