

**SERVICE of DEDICATION**  
**and**  
**INAUGURAL ORGAN CONCERT**

**St. John's Anglican Church**  
**Rector: The Reverend Michael H. Mitchell**

**May 28, 2006 ~ 3:00 PM**



**Guest Organist: Mr. Jacquelin Rochette**  
*Tonal Director, Casavant Frères*

## **Report from the Organ Committee**

**Jim Morrow, Chair**

In 2002 I met with members of the newly formed Organ Committee - James Aulenbach, Hugh Creighton, Heather Brill, Sharon Findlay, Ed Jordan, Carolyn Matthews, Ben Smith, Blake Starratt. The committee developed a "Request for Proposal" and it was sent to the following ten Organ Builders:

Casavant Frères of St. Hyacinthe, Quebec  
Letourneau Organs of St. Hyacinthe, Quebec  
Keates, Geissler Pipe Organs of Guelph, Ontario  
Harrison & Harrison of Durham, England  
Wolff & Associates Ltd. Of Laval, Quebec  
Juget-Sinclair of Montreal, Quebec  
Karl Wilhelm of Mont-Saint-Hilaire, Quebec  
C.B. Fiske Inc. of Glouster, Massachusetts, USA  
Austin Organs Inc., Hartford, Connecticut  
Guilbault-Therien, St. Hyacinthe, Quebec

Five proposals were examined at a meeting on January 7, 2003 and it was decided to negotiate with Casavant Frères of St. Hyacinthe, Quebec. This company had installed the organ destroyed by fire. After Committee meetings on January 22<sup>nd</sup> and March 19<sup>th</sup>, a contract was signed with Casavant Frères for a new pipe organ. The contract was dated March 20, 2003.

On October 10, 2005, I visited the Casavant Frères factory in St. Hyacinthe, Quebec with Barbara Butler, newly appointed organist for St. John's, Hugh Creighton, Father Michael Mitchell and Jim Aulenbach. Our mission was to approve the organ and make any last minute changes we required. We were very pleased with the trip and accepted the organ as well as having a tour of the factory. It was staggering to see the amount of hand work that goes in to the manufacturing of a pipe organ.

The organ arrived in Lunenburg on Tuesday, November 1, 2005 along with two Casavant installers from Toronto, Robert Hillier and Keith Komble. They completed their installation on November 19, 2005 so the organ was ready for voicing or in other words to be tuned to suit our building.

Tonal Director, Jacquelin Rochette, along with voicers Jean-Sebastien Dufour and Pierre Guilbault, arrived in Lunenburg on November 29, 2005. Their work was completed on December 10, 2005. Our first service with the new organ was December 11<sup>th</sup>, 2005 and we accepted the organ on December 12, 2005.

Special thanks is extended to Hugh Creighton and his contact, Dr. John Grew of McGill University in the selection of pipes for our Organ. John Grew was very helpful in his discussions with Jacquelin Rochette and Simon Couture of Casavant Frères about the specification of the Organ, in particular the Swell reeds. Dr. Grew played our Organ at a special Musique Royale concert on April 9<sup>th</sup> which was recorded by CBC. He is the founder of Musique Royale and a leading figure among Canadian organists.

## Jacquelin Rochette

**Jacquelin Rochette** acquired his musical training at Université Laval in Québec where he earned his Master's degree in organ performance under the direction of Antoine Bouchard. He has also studied with French organist Antoine Reboulot.

In 1979, Mr. Rochette served as interim organist at the Basilique-Cathédrale Notre-Dame de Québec and shortly after, became the Musical Assistant Director of Les Petits Chanteurs de la Maîtrise de Québec. From 1980 to 1987, he was Music Director of Chalmers-Wesley United Church in old Québec, established the Summer organ concert series and initiated the pipe organ renovation.

Jacquelin Rochette joined Casavant in 1984, first working with Jean-Louis Coignet and later serving as Associate Tonal Director before taking on the mantle of Tonal Director. His background as a trained professional organist provides him with the experience and knowledge of the organ, its repertoire and use in performance and worship to be especially effective in directing the team of voicers and in understanding the musical requirements of each situation.



He has performed numerous times on CBC and recorded Vierne's Sixth Symphony, Dupré's Stations for the Cross, and the Fifth and Sixth Symphonies of Widor. In addition to managing organ concert societies, he appears as a lecturer and recitalist in Canada and the United States. In May 2003 he participated in events surrounding the re-dedication of Casavant Opus 1230 (1927) at the University of Redlands in California. He played the world premiere of *In Mystery and Wonder: The Casavant Diptych* composed by Dan Locklair in a 125th Casavant Anniversary Concert sponsored by the CBC in September, 2004, at Saint-Nom-de-Jésus Church, in Montréal. In January 2006, he presented a recital at Brick Presbyterian Church in New York City as part of the inaugural series for the Anderson organ (Casavant Frères op. 3837). Active on the musical scene in Saint-Hyacinthe, he can be heard regularly at the church of the Assumption and at the Antoine-Girouard Seminary.

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Current organist **Barbara Butler** is the Artistic Director of both the St. Cecilia Concert Series based in Halifax and Musique Royale, a Festival of Early Music in Nova Scotia. She is also past Director of the Lieutenant Governor's Concert Series. A chamber musician, choral conductor, organist and music educator, she is a well-known champion for the arts in Nova Scotia.

Barbara is a graduate of Acadia University (Bachelor of Music Degree in piano and organ), Banff School of Fine Arts (Arts Management), The Institute of Choral Arts, England's Royal School of Church Music and the International Organ Academy in Holland. In 1990 she was made a Fellow of the Royal Canadian College of Organists. In 2002, Barbara was awarded the Queen's Silver Jubilee Medal by Lieutenant Governor Myra Freeman for her service to music and the arts in Nova Scotia.

# Service of Dedication and Inaugural Concert

Praeludium in G minor (BuxWV 148)

Dietrich Buxtehude  
1637-1707

Processional Prelude

Choral Der Tag, der ist so freudenreich  
(Hail the day so rich in cheer)

J.S. Bach  
1685-1750

Organist: Jacquelin Rochette

Welcome and Gathering Prayer: Rev. Michael Mitchell

Celebrant: Alleluia! Christ is risen.

**People: The Lord is risen indeed. Alleluia!**

O World, come together in one place,  
**And suddenly an almighty roar shall sound:**

The rush of a mighty wind,  
**A tempest from the mountaintop!**

O World, kneel together in one place,  
**And suddenly a fiery pillar shall rise:**

The tongue of a fiery spirit,  
**A flash from heaven's crown!**

O World, come and kneel together:  
**And the place shall be sacred: the moment, divine!**

**Let us worship God with singing, with music, with thanksgiving and  
praise! Alleluia!**

**Congregational Hymn #381 ~ *Praise My Soul the King of Heaven***

Organist: Barbara Butler

*Introduction of Organ Committee: Jim Morrow - Chair*

James Aulenbach - *Consultant*

Hugh Creighton - *Consultant*

Heather Brill - *Past Organist*

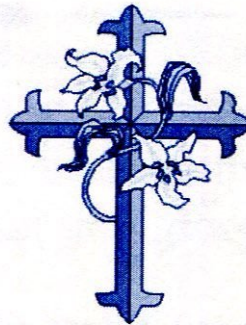
Sharon Findlay - *Minister of Music*

Ed Jordan - *Parish Council*

Carolyn Matthews - *Chair, Music Committee*

Ben Smith, Chair - *Building Committee*

Blake Starratt - *Music Committee*



*Introduction of Jacquelin Rochette: Hugh Creighton*

**Recital Program:**

**Organist: Jacquelin Rochette**

Concerto in G major (BWV 592)

J. S. Bach

*Allegro*

*Grave*

*Presto*

(from the Johann Ernst of Saxe-Weimar's Concerto for Violin and Strings)

Ciacona in f minor

Johann Pachelbel

1653-1706

Noël, Grand Jeu et Duo

Louis-Claude Daquin  
1694-1772

Choral O Mensch, beweine dein' Sünde gross BWV 622 J.S. Bach  
(O Man, thy grievous sins bemoan)

Allegro Vivace Charles-Marie Widor  
(Variations, first movement of Symphony No 5) 1844-1937



Choir Anthem "*Walking by Faith*" Travis Boyd

**Free will offering:** Allemande from Pastorale in F J.S. Bach  
Organist: Barbara Butler

*As the offertory is presented at the altar, all sing:*

**Your work, O God, needs many hands to help you everywhere.  
And some there are who cannot serve unless our gifts we share.  
Because we love you and your work, our offering now we make:  
Be pleased to use it as your own, we ask for Jesus' sake.**

**A Dedication Litany** adapted from Psalm 150:

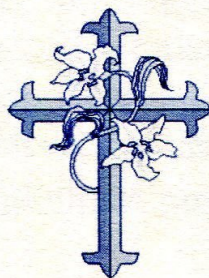
For the gift of music and song,  
**We praise you, O God, in your sanctuary!**  
For notes and rhythm and varieties of expression,  
**We praise you, O God, in your mighty firmament!**  
For our ancestors in the faith, who invested in music for future generations,  
**We praise you, O God, for your mighty deeds!**  
For all those who offer their musical gifts in this sacred space,  
**We praise you, O God, with trumpet sounds!**

## Report from Casavant Frères - Opus 3845

The maritime town of Lunenburg, located in the heart of Nova Scotia, is a UNESCO World Heritage Site. Built in 1754, St. John's Church is undeniably one of Canada's most outstanding examples of Carpenter Gothic architecture. Unfortunately, on November 1, 2001, this historic church was almost completely destroyed by fire. After the initial shock and sense of loss, the parishioners and community rallied to embark on an ambitious project to restore this exquisite house of worship to its original splendour.

The design of the new organ was inspired by the stop list of the 1954 Casavant organ that was especially well suited for the Anglican liturgy but lost in the fire. The new organ features a large Swell division installed on the right side of the chancel with sixteen-foot flue and reed stops, a complete plenum based on an eight-foot Diapason, a set of strings (Viola da Gamba and Voix Céleste), a cornet décomposé (with Nazard and Tierce) and a reed chorus for Full Swell effect in a rich and warm symphonic style. The Great division is installed on the opposite side of the chancel and features a complete plenum based also on an eight-foot Open Diapason, flutes, a Trumpet of ensemble design and a soft Gemshorn. The Pedal Organ provides a solid foundation with three independent sixteen-foot stops, plus principals at eight and four-foot pitch plus an eight-foot flute. Both Swell and Great organs are designed to complement each other in filling adequately St. John's Church with sound energy that will support active congregational singing.

In order to have the organ appear in harmony with the restored church, the façade pipes are stencilled using colors and decorative patterns found elsewhere in the room. This practice was frequently employed in the nineteenth century by North American organ builders and was an ideal way to integrate the organ visually into the architecture style of the restored church.



# Organ Specifications ~ Opus 3845

<b><u>GREAT (I):</u></b>	Open Diapason	(1-6 wood, 7 up 70% tin, in façade)	8 Feet	61 pipes
	Bourdon	(22% tin)	8 Feet	61 pipes
	Gemshorn	(50% tin, 1-12 common with No.2)	8 Feet	49 pipes
	Octave	(70% tin)	4 Feet	61 pipes
	Harmonic Flute	(50% tin)	4 Feet	61 pipes
	Twelfth	(70% tin)	2 2/3 Feet	61 pipes
	Fifteenth	(70% tin)	2 Feet	61 pipes
	Mixture IV	(70% tin)	1 1/3 Feet	244 pipes
	Trumpet	(50% tin)	8 Feet	61 pipes
	Tremulant			
	Chimes	(G2-G4, 25 notes)		

<b><u>SWELL (II):</u></b>	Bourdon	(Stopped wood, extension of No. 12)	16 Feet	12 pipes
	Diapason	(50% tin)	8 Feet	61 pipes
	Chimney Flute	(1-12 stopped wood)	8 Feet	61 pipes
	Viola de Gamba	(50% tin)	8 Feet	61 pipes
	Voix Celeste	(GG, 50% tin)	8 Feet	54 pipes
	Principal	(50% tin)	4 Feet	61 pipes
	Spindle Flute	(50% tin)	4 Feet	61 pipes
	Nazard	(50% tin)	2 2/3 Feet	61 pipes
	Piccolo	(50% tin, harmonic)	2 Feet	61 pipes
	Tierce	(50% tin)	1 3/5 Feet	61 pipes
	Plein Jeu III-IV	(50% tin)	2 Feet	227 pipes
	Bassoon	(50% tin, 1-12 half length)	16 Feet	61 pipes
	Trumpet	(50% tin, voiced with French shallots)	8 Feet	61 pipes
	Oboe	(50% tin, voiced with French shallots)	8 Feet	61 pipes
	Tremulant			
	Swell 16'			
	Swell Unison Off			
	Swell 4'			
	Trumpet	(Great, not affected by couplers)	8 Feet	
	Clarion	(Great, top octave repeats, not affected by c'plers)	4 Feet	

<b><u>PEDAL:</u></b>	Bourdon	(Resultant, from Nos. 28 and 10)	32 Feet	--
	Contra Bass	(Open wood, extension of no. 30)	16 Feet	12 pipes
	Sub Bass	(1-24 stopped wood; 25 up 22% tin)	16 Feet	32 pipes
	Bourdon	(Swell)	16 Feet	--
	Octavebass	(1-6 wood, 7 up 70% tin, in façade)	8 Feet	32 pipes
	Stopped Flute	(Extension of No. 28)	8 Feet	12 pipes
	Octave	(70% tin, extension of No. 30)	4 Feet	12 pipes
	Trombone	(Full-length)	16 Feet	32 pipes
	Bassoon	(Swell)	16 Feet	--
	Trumpet	(Great)	8 Feet	--
	Clarion	(Great)	4 Feet	--

<b><u>Analysis</u></b>	<b><u>Stops</u></b>	<b><u>Ranks</u></b>	<b><u>Pipes</u></b>
Great	9	12	720
Swell	13	16	964
Pedal	3	3	132
<b>TOTAL</b>	<b>25</b>	<b>31</b>	<b>1816</b>

Detached moveable drawknob console • Electric slider action

Solid-state couplers and adjustable combinations • Crescendo pedals and swell expression

Gothic style console case • Woodwork – oak and polished walnut

# **The Parish of St. John's Church Lunenburg, Nova Scotia**

**Rector:** The Reverend Michael H. Mitchell  
*Sunday Services at 8:30 am and 10:30 am*

**Wardens:** *Ron Swan, Jane Ritcey Moore, Peter Allen*

## **St. John's Music Program**

Our music program includes a Senior Choir, Ladies Choir, Junior Choir, Junior Tone Chimes and Handbells.

Minister of Music: Sharon Findlay

Organist: Barbara Butler

Honorary Assistant Organist: James Aulenbach

Chimer: Peter Allen

## **St. John's Concert Program**

Artistic Director: Barbara Butler

Co-ordinator of Special Events: Ron Swan