

Mizpah Crowded for Recital

By Arthur Poister, Organist

By THOLA TABOR SCHENCK ("Cortege" and firm "Litany", the Members and friends of Morning Musicals crowded Bizpah auditor ium yesterday afternoon to enjoy the privilege of hearing Arthur Poister, internationally known organist, as featured artist playing the entire program of the annual ficently powerful in volume for guests of the club were present and the ushers were members of the Syracuse chapter, American Guild of Organists.

the users of the club were present and the users were members of the Syracuse chapter, American Guild of Organists.

Favored from previous hearings since he became associated with Syracuse University School of Music as head of the organ department, Prof Poister's program, as expected, was chosen with care, executed with the finest of musicianly technic and interpretative feling, colorful, inspiring, varied and delightful to applauding listeners. Poister played without score thruout and the decisive chords of his opening Couperin "Chaconne la G minor" arrested immediate admiration. Followed by the piping, and the rippling added two Chorale Preludes by Bach. These were notable for right hand theme over pedals in "Sleepers, Wake!" and the rippling scales of "Rejoice Now—."

The massive "Prelude and Fugue in D major" (Bach) of speedy clarity of hand and pedal passages and forte pedal climax evoked special tribute and he closed his first group with a delightful Mozart "Andante", its staccato, limpid and scale parts so many that he ran out of tickets. "I got writer's eramp after the 10th," the Daily Bruin, campus home, a hushed, sweet theme in was empty."

Arthur Poister Organ Recital at the Mizpah Auditorium, Syracuse NY 1949

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