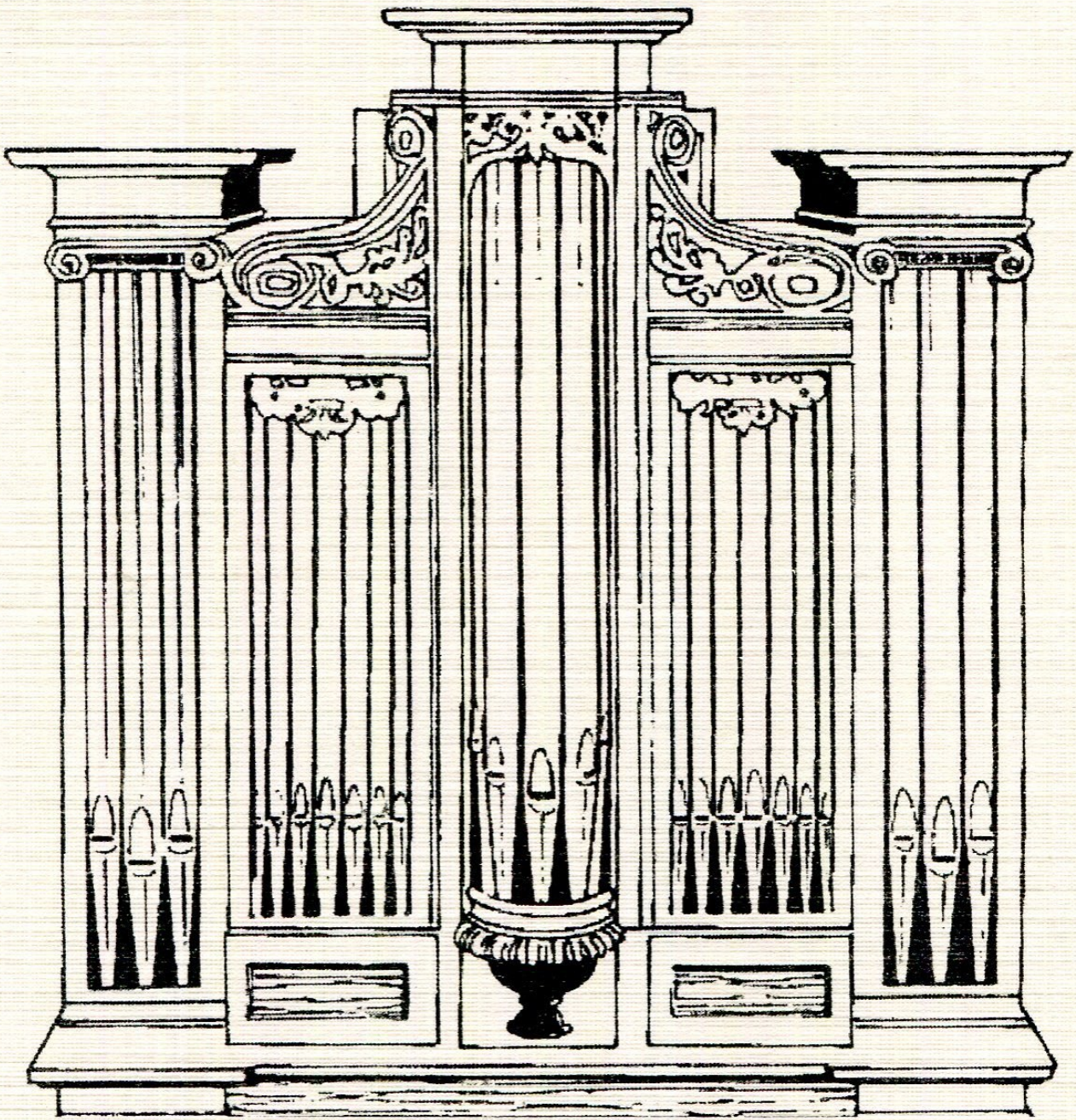


the Blessing & Dedication  
of  
casavant opus 3821  
pipe organ



the cathedral-Basilica  
of st. augustine  
st. augustine, florida

may 18th, 2003



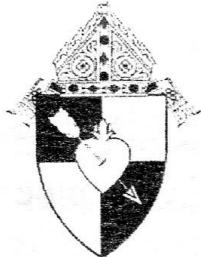


Music is of the highest importance  
in the celebration of the divine mysteries,  
and in the Latin Church among musical instruments  
the pipe organ has always held a place of honor.

Whether as an accompaniment for singing  
or as a solo instrument,  
this instrument adds splendor  
to sacred celebrations,  
offers praise to God,  
fosters a sense of prayer in the faithful,  
and raises their spirits to God.







# DIocese of SAINT AUGUSTINE

Office of the Bishop

May 18, 2003

Dear Brothers and Sisters in the Lord,

It is a joy and a great privilege for me to extend my heartfelt congratulations and gratitude to you, on the occasion of the blessing of the beautiful pipe organ for our Cathedral. This instrument stands as a permanent reminder of the dedication, love and generosity all of you who helped make this dream a reality. Many will benefit from the sounds of praise that will be heard for many years to come.

May the Lord bless you and your loved ones!

With kind regards, I am

Sincerely yours in Our Lord,

+ *Victor Galcone*

Most Reverend Victor Galcone  
Bishop of Saint Augustine

May 18, 2003

Dear Friends--

Welcome one and all to this historic event in this historic parish, the blessing and dedication of our magnificent new Casavant Frères pipe organ. Music played an integral part of the landing of Pedro Menendez and Father Lopez and the settlers on our parish's birthday: that September 8, 1565, our ancestors in faith came ashore chanting the "Te Deum" (whose words we sing frequently, even today, in the hymn "Holy God, We Praise Thy Name").

To this day, music is at the heart of our worship of God in our parish, and thus we observe the adage of Saint Augustine, our patron: "Whoever sings prays twice." This splendid instrument, requiring nearly four years to plan, construct, and install, is here for one sole purpose: to assist us in giving glory to Almighty God, with its own magnificent voices and, more importantly, with *our* voices as it accompanies *us* in the one activity in which we are sure we will participate with the angels in heaven.

On this blessed day, we thank the dozens of Cathedral parish musicians who have worked so hard to prepare the way for this instrument; we thank three decades of generous volunteers who have staffed bake sales and craft fairs and fund drives; and we thank the thousands -- yes thousands -- of donors who have donated monies large and small (*and donors who will make contributions: see envelope at the rear of this program!*).

But most of all, we thank Almighty God for pouring forth such graces on the Cathedral-Basilica and all of her members and friends, so that we can bring back to Him "the best that we have," to His honor and glory. Amen!

Sincerely in the Lord,

*Father D. Terrence Morgan*

Pastor, Cathedral-Basilica of Saint Augustine



# History of the Cathedral Pipe Organ

*Margo Pope*

Today, the Cathedral-Basilica of St. Augustine takes great pride in welcoming you to the Dedication Concert for the Casavant Freres Opus 3821 pipe organ. Featuring 3,089 pipes, this 56-rank organ is the fulfillment of dreams, plans and many contributions from within our Cathedral Parish Family, near and far, and people of all faiths within St. Augustine and other parts of St. Johns County and throughout the United States.

Pastor D. Terrence Morgan and his predecessors rejoice in this magnificent instrument that today will receive the formal blessing of Bishop Victor B. Galeone, Bishop of the Diocese of St. Augustine. He succeeded Bishop John J. Snyder who signed the contract for the Casavant Frères organ just days before his retirement letter was accepted by Pope John Paul II in December 2000.

As the mother church for Florida's large Catholic population, the Cathedral-Basilica of St. Augustine has seen many changes. None was so dramatic though as the April 12, 1887 fire that consumed anything in its path that could not be removed from within the Cathedral's solid coquina walls. The Cathedral's first pipe organ, the result of a major fundraising effort led by the diocese's first bishop, Augustin Verot, in 1870 (his donation of \$200 is recorded in the diocesan archives) was destroyed that day. Left standing were those walls, the only remnants of the city's Catholic church that had been built by the Spanish crown and opened in 1797.

The second organ -- a Pilcher & Sons instrument -- was installed during the administration of Bishop John Moore who faced the task of raising funds literally worldwide to rebuild the Cathedral. Decades later as World War II broke out, that organ fell into disrepair during the administration of Archbishop Joseph P. Hurley. Factories turned their attention to the war effort, parts became scarce and a replacement pipe organ was put on hold. During the 1960s renovation of the Cathedral, Bishop Hurley included a pipe organ in the plans but the money ran out before the organ could be designed.

Nearly three decades later, the pipe dream was revived and during the 1990s, Sister Patricia Eileen Consier, O.P., Ph.D., Cathedral Music Director, led the campaign to bring forth a new pipe organ. She shared her plan with then-pastor, the Rev. Robert J. Baker, now Bishop of the Diocese of Charleston, S.C. and with Bishop Snyder. They encouraged her as she moved forward to make this dream come true. The Cathedral Music Ministry members led the fund-raising effort contributing themselves and organizing and participating in many benefits, including a golf tournament and the well-received Concerts with a Cause.

One hundred sixteen years to the day the first pipe organ was destroyed in the 1887 fire, the new pipe organ was played officially for the first time -- April 12, 2003, the Vigil of Palm Sunday.

Principal organist Shannon McKay and organists Doris Prior and Mary Ellen Lanzillo cannot hide their delight in this new instrument as their fingers glide along the keys.

We in the Cathedral Parish Family know we are blessed with this enhancement to our worship. We hope that you, too, will share in our joy and return often to this historic site to raise your voice with us in prayer and song.



## **Why the Cathedral Chose a Casavant**

*Patricia Eileen Consier, OP, Ph.D.*

Joseph Casavant received his first contract for an entirely new organ in 1840. By the time of his retirement 26 years later, he had produced some 17 organs, including two for Catholic Cathedrals. His two sons first learned their craft in the father's workshop in St. Hyacinthe, Quebec. After their father's retirement, they worked in the shop of Joseph's successor. There it became clear to them that if they wanted to follow their father's career and perfect their art, they would need to acquire wider knowledge and experience.

The Casavant brothers traveled extensively in Europe, visiting various builders and significant organs in France, Italy, Switzerland, Germany, Belgium and England. On their return to Canada in 1879, they established themselves as Casavant Frères on the site of their present workshop in St. Hyacinthe. Their first organ, Opus 1, a two manual organ of 13 stops, was completed in 1880 and installed in La Chapelle Notre Dame de Lourdes in Montreal. Further contracts continued at the rate of two or three organs a year. Opus 8, a three manual instrument of 38 stops, was installed in the St. Hyacinthe Cathedral in 1885. The instrument that firmly established Casavant Frères as organ builders of international repute was Opus 26. That four manual instrument of 82 stops was installed in the Church of Notre Dame in Montreal in 1891. This instrument, which is now completing the first decade of its second century, is an eloquent testimony to Casavant quality.

The first Casavant organ built for the United States was installed in Holyoke, Massachusetts. In the following years, numerous fine organs were installed across the North American continent. Others were installed in France, the West Indies, South and Central America, South Africa, Australia, and Japan. The brothers received much recognition for their work, including being awarded the Grand Prix at the International Exhibition held in Antwerp, Belgium in 1930.

Today the Casavant team embraces many crafts, all of which are represented in great depth and experience among 87 employees, some of whom are in the second and third generation at Casavant. The company continues to build fine organs for churches, concert halls, and teaching institutions around the world. And for the people of the Cathedral-Basilica, and for the City of St. Augustine, they have built Casavant Opus 3821.

# The Cathedral-Basilica of St. Augustine

## Casavant Opus 3821

3 manuals, full pedal keyboard

42 stops

56 ranks

3089 pipes

### GREAT ORGAN

	Pipes
16' Violonbasse	12
8' Montre	61
8' Violone	61
8' Flûte à cheminée	61
8' Flûte harmonique	49
4' Octave	61
4' Flûte ouverte	61
2' Doublette	61
1-1/3' Fourniture IV	244
16' Basson (Swell)	
8' Trompette	61
Tremblant	
Great Unison Off	
Chimes (Walker Digital)	
8' Trompette-de-fête (Choir)	
4' Clairon-de-fête (Choir)	

### SWELL ORGAN

	Pipes
16' Bourdon doux	12
8' Diapason	61
8' Cor de nuit	61
8' Viole de Gambe	61
8' Viole Céleste	61
4' Principal	61
4' Flûte à fuseau	61
2-2/3' Nazard	61
2' Quarte de nazard	61
1-3/5' Tierce	61
2' Plein jeu III-V	247
16' Basson	12
8' Trompette	61
8' Hautbois	61
8' Voix humaine	61
4' Clairon	61
Tremblant	
Swell 16'	
Swell Unison Off	
Swell 4'	
8' Trompette-de-fête (Choir)	



## CHOIR ORGAN

	Pipes
8'	Principal étroit 61
8'	Voce Umana 49
8'	Bourdon en bois 61
8'	Flûte douce 61
8'	Flûte céleste 49
4'	Fugara 61
4'	Flûte conique 61
2'	Principal italien 61
1-1/3'	Quinte 61
2-2/3'	Sesquialtera II 122
2/3'	Cymbale 1V 244
8'	Cromorne 61
8'	Hautbois (Swell)
4'	Cor anglais 61
	Tremblant
	Choir 16'
	Choir Unison Off
	Choir 4'
	Harp (Walker Digital)
	Celesta (Walker Digital)
	Clochettes
16'	Bombarde-de-fete (TC)
8'	Trompette-de-fete 61
4'	Clairon-de-fete

## ANTIPHONAL (Prepared) (Floating)

16'	+ Bourdon
8'	+ Montre
8'	+ Bourdon
4'	+ Prestant
4'	+ Flûte
2'	+ Doublette

## ANTIPHONAL PEDAL (Prepared)

16'	+ Bourdon
8'	+ Bourdon

## CHAMADE (Prepared) (Floating)

16'	+ Bishop's Chamade
8'	+ Bishop's Chamade
4'	+ Bishop's Chamade

## PEDAL

32'	Diapason (Walker digital)
32'	Bourdon (Walker digital)
32'	Contre bombarde (Walker Digital)
16'	Contrebasse 32
16'	Violonbasse (Great)
16'	Soubasse
16'	Bourdon doux (Swell)
8'	Octavebasse 32
8'	Violone (Great)
8'	Flûte à cheminée (Great)
8'	Cor de nuit (Swell)
4'	Octave 32
4'	Cor de nuit (Swell)
10-2/3'	Théorbe III
2-2/3'	Mixture III 96
16'	Bombarde 32
16'	Basson (Swell)
8'	Trompette 12
8'	Trompette-de-fête (Choir)
8'	Hautbois (Swell)
4'	Clairon 12
4'	Clairon-de-fête (Choir)
4'	Hautbois (Swell)
4'	Cromorne (Choir)
	Chimes



<b>Analysis</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
<b>Great organ</b>	<b>9</b>	<b>12</b>	<b>732</b>
<b>Swell organ</b>	<b>14</b>	<b>18</b>	<b>1064</b>
<b>Choir organ</b>	<b>14</b>	<b>18</b>	<b>1074</b>
<b>Pedal</b>	<b>6</b>	<b>8</b>	<b>280</b>
<b>TOTAL</b>	<b>43</b>	<b>56</b>	<b>3150</b>

### **Key Personnel in the Design and Building of the Casavant Organ**

**Pierre Dionne, MBA, was President and Chief Operating Officer of Casavant Frères from 1978 to 2002. A former Dean of Administration, Business School of the University of Montreal.**

**Stanley R. Scheer, Vice President with Casavant Frères since 1984, holds a Master of Music in Organ Performance, Westminster Choir College, Princeton, New Jersey. Mr. Scheer is actively engaged in the design, specification, layout and testing of every Casavant Organ being built.**

**Jean-Louis Coignet, Tonal Director since 1981, and a professional physiologist with a Doctorate from the Sorbonne.**

**Pierre Drouin, Chief Engineer, supervises the design and layout of each organ.**

**John Parkyn, Consultant, is Organist and Director of Music at Trinity Episcopal Parish, St. Augustine.**