# Thapel of the Four Seasons

presents

First Season
of
Organ Concerts
On the New Three Manual
M. P. Moller Pipe Organ

### DAVID CRAIGHEAD

Tuesday and Wednesday

June 1 and 2, 1954

8:15 p.m.

1050 Cayuga Street Santa Cruz, California

## David Craighead -



Organist, Pasadena Presbyterian Church. Faculty, Occidental College, Los Angeles

David Craighead's musical training includes piano study with the late Olga Steeb, organ with Clarence Mader and four years at the Curtis Institute in Philadelphia with Dr. Alexander McCurdy. He has held positions at the Bryn Mawr Presbyterian Church of Bryn Mawr, Pennsylvania, and the Westminster Choir College. He is currently organist of the Pasadena Presbyterian Church and a faculty member of Occidental College.

# The Program

I

### JOHANN SEBASTIAN BACH SINFONIA FROM CANTATA No. 146

Bach in several instances rearranged his own compositions for different combinations of instruments. Thus the familiar Allegro movement from the violin concerto in D Minor appears also in the D Minor concerto for clavier, and again as the Sinfonia to the 146th Cantata, where the organ joins the orchestra as the solo instrument. The reduction for organ alone is by Marcel Dupre.

### FLOR PEETERS Handel

ariso Am

Flor Peeters, organist of the Metropolitan Cathedral of Belgium at Malines, has become well known in the United States both as a recitalist and as a composer. This composition is a broad melody of classic simplicity and beauty.

JEAN PHILIPPE RAMEAU

THE ROLL CALL OF THE BIRDS

THE HEN

### JOHANN SEBASTIAN BACH

Prelude and Fugue in D Major

The importance of Bach hardly requires special mention. In addition to an unparalleled technical perfection, his glorious works speak the language of God and Eternity, and the passing centuries find them to be an ever growing monument of imperishable faith and beauty.

II

### **CESAR FRANCK**

FANTASIE IN A

Franck, although Belgian by birth, is considered the father of the modern French school of composition. This Fantasie is one of three pieces written in 1878 for the inauguration of the organ the Trocadero in Paris.

### ROBERT ELMORE

RHUMBA

Modern composers are more and more adapting dance rhythms for the basis of serious music. Here the fascinating rhythm of the rhumba is used as the basis of a brilliant concert study, with special emphasis on a virtuosic solo pedal part. Robert Elmore is organist of Holy Trinity Church in Philadelphia. He has dedicated this composition to Claire Coci.

MRS. H. H. A. BEACH

Prelude on an Old Folk Tune: "The Fair Hills of Eire, O"

Bear the love of my heart to my land far away, And the Fair Hills of Eire O;

And to all of Eivir's race that in her valleys stay, And the Fair Hills of Eire O.

That land of mine beloved, where the brown thrush's song Fills hazel glen and ivy close the summer twilight long,

O how woeful swells his strain for the downfall of the strong On the Fair Hills of Eire O!

- - translation by Padraic Colum

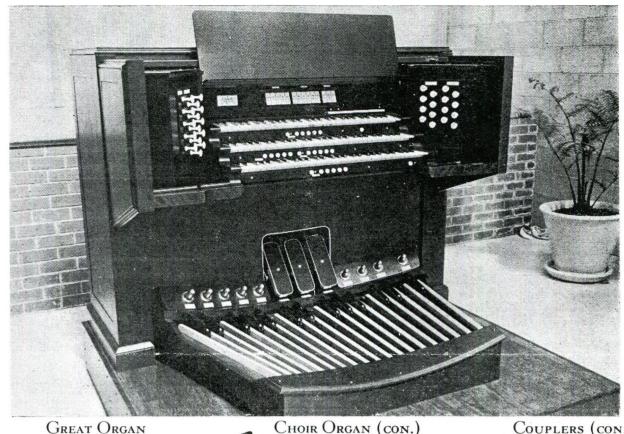
LOUIS VIERNE

SCHERZO FROM SECOND SYMPHONY

FINAL FROM SIXTH SYMPHONY

Vierne was organist of the Cathedral of Notre Dame in Paris until his death in 1937. He was a pupil of Franck and Widor, whose tradition he continued with his six symphonies. The Sixth Symphony is dedicated to the memory of the great organ virtuoso Lynnwood Farnum.

BE SURE TO HEAR - - Miss Clair Coci. Wednesday and Thursday, July 21 and 22, 1954, 8:15 p. m. HERE at the Chapel of the Four Seasons.



(UNENCLOSED)		
8' Principal	61 pipes	
8' Gemshorn	61 pipes	
4' Octave	61 pipes	
2' Fifteenth	61 pipes	
Swell Organ		
8' Gedeckt	73 pipes	
8' Viola	73 pipes	
8' Viola Celeste т.с.	61 pipes	
4' Koppelflote	73 pipes	
2' Blockflote	61 pipes	
8' Oboe D'Amore	73 pipes	
Tremulant		

CHOIR ORGAN	
8' Concert Flute	73 pipes
4' Italian Prinzipal	73 pipes

Carra One	()	C\
CHOIR ORGA	,	Couplers (con.)
2 <sup>2</sup> / <sub>3</sub> ' Rohrnazat	61 pipes	Choir to Choir 16'
2' Rohrflote	61 notes	Choir Unison
Tremulant		Choir to Choir 4'
PEDAL (	RGAN	Swell to Great 16'
(UNENCL	osed)	Swell to Great 8'
16' Violone	44 pipes	Swell to Great 4
16' Bourdon	56 pipes	Choir to Great 16'
8' Violone	32 notes	Choir to Great 8'
8' Bourdon	32 notes	Choir to Great 4'
4' Bourdon	32 notes	Swell to Pedal 8'
Couple	RS	Swell to Pedal 4'
Swell to S	well 16'	Great to Pedal 8'
Swell Unis	son	Choir to Pedal 8'
Swell to S	well 4'	Choir to Pedal 4'
Great to G	reat 16'	Swell to Choir 16'
Great Uni	son	Swell to Choir 8'
Great to G	reat 4'	Swell to Choir 4'

### Adjustable Combinations

Pistons No. 1-2-3-4-5 affecting Great Organ Pistons No. 1-2-3-4-5 affecting Swell Organ Pistons No. 1-2-3-4-5 affecting Choir Organ Toe Studs No. 1-2-3-4-5 affecting Pedal Organ

Pistons No. 1-2-3-4-5 affecting Full Organ

#### Accessories

Crescendo Indicator Lights
Expression Indicator Lights
Generator Test Light
Expression shade provided for tone opening
of Great Organ and Pedal Organ
Same to open automatically when organ is
operating. Not controlled from expression
pedal

### PEDAL MOVEMENTS

Great to Pedal, Reversible, duplicated by manual piston Swell to Pedal, Reversible, duplicated by manual piston Choir to Pedal, Reversible, duplicated by manual piston Sforzando, Reversible, duplicated by manual piston Balanced Expression Pedal
- Swell Organ
Balanced Expression Pedal
- Choir Organ
Balanced Crescendo Pedal

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