

M. P. MÖLLER Organ Factory

3-42

Daniel

Pipe Organ No. 10600 Date June 10, 1968
 For VALDOSTA STATE COLLEGE, VALDOSTA, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 10 H.P. Style 4-P-3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs Inter-manual couplers
 To be Completed January 1, 1970 by tilting tablets.
 Wind Pressure Gt. 3-3/4", Sw.&Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1.	16'	Quintaton.....44.....19-1/2.....24 Zinc S.M.....73 pipes
2.	8'	Quintaton.....from #1.....61 notes
3.	8'	Diapason.....47.....18-1/2.....12 Zinc S.M.....61 pipes
4.	8'	Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M.....61 pipes
5.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
6.	4'	Holzgedeckt...Reg. Stopped Flute.....Wood.....61 pipes
7.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
8.	2'	Principal.....72.....19-1/2.....S.M.....61 pipes
9.	II-IV Rks.	Mixture.....Formula "A"...18-1/2.....S.M. ²⁰⁸ 183 pipes
10.	8'	Trompete.....3-1/2"...30-1/2 ^{49 reeds, double flues} 73 ⁷³ pipes
11.		Chimes....Deagan ^{"D"} A to F..#22 to #42..... tubular21 bell ^{Tubes}
12.		Tremulant

SWELL ORGAN Expressive

13.	16'	Rohrbordun.....CCC 40...CC 54....21-1/2...24 Zinc S.M....73 pipes
14.	8'	Rohrflöte.....from #13.....61 notes
15.	8'	Viole de Gamba....52.....18-1/2.....12 Zinc S.M.....61 pipes
16.	8'	Viole Celeste GG..54 @ 8' CC...18-1/2....5 Zinc S.M.....56 pipes
17.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 pipes
18.	4'	Principal.....59.....18-1/2.....S.M.....61 pipes
19.	2'	Flautino.....70-2/3...20-1/2.....S.M.....61 pipes
20.	III Rks.	Plein Jeu.....Formula "B"...18-1/2.....S.M....183 pipes
21.	8'	Trompette.....3".....42-1/2.....61 pipes
22.	16'	Contra Fagotto...1-18 half length...CCC 3" Open Oboe....61 pipes
23.	4'	Oboe Schalmel...2-1/2"...Trichter lifting lid.....61 pipes
24.		Tremulant

CHOIR ORGAN

25.	8'	Gedeckt.....56.....21-1/2.....12 Zinc S.M.....61 pipes
26.	8'	Erzahler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
27.	8'	Erzahler Celeste T.C...54-1/4 @ 8' CC...17-1/2...S.M.....49 pipes
28.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
29.	2-2/3'	Nazard.....66-2/3...20-1/2.....S.M.....61 pipes
30.	2'	Principal.....72.....18-1/2.....S.M.....61 pipes
31.	1-3/5'	Tierce.....76-1/2...20-1/2.....S.M.....61 pipes
32.	8'	Krummhorn.....1".....61 pipes
33.	III Rks.	Cymbal.....Formula "C"...18-1/2.....S.M....183 pipes
34.		Tremulant

39161

1500 N Patterson St 31698

PEDAL ORGAN

35.	32'	Resultant....Synthetic..Unison from #36..Quint from #37....32 notes
36.	16'	Diapason....CCC 33..CC 46...18-1/2.....29 Zinc S.M.....44 pipes
37.	16'	Bourdon....Large Ped. Bdn.....Wood.....44 pipes
38.	16'	Rohrbordun.....from 18 ^{#13}32 notes
39.	8'	Bourdon.....from #37.....32 notes
40.	8'	Gedeckt.....from 18 ^{#13}32 notes
41.	8'	Principal.....from #36.....32 notes
42.	4'	Spitzflöte..4' C 56-2/3...18-1/2...4'G 67-2/3 21-1/2.....S.M.....44 pipes
43.	4'	Principal.....57...18-1/2.....S.M.....32 pipes
44.	2'	Spitzflöte.....from #42.....32 notes
45.	16'	Contra Fagotto.....from #22.....32 notes
46.	8'	Fagotto.....from #22.....32 notes
47.	16'	Posaune....CCC 7"...CC 4"...Reg.....56 pipes
48.	8'	Posaune.....from #47.....32 notes
49.	4'	Posaune.....from #47.....32 notes
50.	II Rks.	Rauschquinte.....Formula "D"...18-1/2.....S.M....64 pipes

COUPLERS

51.	Great to Pedal 8'
52.	Swell to Pedal 8'
53.	Swell to Pedal 4'
54.	Choir to Pedal 8'
55.	Choir to Pedal 4'
56.	Swell to Great 16'
57.	Swell to Great 8'
58.	Swell to Great 4'
59.	Choir to Great 16'
60.	Choir to Great 8'
61.	Choir to Great 4'
62.	Swell to Choir 16'
63.	Swell to Choir 8'
64.	Swell to Choir 4'
65.	Swell 16'
66.	Swell Unison Off
67.	Swell 4'
68.	Great 4'
69.	Choir 16'
70.	Choir Unison Off
71.	Choir 4'

ADJUSTABLE COMBINATIONS
Remote Control Mechanism

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
(All pistons visibly move draw knobs)	
General Cancel	
Setter Piston	
Combination lock	

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston
Swell to Pedal Reversible, duplicated by manual piston
Choir to Pedal Reversible, duplicated by manual piston
Sforzando Pedal Reversible, duplicated by manual piston
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal, with light signal

ACCESSORIES

Sforzando light signal
Concave and radiating pedal clavier
Organ bench with music shelf
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity

JHH/mr

8/20/69

Salesman: Woodall

MIXTURE FORMULAS

GREAT ORGAN

II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.	

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-48	49-56	57-61
Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	49 @ 8' CC	18-1/2	1/4 mouth	S.M.	

CHOIR ORGAN

III Rks. Cymbel Formula "C"

	29	26	22	19	15	12	8
	33	29	26	22	19	15	12
	36	33	29	26	22	19	15
	1-10	11-20	21-30	31-40	41-49	50-56	57-61
Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.			
Quint	50 @ 8' CC	18-1/2	1/4 mouth	S.M.			

PEDAL ORGAN

II Rks. Rauschquint Formula "D"

12
15
1-32

2-2/3'	12th	65 scale	18-1/2	2/9 mouth	S.M.
2'	15th	69 scale	18-1/2	1/4 mouth	S.M.