

**GEO. KILGEN & SONS**

St. Louis, MO.

Opus 3319

1924

*"Original Specifications"***GREAT (Expressive w/Ch)**

16'	Open Diapason	73
8'	1st Open Diapason	73
8'	2nd Open Diapason	12
8'	3rd Open Diapason	73
8'	Gross Flute	73
8'	Melodia	73
8'	Gemshorn	73
8'	Viol d'Gamba	73
8'	Dulciana	73
4'	Octave	12
4'	Flute	12
2 2/3'	Flute Quint	7
2'	Flute Octaviant	5
16'	Tuba Profunda	(So) --
8'	Tuba	(So) --
4'	Tuba	(So) --
	Chimes	(in So) (20)
	Carillon	

Great 16'  
Unison Off  
Great 4'

**SWELL (Expressive)**

16'	Bourdon	61
8'	Diapason Phono	73
8'	Small Diapason	73
8'	Stopped Diapason	73
8'	Lieblich Gedeckt	12
8'	Viol d'Orchestra	73
8'	Vox Celeste	(tc) 61
8'	Salicional	73
8'	Æoline	73
4'	Flute d'Amour	12
4'	Violina	12
2'	Flautina	12
III	Dolce Cornet	183
16'	Contra Fagotto	73
8'	Corno pean	73
8'	Oboe	12
8'	Vox Humana	73
4'	Clarion Dolce	12
	Tremolo	

Swell 16'  
Unison Off  
Swell 4'

**CHOIR (Expressive w/Gt)**

16'	Bass Flute	(Gt) 12
8'	Open Diapason	(Gt) --
8'	Violin Diapason	61
8'	Melodia	(Gt) --
8'	Quintadena	61
8'	Gemshorn	61
8'	Gemshorn Celeste	(tc) 49
8'	Violoncello	(Gt) --
8'	Dulciana	(Gt) --
4'	Flute	(Gt) --
4'	Fugara	(Gt) --
2'	Piccolo	(Gt) --
8'	French Horn	61
8'	Clarinet	61
8'	Orchestral Oboe	[syn] --
	Tremolo	
	Harp Celesta	(49)

Choir 16'  
Unison Off  
Choir 4'

**SOLO (Expressive)**

16'	Contra Tibia	61
16'	Cello	73
8'	Stentorphon [sic]	61
8'	Tibia Clausa	12
8'	Gross Gamba	73
8'	Gamba Celeste	(tc) 49
4'	Tibia	12
16'	Tuba Profunda	61
8'	Tuba Harmonic	12
4'	Tuba Clarion	12
	Tremolo	

Solo 16'  
Unison Off  
Solo 4'

**PEDAL**

32'	Open Diapason	(Bour) --
16'	Open Diapason	32
16'	Second Open Diapason	(Gt) --
16'	Violone	32
16'	Bourdon	(So) --
16'	Lieblich Gedackt	(Sw) --
8'	Octave Bass	12
8'	Bass Flute	12
8'	Violone Cello	(Gt) --
8'	Dolce Flute	(Sw) --
16'	Tuba Profunda	(So) --
16'	Bassoon	(Sw) --

**COUPLERS**

Solo 8'	[to Pedal]
Swell 8'	[to Pedal]
Swell 4'	[to Pedal]
Great 8'	[to Pedal]
Choir 8'	[to Pedal]

Solo 16'	[to Great]
Solo 8'	[to Great]
Solo 4'	[to Great]
Swell 16'	[to Great]
Swell 8'	[to Great]
Swell 4'	[to Great]
Choir 16'	[ti Great]
Choir 8'	[to Great]
Choir 4'	[to Great]

Swell 16'	[to Choir]
Swell 8'	[to Choir]
Swell 4'	[to Choir]

**FINGER PISTONS**

Solo & Pedal	1 - 6
Swell & Pedal	1 - 6
Great & Pedal	1 - 6
Choir & Pedal	1 - 6

**TOE SPOONS**

General	1 - 6
Great Reversible	(rev)
Unknown	
Unknown	
Sforzando	(rev)

**PEDAL MOVEMENTS**

Solo Expression	(bal.)
Swell Expression	(bal.)
Gt/Ch Expression	(bal.)
Crescendo	(bal.)

**ACTION:** E-P**VOICES:** 34**STOPS:** 74**RANKS:** 36**PIPES:** 2,546

(inc. percuss.)

**Sources:** Kilgen Opus list; '*The Stopt Diapason*' newsletter from the Chicago OHS chapter; photos of the extant console.

**NOTES**

A few tonal changes were made to the original specification as evidenced by taped-on new labels in the OHS Database posted photos of the divisional stops.

St. Ignatius closed in July, 2022 after the Archdiocese of Chicago decided to merge its services and congregation with two other nearby parishes: St. Gertrude at 1420 W. Granville Ave., and St. Jerome at 1709 W. Lunt Ave. Fate of the organ is presently unknown.

St. Ignatius R.C. Church  
6559 N. Glenwood Ave.  
Chicago, IL. 60626