

M. P. MÖLLER Organ Factory

Pipe Organ No. 3576 Date Jan. 17, 1923
 For Emmanuel Lutheran Church, Rockford, Ill.
 Action Elec. Console _____
 Casing of Console Quar. Oak Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure See cont.
 To be completed June 1, 1923 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

All on 6" wind with exception of Tuba which is on 12" wind.

GREAT ORGAN *(enclosed)*

1	16'	Double Open Diapason.....	73 Pipes
2	8'	First Open Diapason.....	61 "
3	8'	Second Open Diapason..From #1.....	61 Notes
4	8'	Doppel Flute.....	73 Pipes
5	8'	Clarabella.....	73 "
6	8'	Dulciana.....	73 "
7	4'	Flute D'Amour.....	73 "
8	4'	Octave.....	61 "
9	8'	Tuba.....	73 "
10		Chimes.....	25 Notes

SWELL ORGAN

11	16'	Bourdon.....	97 Pipes
12	8'	Gedeckt.....From #11.....	73 Notes
13	4'	Orchestral Flute.....From #11.....	73 "
14	2-2/3'	Quint.....From #11.....	61 "
15	2'	Fifteenth.....From #11.....	61 "
16	1-3/5'	Tiercena.....From #11.....	61 "
17	8'	Open Diapason.....	73 Pipes
18	8'	Flute Traverso.....	73 "
19	8'	Salicional.....	73 "
20	8'	Vox Celeste.....Tenor C.....	61 "
21	8'	Aeoline.....	73 "
22	4'	Flute Harmonique.....	73 "
23	8'	Cornopean.....	73 "
24	8'	Oboe.....	73 "
25	8'	Vox Humana.....	61 "
26		Harp.....	49 Bars

CHOIR ORGAN (Augmented) (Enclosed with Great)

27	8'	English Open Diapason.....	73 Pipes
28	8'	Doppel Flute.....From #4.....	73 Notes
29	8'	Melodia.....From #5.....	73 "
30	8'	Dulciana.....From #6.....	73 "
31	4'	Flute.....From #7.....	73 "
32	8'	Tuba.....From #9.....	61 "
33	8'	Viola D'Camba.....	73 Pipes
34	8'	Clarinet.....	73 "

PEDAL ORGAN

35	16'	Open Diapason.....	44 Pipes
36	16'	Bourdon.....	44 "
37	16'	Lieblich Gedeckt....From #11.....	32 Notes
38	8'	Flute.....From #36.....	32 "

PEDAL ORGAN (Cont.)

39	8'	Octave.....From #35.....	32	No	s
40	8'	Violoncello.....From #33.....	32	"	
41	16'	Tuba.....20 From #9.....	32	"	
42	16'	Small Diapason.....From #1.....	32	"	

COUPLERS

43	Great to Pedal
44	Swell to Pedal
45	Choir to Pedal
46	Swell to Great
47	Swell to Choir
48	Choir to Great 16'
49	Choir to Great
50	Swell to Great 4'
51	Swell to Great 16'
52	Choir to Great 4'
53	Swell to Swell 4'
54	Swell to Swell 16'
55	Great to Great 4'
56	Great to Great 16'
57	Swell to Choir 4'
58	Swell to Choir 16'
59	Choir to Choir 4'
60	Choir to Choir 16'
61	Choir to Swell
62	Choir to Swell 4'
63	Choir to Swell 16'
64	Swell Unison Separation
65	Choir Unison Separation
66	Great Unison Separation

MECHANICALS

67	Swell Tremulant
68	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell & Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Great & Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Choir & Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Great and Choir Expression Pedal
4	Grand Crescendo Pedal

Organ Bench with Music Shelf.

Concave Pedal.

Electric Flower of ample capacity.