

M. P. MÖLLER Organ Factory

3-31+1

Revised 1/19/70

Pipe Organ No. 10665 Date June 4, 1969
 For ST. PAUL'S LUTHERAN CHURCH, YORK, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None *Enclosure for exposed divisions* Finish As Per Sample
 Decorations None *Grille fabric* Motor 5 H.P. Style 2-P-3328 *Meldinger No. 160-8 Blower*
 Width of Key-bed Standard *Imported Ivory Keys.* Stops and intra-manual couplers by draw
 No. Manuals THREE Key touch 4 oz. Stop Controls knobs. Inter-manual couplers
 To be Completed October 1, 1970 by tilting tablets. Wind Pressure Gt. 3", Sw. & Ch. 3 1/2", Ped. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN ⁹⁺¹ Unenclosed and Exposed

1.	8'	Prinzipal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Oktave.....58.....18-1/2.....S.M.....61 pipes
4.	2'	Super Oktave.....71.....18-1/2.....S.M.....61 pipes
5.	IV Rks.	Mixtur.....Formula "A"..17-1/2.....S.M.....244 pipes
6.	8'	Trompete.....3-1/2...30-1/2.....61 pipes
7.		Chimes....A to F...#20 to #42.....21 tubes
*7A.	8'	Festival Trompette...(console only) <i>Schulmerich tubes, action, relay, transformer, volume control</i>
SWELL ORGAN ¹⁰ Expressive <i>21 tubes</i>		
8.	8'	Spitzflöte ⁵⁴ 48-1/2 ²¹ 18-1/2.....12 Zinc S.M.....61 pipes
9.	8'	Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Gambe Celeste T.C...54 @ 8' CC..18-1/2.....S.M.....49 pipes
11.	4'	Prinzipal.....59.....18-1/2.....S.M.....61 pipes
12.	2'	Blockflöte.....66-3/4..20-1/2.....S.M.....61 pipes
13.	III	Scharf.....Formula "B"..18-1/2.....S.M.....183 pipes
14.	16'	Basson....1-42...1/2 length CCC 3" CC 2-1/16".....85 pipes
15.	8'	Schalmei.....3"...Open Oboe.....61 pipes
16.	4'	Basson.....from #14.....61 notes
17.		Tremulant

CHOIR ORGAN Expressive 7

18.	16'	Holzgedackt..1-12...#2 Ped. Bdn. #13-24..Lg. Man. Bdn. #25 up...Reg. Stopped Flute...Wood.....73 pipes
19.	8'	Gedackt.....from #17.....61 notes
20.	II Rks.	Erzähler Celeste T.C...Unison 52-1/4...Celeste 54-1/4 17-1/2.....12 Zinc S.M.....110 pipes
21.	4'	Koppelflöte.....60.....20-1/2.....S.M.....61 pipes
22.	2'	Prinzipal.....72.....18-1/2.....61 pipes
23.	1-1/3'	Larigot.....80-2/3..20-1/2.....61 pipes
24.	8'	Krummhorn.....1".....61 pipes
25.		Tremulant
*25A.	8'	Festival Trompette...(console only)

* Enclosed under Choir Expression, Affected by couplers.

PEDAL ORGAN = Exposed except for borrows

26.	32'	Resultant....Unison from ^{#18} 2 , Quint from ^{#18} 23	32 notes
27.	16'	Prinzipal.....36.....18-1/2.....29 Zinc S.M.....	32 pipes
28.	16'	Holzgedackt.....from #18.....	32 notes
29.	8'	Oktave.....46.....18-1/2.....12 Zinc S.M.....	44 pipes
30.	8'	Gedackt.....from #18.....	32 notes
31.	4'	Choralbass.....from #29.....	32 notes
32.	4'	Gedackt.....from #18.....	32 notes
33.	II Rks.	Rauschquint.....Formula "C" 17-1/2.....S.M.....	64 pipes
34.	32'	Contra Posaune..(1/2 L) ⁵⁶ CCC 6" C CC 4" ..1- 2 half length. ⁵⁶	32 pipes notes
35.	16'	Posaune (1/2 L)....from #34.....	32 notes
36.	4'	Krummhorn.....from #24.....	32 notes
36a.	8'	Posaune From #34	32 notes

COUPLERS

37.	Great to Pedal 8'
38.	Swell to Pedal 8'
39.	Choir to Pedal 8'
40.	Swell to Great 8'
41.	Swell to Great 4'
42.	Choir to Great 16' Great 4'
43.	Choir to Great 8'
44.	Swell to Choir 16'
45.	Swell to Choir 8'
46.	Swell to Choir 4'
47.	Swell 16'
48.	Swell Unison Off
49.	Swell 4'
50.	Choir 16'
51.	Choir Unison Off
52.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2-3-4 Toe Studs Only No. 1-2-3-4	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Division Cancels thru use of division tabs same as Grace Methodist, Harrisburg, Pa.	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Back rest for organ bench

Crescendo indicator light

Tutti indicator light

Plexiglas music rack

Light for music rack

Light for pedal clavier

Low profile console without rolltop

* Motor, blower and action power unit of ample capacity

Momentary contact starter switch- *Provide lock switch interruption*

(*) Include allowance for 8' Festival Trompette (console only)

JHH/mr

Revised 1/19/70

Salesman: Ronald Ellis

Retyped 2/25/70

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-48	49-61

Unison 45 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 46 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN

III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN

II Rks. Rauschquint Formula "C"

2-2/3' 64 scale 17-1/2 2/9 mouth S.M.
 2' 68 scale 17-1/2 1/4 mouth S.M.