

GUARANTORS

(Continued from opposite page.)

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Mr. Horace Storb
Mrs. Rosa Y. Swinehart
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Mrs. Robt. Seavers
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Rev. and Mrs. H. F. J. Seneker
Miss Leonora Seneker
Miss Sara Stetler
Miss Amelia Stetler
Mrs. Nellie Storm
Mr. and Mrs. W. Y. Scheffey
Mr. Richard Scheffey
Mr. Henry F. Smith
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Mr. H. Taggart
Mr. and Mrs. C. C. VanBuskirk
Mrs. George VanBuskirk
Dr. and Mrs. F. W. VanBuskirk
Miss F. E. VanBuskirk
Miss Elizabeth VanHorn
Mr. and Mrs. Wm. T. Wentz
Mr. A. W. Weiser
Mr. F. A. Wanner
Mr. and Mrs. C. R. Wyle
Mr. and Mrs. Jas. R. Wise
Mr. and Mrs. L. M. Weidner
Mrs. T. E. Wills
Dr. and Mrs. J. B. Weller
Mr. and Mrs. H. L. Williams
Miss R. Roberta Yohn
Miss Lotta Young
Mr. and Mrs. F. H. Yarnall



Organ Recital

— BY —

PIETRO A. YON

OF NEW YORK.



The Lutheran Church of the Transfiguration,
POTTSTOWN, PA.

Thursday Evening, November 13th, 1924.

On the New Three-Manual Skinner Organ.

Rev. H. F. J. SENEKER, Pastor.

CHAS. J. CUSTER, Organist and Choirmaster.

PROGRAM

1—SONATA ROMANTICA { a—Largo—Allegro b—Adagio c—Finale—Allegro } P. A. Yon

This Sonata does not belie its title, showing the composer in a happy mood through all three brilliant movements.

(a)—Largo, introducing theme in broad impressive fashion; Allegro, developing same exhaustively.

(b)—Adagio, contains some of the most beautiful passages Mr. Yon has written.

(c)—Finale—Allegro, in the style of a toccata is a stunning piece of writing attained by few and excelled by none.

2—FRERES JAQUES! DORMEZ-VOUS? - J. C. Ungerer

A lullaby very much used in France to sing children to sleep.

It implies a call to Brother James (Friar) who has fallen asleep and has neglected to ring the "Matins" bell.

J. C. Ungerer is the organist and choirmaster of the St. Patrick's Cathedral in New York since 1893. He was born in Savoy (France) and is a graduate of the Lemmens School, Malines, Belgium.

3—TOCCATA AND FUGUE IN D MINOR, - J. S. Bach

Considered the most brilliant of all organ works of the great master.

4—CHRISTUS RESURREXIT (Hymn of Glory), O. Ravanello

Oreste Ravanello, organist of St. Mark's in Venice, is one of the most celebrated composers of the present day.

This piece illustrates the angels announcing, with trumpets, the resurrection of Christ and the sunrise on Easter Sunday.

5—AVE MARIA (New), - - - - M. E. Bossi

Maestro Enrico Bossi, leader of modern Italian composers for the organ, is the present director of the famous Academy of St. Cecilia in Rome. He is the composer of works of importance in practically every field, including the symphonic and operatic.

The "Ave Maria" is a fine example of melodic invention, tuneful and mystic. It is one of three new pieces composed for the "Italian Modern Anthology" published in America.

6—MARCHE CHAMPETRE, - - - - A. J. Boex

A characteristic and humorous march, illustrating the rustic life of the peasants.

7—ECHO, - - - - P. A. Yon

An unusual piece of workmanship in the form of a double canon in unison, but so skillfully written that none of the usual pedantic atmosphere of the canon is apparent.

8—FIRST CONCERT STUDY, - - - - P. A. Yon

A record in velocity and endurance in pedal playing, having 1467 notes in succession for the pedals in about three minutes' time.

(A Silver Offering will be received after the Third Number.)

GUARANTORS

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Miss Henrietta Ashenfelter
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Mrs. E. L. B. Anderson
Mr. Henry Ancona
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Dr. W. R. Borneman
Mr. and Mrs. C. H. Breidenbach
Mrs. Annie S. Boyer
Miss Edith M. Boyer
Mr. F. C. Bechtel
Miss Catharine Bechtel
Mr. and Mrs. D. H. Bertolet
Mrs. Annie Bahr
Mr. H. J. Bahr
Mr. C. S. Bentz
Mr. Wilfred S. Binder
Mrs. Wilfred S. Binder
Miss Minnie Brendlinger
Mrs. Elizabeth Custer
Miss E. Nilsson Custer
Mr. Chas. J. Custer
Mr. C. P. Cairnes
Miss Mabel S. Christman
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Mrs. Jacob Dunmoyer
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Miss Elizabeth Egri
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Mr. Brooke Fryer
Mr. and Mrs. E. D. Gudebrod

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Miss Grace Storb

(Guarantors continued on next page.)