

TONAL DESIGN

Jacquelin Rochette, Tonal Director

Michael Shake, Organist and Associate Director of Music

Simon Couture, Vice President

INSTALLATION

Marco Laferrière

Gilles Angers

Pierre Beaulac

Érick Chagnon

Michel Jacques

TONAL FINISHING

Richard Marchand

Sébastien Kardos

CASAVANT FRÈRES

HIGHLAND PARK PRESBYTERIAN CHURCH – DALLAS, TEXAS

Chancel Organ, Op. 3555 & Gallery Organ, Op. 3565
1983
Revised, 2010

Chancel Organ – 5 divisions, 59 speaking stops, 77 ranks, 4299 pipes
Gallery Organ – 3 divisions, 11 speaking stops, 15 ranks, 898 pipes

Electric Key and Stop Action; Electro-pneumatic Windchests

Four-manual and Pedal Chancel Console
Two-manual and Pedal Gallery Console

CHANCEL ORGAN

GRAND ORGUE (II)
14 speaking stops, 22 ranks

	pitch		# pipes
Violon	16'	1-3 new wooden pipes	61
Montre	8'	1-15 in façade	61
Violon	8'	new, on Résonance windchest	61
Flûte harmonique	8'		61
Bourdon	8'		61
Prestant	4'		61
Flûte ouverte	4'		61
Doublette	2'		61
Cornet III	2 2/3'		183
Grande Fourniture II-IV	2 2/3'	composition revised	182
Fourniture IV	1 1/3'	regulated	244
Bombarde	16'	revoiced	61
Trompette	8'	revoiced	61
Clairon	4'	revoiced	61
Tremblant			
Grand Orgue Unison Off			
Chimes		new, Walker digital - Positif	
Trompette-en-chamade	8'	Résonance	—

RÉCIT (III-enclosed)
16 speaking stops, 20 ranks

Bourdon doux	16'	stoppers refelted	61
Principal	8'		61
Cor de nuit	8'	stoppers refelted	61
Viole de gambe	8'		61
Voix céleste	8'		61
Octave	4'		61
Flûte à cheminée	4'	stoppers refelted	61
Quinte	2 2/3'		61
Octave	2'		61
Tierce	1 3/5'		61
Plein Jeu II-V	2'	<i>Progression harmonique</i> ; revoiced	218
Bombarde	16'	revoiced, full length resonators, 20-61	61
Trompette harmonique	8'	revoiced	61
Hautbois	8'	new	61
Voix humaine	8'	revoiced	61
Clairon harmonique	4'	revoiced	61
Tremblant			
Récit 16'			
Récit Unison Off			
Récit 4'			
Trompette-en-chamade	8'	Résonance	—

POSITIF (I-enclosed)
18 speaking stops, 21 ranks

Salicional	16'	new, slotted, replaces Quintaton 16', 1-12 Haskell	61
Principal	8'		61
Salicional	8'	new pipes and windchest, extension of no. 31	12
Unda maris	8'	new, replaces Principal céleste	54
Flûte à cheminée	8'		61
Flûte douce	8'		61
Flûte céleste	8'	from Tenor C	49
Octave	4'		61
Flûte à fuseau	4'	canisters repacked, revoiced	61
Nazard	2 2/3'		61
Quarte de nazard	2'		61
Tierce	1 3/5'		61
Larigot	1 1/3'		61

POSITIF (cont'd)

43.	Sifflet	1'		61
44.	Cymbale IV	2/3'	revised & revoiced	244
45.	Clarinette basse	16'	new, replaces Douçaine 16'	61
46.	Trompette	8'	revoiced	61
47.	Cromorne	8'	regulated	61
48.	Cor anglais	8'	revoiced	61
	Tremblant			
	Zimbelstern			
	Positif 16'			
	Positif Unison Off			
	Positif 4'			
	Trompette-en-chamade	8'	Résonance	—
	Celesta		new, Walker digital	
	Harpe		new, Walker digital	

RÉSONANCE (IV)

1 speaking stop, 1 rank

(new windchest in place of Pédale main windchest)

	Bourdon doux	16'	Récit	—
	Montre	8'	1-32 common with no. 52, 33-61 new pipes	29
	Flûte ouverte	8'	1-12 common with no. 53, 13-56 common with no. 55	—
	Flûte harmonique	8'	Grand Orgue	—
	Octave	4'	1-32 common with no. 54, 33-61 new pipes	29
	Trompette	8'	1-44 common with no. 58, 45-73 new pipes	17
	Cor anglais	8'	Positif	—
	Clarinette	8'	Positif, C1-C49	—
	Clairon	4'	new, extension of Trompette	12
	Résonance Unison Off			
	Bombarde en chamade	16'	1-12 common with Pédale Bombarde 16, extension of no. 49; not affected by couplers	—
49.	Trompette en chamade	8'	regulated; not affected by couplers	61

PÉDALE

10 speaking stops, 13 ranks

	Contre Bourdon	32'	extension of no. 51; regulated	12
50.	Montre	16'	1-20 new polished tin pipes in façade	32
51.	Soubasse	16'		32
	Violon	16'	Grand Orgue	—
	Bourdon doux	16'	Récit	—
	Salicional	16'	Positif	—
	Quinte	10 2/3'	new, derived from no. 15	—
52.	Octavebasse	8'	1-15 new polished tin pipes in façade	32
53.	Flûte bouchée	8'	on Résonance windchest	32
	Violon	8'	Résonance	—
	Bourdon doux	8'	Récit	—
	Salicional	8'	Positif	—
54.	Octave	4'		32
55.	Flûte	4'		32
	Flûte	2'	Extension of no. 55	12
	Théorbe II	6 2/5'	new, 6 2/5 + 4 4/7, derived from no. 3	—
56.	Fourniture IV	2 2/3'	on Résonance windchest, regulated	128
	Contre Bombarde	32'	extension of no. 57; revoiced	12
57.	Bombarde	16'	regulated	32
	Bombarde	16'	Grand Orgue	—
	Bombarde	16'	Récit	—
58.	Trompette	8'	revoiced	32
	Clairon	4'	extension of no. 58	12
59.	Chalumeau	4'		32
	Chimes		Walker digital - Positif	
	Trompette-en-chamade	8'	Résonance	—

GALLERY ORGAN

GRAND ORGUE (II)

5 speaking stops, 8 ranks

60.	Montre	8'		61
61.	Flûte à cheminée	8'		61
62.	Prestant	4'		61
63.	Fourniture IV	1 1/3'		244
	Contre Trompette	16'	1-12 common with Pédale, extension of no. 64	—
64.	Trompette	8'	revoiced	61
	Grand Orgue Unison Off			

ÉCHO (III)

5 speaking stops, 6 ranks

65.	Bourdon	8'		61
66.	Dulciane	8'		61
67.	Flûte à fuseau	4'		61
68.	Doublette	2'		61
69.	Sesquialtera II	2 2/3'		122
	Trompette	8'	Grand Orgue	—
	Écho Unison Off			

PÉDALE

1 speaking stop, 1 rank

70.	Soubasse	16'		32
	Principal	8'	from no. 60	—
	Bourdon	8'	from no. 65	—
	Octave	4'	from no. 62	—
	Contre Trompette	16'	extension of no. 64, revoiced	12
	Trompette	8'	from no. 64	—

CHANCEL CONSOLE DETAILS

COUPLERS

for CHANCEL ORGAN

Grand Orgue / Pédale	8'
Récit / Pédale	8'
Récit / Pédale	4'
Positif / Pédale	8'
Positif / Pédale	4'

Récit / Grand Orgue	16'
Récit / Grand Orgue	8'
Récit / Grand Orgue	4'
Positif / Grand Orgue	16'
Positif / Grand Orgue	8'
Positif / Grand Orgue	4'
Résonance / Grand Orgue	8'

Récit / Positif	16'
Récit / Positif	8'
Récit / Positif	4'
Résonance / Positif	8'

Positif / Récit	8'
Résonance / Récit	8'

Grand Orgue / Résonance
Récit / Résonance
Positif / Résonance
Positif on IV / Résonance on I

Grand Orgue / Positif Manual Interchange

Pédale Divide (at C2)

for GALLERY ORGAN

Grand Orgue / Pédale	8'
Écho / Pédale	8'
Écho / Grand Orgue	8'
Grand Orgue / Positif	8'
Écho / Positif	8'

Grand Orgue / Récit	8'
---------------------	----

Chancel Organ Off
Gallery Organ Off

ADJUSTABLE COMBINATIONS

(256 levels of memory)

8 pistons to Grand Orgue (and Gallery Grand-Orgue), Récit (and Gallery Écho), Positif, Résonance and Pédale (and Gallery Pédale)	Thumb	Récit & Pédale Combination Coupler Divisional Cancels General Cancel General Next General Previous Memory Up Memory Down Adjuster Combination Action Adjuster Lock Memory Storage System	Keycheek Name Plates Thumb Thumb (4) and Toe Thumb (2) and Toe Thumb Thumb Thumb Numeric Code USB Key
12 General pistons to Chancel and Gallery	Thumb and Toe		
6 General pistons to Gallery (also affects Gallery couplers)	Thumb		
Grand Orgue & Pédale Combination Coupler	Keycheek		

REVERSIBLE PISTONS

Grand Orgue / Pédale	Thumb and Toe	Alternator	Toe
Récit / Pédale	Thumb and Toe	(affects Gallery Organ Off and Chancel Organ Off)	
Positif / Pédale	Thumb and Toe		
Récit / Grand Orgue	Thumb	Gallery Organ Off	Toe
Positif / Grand Orgue	Thumb	Contre Bourdon 32'	Thumb and Toe
Résonance / Grand Orgue	Thumb	Contre Bombarde 32'	Thumb and Toe
Récit / Positif	Thumb	Zimbelstern	Thumb and Toe
Résonance / Positif	Thumb	Ventil	Thumb and Toe
		Tutti	Thumb and Toe

BALANCED PEDALS

Crescendo (programmable)

Récit Expression

Positif Expression

GALLERY CONSOLE DETAILS

Tilting stop tablets for all Gallery Organ stops, plus additional tablets to affect
Chancel Organ Trompette-en-chamade and Chimes

COUPLERS

for GALLERY ORGAN

Grand Orgue / Pédale
Écho / Pédale

Écho / Grand Orgue

8'

8'

8'

for CHANCEL ORGAN

Pédale / Pédale

Grand Orgue / Pédale

Récit / Pédale

Positif / Pédale

Résonance / Pédale

8'

8'

8'

8'

8'

Grand Orgue / Grand Orgue

Récit / Grand Orgue

Positif / Grand Orgue

Résonance / Grand Orgue

8'

8'

8'

8'

Grand Orgue / Écho

Récit / Écho

Positif / Écho

Résonance / Écho

8'

8'

8'

8'

Gallery Organ Off

Chancel Organ Off

ADJUSTABLE COMBINATIONS

(100 levels of memory)

4 pistons to Grand Orgue and Écho Thumb

4 pistons to Pédale Toe

6 General pistons to Gallery Thumb and Toe

*12 General pistons to Chancel Thumb

Cancel Thumb

Adjuster Thumb

Combination Action Numeric Code

Adjuster Lock

* Not settable for the stops, but adjustable
for the couplers and Gallery Organ stops

REVERSIBLE PISTONS

Grand Orgue / Pédale Thumb and Toe

Écho / Pédale Thumb and Toe

Écho / Grand Orgue Thumb

Alternator Toe

(affecting Gallery Organ Off
and Chancel Organ Off)

Chancel Organ Off Toe

Tutti (Gallery Organ only) Thumb and Toe

BALANCED PEDAL

Chancel Expression (with separate selector buttons for Récit and Positif)

WIND PRESSURES

Grand Orgue : 100 mm (4")

Récit : 90 mm (3½")

Positif : 80 mm (3¼")

Résonance / Pédale: 90 mm (3½")

Trompette-en-chamade : 250 mm (10")

Gallery Organ : 80 mm (3¼")

SPECIAL THANKS TO

Dale Johnson, Tom Branch and Jeff Branch - Church Organ Associates

Jim Pritchard and Paul Jusselin - Pritchard and Associates

Charlie Johnson and Jeff Lanier - Westcliffe, Inc.

Dan Garland, John Wolf and the staff of Garland Pipe Organ Company

FOR HIGHLAND PARK PRESBYTERIAN CHURCH

Mark Story, Executive Director

Rex Curtis, Director of Facilities

Eugene Venechanos, Building Engineer

Jon Zellers, Lisa Wilkins and Michelle Moody, Communications

Sexton Staff

Members of the Architectural Integrity Committee,

Music Committee and Worship Committee

Jeanne R. Johnson

Additional funding for this concert has been made by Nancy Bronson
in memory of the following:

H. Joan Baker

Leslie Conner

David Davidson

Sid Davis

George Elliott

Carrine Faulkner

Ronald Faulkner

Kathleen Myrle Foster

William Green

Geraldine Hatch

Barbara Hobbs

Bonnie Jenkins

Evelyn Jordan

Hildegard Jourdan

Monty Montgomery

Travis E. Morriss

Mary Reid-Esch

Adine Salaun

Madelyn Mae Shaffer

Caren Vinatieri

Millie Watson

Charles C. Youngman

David J. Youngman

Vara Zieman

NEXT EVENT

J. S. BACH

MASS IN B MINOR

May 16 at 6:00 p.m.

The Highland Park Chorale expands to more than 40 wonderful singers and joins with the Highland Park Orchestra for a brilliant performance of the capstone of J.S. Bach's musical life. His Mass in B minor is widely considered to be the greatest piece of music ever composed. Greg Hobbs conducts.

For more information, visit www.highlanderconcerts.org

PATRONS

The Highlander Concert Series Board gratefully acknowledges the following

DIRECTOR'S CIRCLE

Roger W. Fullington
Mr. and Mrs. Walter E. Gast
Dr. and Mrs. David G. Godfrey
Howard and Cele Johnsen
Mr. and Mrs. Preston Peak
Jan and Trevor D. Rees-Jones

PARTNER

In memory of Sid Davis
Robert D. Ferris*
Leah and Jerry Fullinwider
Jeanne R. Johnson
Mr. and Mrs. Will Jordan
Drs. Kurt and Elisa Lange
Sam and Lee Waters

SUSTAINING MEMBER

Mr. and Mrs. Dan Beaird
Laura Bowden and Michael Shake
Ron and Sharon Johnson
Mary Pettey
Lee and Bill Schilling
Ann S. Smith
George Wilkins

SUPPORTING MEMBER

Mr. and Mrs. Donald R. Brown, Sr.
John and Jane Cockrell
In memory of David Davidson
In memory of Sid Davis
Edwin and Janet Harrison
Paul W. Hillier, Jr.
In memory of Anne W. Hillier
In memory of Barbara Hobbs
John and Janis Knott
Judy and Joe McDonald
Jean Oliver
Thomas and Wanda Roy
Bill and Carolyn Seay
Tony and Jane Watson
Mr. and Mrs. Lin C. Wetterau, Jr.
Mr. and Mrs. J. Ralph Wood, Jr.

ASSOCIATE MEMBER

Betty Clark
Marcia Cluxton French
Mrs. Frank Hundley
Craig and Ruth Millis
David Morgan
Ted and Gay Munselle
Patsy and Bud Porter
Sacred Harp Society
Carleen and Walter Smith
Mark and Bettie Story
Mr. and Mrs. John Wilson

FRIEND

Anonymous
Linda and Gilbert Brown
Paula O. Duckworth
Justin and Lauren Eastburn
John Freeman
Helen Garrott
In memory of Anne Yeager Hansen
Mrs. Lynn T. Hill
Charlotte and Robert Mann
In honor of David and
Jane Matthiesen
Sadie and Gordon Rowe
D. A. and Suzanne Sharpe
In memory of Camilla Simpson
Fen and Sharman Vesecky
Marcellene and John Wilson
In memory of Gordon Wright

*Deceased

The Highlander Concert Series is dependent upon the generous support of our Patrons and donations from audience members. A box is located in the narthex to receive your donation tonight. Please consider becoming a Patron of the Series, and enjoy preferred seating and other amenities at our concerts.

Thank you also to additional patrons whose names did not reach us before this program was printed.



Become a fan of the Highlander Concert Series on facebook

The official radio station of the Highlander Concert Series

