

2708 St. Andrew's P. E. Church,
Stamford, Conn.

This agreement made this 3rd day of June, 1919, by and between M. P. Moller, party of the first part, and St. Andrew's Parish, Stamford, Conn., by Robt. D. Lockwood - Chairman of the Music Committee, duly authorized, party of the second part.

Party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans in St. Andrew's Church, Washington Ave., Stamford, Conn., ready for use on or before the 15th day of Oct., 1919, or as soon thereafter as possible.

Party of the first part agrees to remedy any defect in material or workmanship within a period of five years.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of Five Thousand Dollars (\$5000.00) on completion & acceptance.

Page 2-9- It is further stipulated and agreed that a - the organ-bellows and motor now in the church shall become the property of M. P. Moller, and that, except as hereinafter provided, same shall be removed from the premises by him.

b. His present organ case - except the console shall remain in place, as well as the front pipes in the choir front, and those in the aisle front for a distance of 2'-6" from the choir front.

c - The party of the first part will furnish and set new front pipes in the aisle front for a distance of thirteen feet seven & three quarter inches ($13'-7\frac{3}{4}"$) which pipes are to be tinted to conform to the body colors of the front pipes which remain but are not to be stenciled.

d. The copping of water supply to present water motor,

of the music committee, duly authorized, party of the second part.

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c. - The party of the first part will furnish and set new front pipes in the aisle front for a distance of thirteen feet seven + three quarter inches ($13'-7\frac{3}{4}"$) which pipes are to be tinted to conform to the body colors of the front pipes which remain but are not to be stenciled.

d. The copping of water supply to present water motor, and the disconnecting of same, is to be done by the party of the second part, and at their cost and expense.

Witness my hand + seal
R. D. Lockwood.

Specifications of Three Manual Pipe Organ

2708

Manuals: - compass $\text{C} \text{ to } \text{C}$ 61 notes
 Pedals: compass $\text{C} \text{ to } \text{G}$ 32 "
 Action: Moller's Electro-Pneumatic throughout
 Detached Console. Stops controlled by draw knobs 45° angle. Front pipes to be decorated in color.

Gt. Organ	1	8' Open Diapason	13 Pipes
	2	8' Dulciana	13 "
	3	8' Doppel Floete	13 "
	4	8' Melodia	13 "
	5	4' Octave	61 notes
	6	4' Flute Harmonique	13 Pipes
	7	8' Tuba	13 "
Stops Nos. 2, 3, 4, 6 & 7 in Gt. Sw. Box			
Sw. Organ	8	16' Bourdon	13 Pipes
	9	8' Open Diapason	13 "
	10	8' Stopped Diapason	13 "
	11	8' Salicional	13 "
	12	8' Aeoline	13 "
	13	8' Vox Celeste	61 "
	14	8' Flauto Traverso	13 "
	15	4' Flauto Traverso	61 notes
	16	8' Aboe	61 Pipes
Ch. Organ	17	8' Vox Humana	61 "
	18	8' English Open Diapason	13 "
	19	8' Dulciana	13 notes
	20	8' Doppel Floete	13 "
	21	8' Melodia	13 "
	22	4' Flute	13 "
	23	2' Piccolo	61 Pipes
	24	8' Tuba	13 notes
	25	8' Clarinet	61 Pipes
Ped. Organ	26	16' Open Diapason	44 "
	27	16' Bourdon	44 "
	28	16' Lieblich Gedeckt from #8	32 notes

knobs 45 angle. 4 row pipes to be decorated in color.

<u>Lt. Organ</u>	1	8' Open Diapason	13 Pipes
	2	8' Dulciana	73 "
	3	8' Doppel Floete	73 "
	4	8' Melodia	73 "
	5	4' Octave	61 Notes
	6	4' Flute Harmonique	73 Pipes
	7	8' Tuba	73 "

Stops Nos. 2, 3, 4, 6 & 7 in l.h. Sw. Box

<u>Sw. Organ</u>	8	16' Bourdon	13 Pipes
	9	8' Open Diapason	73 "
	10	8' Stopped Diapason	73 "
	11	8' Salicional	73 "
	12	8' Aeoline	73 "
	13	8' Vox Celeste	61 "
	14	8' Flauto Traverso	73 "
	15	4' Flauto Traverso	61 Notes
	16	8' Oboe	61 Pipes
	17	8' Vox Humana	61 "

<u>Ph. Organ</u>	18	8' English Open Diapason	73 "
	19	8' Dulciana	73 Notes
	20	8' Doppel Floete	73 "
	21	8' Melodia	73 "
	22	4' Flute	73 "
	23	2' Piccolo	61 Pipes
	24	8' Tuba	73 Notes
	25	8' Clarinet	61 Pipes

<u>Red. Organ</u>	26	16' Open Diapason	44 "
	27	16' Bourdon	44 "
	28	16' Lieblich Gedeckt from #8	32 Notes
	29	8' Octave Bass #26	32 "
	30	8' Flute #27	32 "

Specifications (continued)

- 2108
- Couplers 31 Sw. to Gt. 40 Sw. to L. h. 16'
- 32 Sw. to Gt. 4' 41 L. h. 4'
- 33 Sw. to Gt. 16' 42 L. h. 16'
- 34 L. h. to Gt. 43 Swell 4'
- 36 L. h. to Gt. 4' 44 Swell 16'
- 36 L. h. to Gt. 16' 45 Sw. to Ped.
- 37 Gt. 4' 46 Gt. to Ped.
- 38 Sw. to L. h. 47 L. h. to Ped.
- 39 Sw. to L. h. 4' 48 Sw. Unison Separation

49 L. h. Unison Separation

Mechanism 50 Swell Tremulant Wind Indicator

L. h. Tremulant Crescendo Indicator

Adj. bar

Piston no. 1

Piston no. 2

Piston no. 3

Piston no. 4

Piston no. 5

} Aff. Cheat

Piston #1

Piston #2

Piston #3

Piston #4

Piston #5

} Aff. Swell.

Piston #1

Piston #2

Piston #3

Piston #4

Piston #5

} Aff. L. h.

Piston #1

Piston #2

Piston #3

Piston #4

} Aff. Pedal

Piston #1

Piston #2

Piston #3

} Aff. full Organ

Ped. mov. 1 Gt. to Ped. Reversible

- 36 Gt. to Gt. 4' 44 Swell 16'
 36 Gt. to Gt. 16' 45 Sw. to. Ped.
 37 Gt. 4' 46 Gt. to Ped.
 38 Sw. to Gt. 47 Gt. to. Ped.
 39 Sw. to Gt. 4' 48 Sw. Unison Separation
 49 Gt. Unison Separation

mechan. 50

Swell Tremulant Wind Indicator
 Gt. Tremulant Crescendo Indicator

2dy. 60m

Piston no. 1
 Piston no. 2
 Piston no. 3
 Piston no. 4
 Piston no. 5 } Aff. Great

Piston # 1
 Piston # 2
 Piston # 3
 Piston # 4
 Piston # 5 } aff. Swell.

Piston # 1
 Piston # 2
 Piston # 3
 Piston # 4
 Piston # 5 } aff. Gt. choir

Piston # 1
 Piston # 2
 Piston # 3
 Piston # 4 } aff. Pedal

Piston # 1
 Piston # 2
 Piston # 3 } aff. full Organ

Ped. mov. 1

- 1 Gt. to Ped. Reversible
 2 Balanced Expression Ped. Sw. Organ
 3 " " " Gt. "
 4 Grand Crescendo Ped.
 Electric Blower.