

AR SERIES ORGAN  
 EARMARK FOR  
 #11507 ST. PANCRATIUS CATHOLIC CHURCH, LAKEWOOD, CALIFORNIA  
 SPECIFICATIONS FOR A SERIES 70-9B ORGAN

2/13

GENERAL

(1) ORGAN

Great Organ	Standard design
Swell Organ	Standard design
	Layout will be supplied
Wood & Finish	Rift Sawn Oak M-4150-2
Action	Electro-Pneumatic
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70°F

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak M-4150-2
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located in blower space)

Type	2-P-2116 - 1/2 HP - 1750 RPM - 6" outlet
Wind	440 C.F.M. @ 4"
Current Specification	1 Ph - 60 Cy - 240 Volts - 3.6 Amperes
Overall Size	2' - 5-3/4" x 1' - 10-3/8" x 2' - 6-1/4"

(4) POWER UNIT (located in console)

Rating	DC Output - 10-15 Volts - 30 Amperes
Current Specification	AC Input: 1 Ph - 60 Cy - 120 Volts - 10 Amperes
Overall Size	14-1/2" x 10-3/4" x 7"

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CONSOLE AND ORGAN

GREAT ORGAN (Enclosed)

1	16	Bourdon-----	97 pipes
2	8	Principal -----	73 pipes
3	8	Gedeckt -----from #1-----	61 notes
4	8	Gemshorn -----from #13-----	61 notes
5	4	Octave -----from #2-----	61 notes
6	4	Gedeckt -----from #1-----	61 notes
7	2	Flute -----from #1-----	61 notes
8	II	Sesquialtera T.C. -----	98 pipes
9	III-IV	Mixture -----	183 pipes
10		Chimes---(prepared for in console only)	
11		Tremolo	

SWELL ORGAN (Enclosed)

12	8	Rohrflöte -----	73 pipes
13	8	Gemshorn -----	80 pipes
14	8	Gemshorn Celeste TC -----	49 pipes
15	4	Spitzprincipal -----	73 pipes
16	4	Rohrflöte -----from #12-----	61 notes
17	2	Spitzoctave -----from #15-----	61 notes
18	1-1/3	Larigot -----from #13--(repeat 12 top notes)-----	61 notes
19	16	Contre Trompette-----	80 pipes
20	8	Trompette -----from #19 -----	61 notes
21	4	Clairon -----from #19--(repeat 5 top notes)-----	61 notes
22		Tremolo	

PEDAL ORGAN

23	16	Bourdon-----from #1 -----	32 notes
24	8	Principal -----from #2 -----	32 notes
25	8	Gedeckt-----from #1 -----	32 notes
26	8	Gemshorn -----from #13-----	32 notes
27	4	Octave -----from #2 -----	32 notes
28	4	Rohrflöte -----from #12-----	32 notes
29	III	Mixture -----from #9 -----	32 notes
30	16	Contre Trompette -----from #19 -----	32 notes
31	8	Trompette -----from #19 -----	32 notes
32	4	Clairon -----from #19 -----	32 notes

COUPLERS

33 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4  
General Cancel

Affecting Full Organ

PEDAL MOVEMENTS

- Balanced Expression Pedal - Great Organ (8 contacts, make to close)
- Balanced Expression Pedal - Swell Organ (8 contacts, make to close)
- Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

- Motor and power unit on-off switch (lock type) with indicator light (amber jewel)
- Concave, radiating pedal clavier
- Organ bench with music shelf
- Music rack
- Music rack light
- Pedal light



PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
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GREAT ORGAN

Bourdon	16	97	CCC to BBB Reg. Manual Bourdon			Wood )	1-16 4-1/2"	
			CC to BB Reg. Artiste Taper Bass			Wood )	17 up 3-1/2"	
			TC 68	21-1/2	2/9	5 Zinc C.M.)		
Principal	8	73	CC 52 TC 60	18-1/2	1/4	19 Zinc S.M.)	1-12 4-1/2"	
						)	13 up 3-1/2"	
Mixture	III	183	See Formula Below					3-1/2"
Sesquialtera TC	II	98	See Formula Below					3-1/2"

SWELL ORGAN

Rohrflote	8	73	56	21-1/2	2/9	Sm O.S. Chimneys 19-62 18 Zinc C.M.	3-1/2"
Gemshorn	8	80	CC 56	19-1/2	2/9		
			C 68-1/2	19-1/2	2/9	17 Zinc S.M.	3-1/2"
			#56 98	17-1/2	1/6		
Gemshorn Celeste TC	8	49	56-1/2 @ 8'	CC 19-1/2	2/9	5 Zinc S.M.	3-1/2"
Spitzprincipal	4	73	60-2/3	18-1/2	1/4	7 Zinc C.M.	3-1/2"
Contre Trompette	16	80	3' CCC to FF half length FF# up full length D(F) Eschallots			Zinc & S.M.	3-1/2"

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GREAT III-IV MIXTURE FORMULA

15	12	12	12	12
19	15	15	15	
22	19	19		
	22			
1-37	38-49	50-54	55-56	57-61

Unison 47 Sc. 17-1/2 1/4 mouth S.M.  
 Quint 49 Sc. 17-1/2 1/4 mouth S.M.

GREAT II SESQUIALTERA TC FORMULA

12	10
17	12
13-56	57-61

2-2/3 74 Sc. @ #13 17-1/2 2/9 mouth S.M. Pull in 6 scales between 50-61  
 1-3/5 82 Sc. @ #13 17-1/2 1/5 mouth S.M. Pull in 6 scales between 45-56, break at 57