

M. P. MÖLLER Organ Factory

Pipe Organ No. 5135 Date Oct. 29, 1927
 For First Reformed Church, Lexington, N. C.,
 Action Elec. Console Detached 12'
 Casing No. plain white oak Finish _____
 Decorations satin finish gold bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed March 15, 1928 Blower pipe furnished by Church

SPECIFICATIONS

A-440

Gold cloth for front case.

We furnish front pipes and small box. No case or grille

GREAT ORGAN

1	8'	Open Diapason...40 scale.....	73 Pipes
2	8'	Dulciana.....very soft.....	73 "
3	8'	Melodia.....	73 "
4	8'	Doppel Floete.....	73 "
5	8'	Viola da Gamba.....	73 "
6	4'	Octave.....from #24.....	61 Notes
7	4'	Flute Harmonique....from # 24 25	61 "
8	8'	Tuba.....	73 Pipes
9		Chimes...Deagan.....	20 Notes

SMALL ORGAN

10	16'	Bourdon.....unit.....	97 Pipes
11	8'	Stopped Diapason....from #10.....	73 Notes
12	4'	Orchestral Flute....from #10.....	73 "
13	2-2/3'	Flute Twelfth.....from #10.....	61 "
14	2'	Flautina.....from #10.....	61 "
15	8'	Open Diapason.....42 scale.....	73 Pipes
16	8'	Viole d'Orchestre.....	73 "
17	8'	Salicional.....	73 "
18	8'	Aeoline.....	73 "
19	4'	Salicet.....from #17.....	61 Notes
20	8'	Cornopean.....	73 Pipes
21	8'	Oboe.....	73 "
22	8'	Vox Humana.....S. S. B.....	73 "
23		Concert Harp.....	49 Bars

CHOIR ORGAN

24	8'	English Open Diapason..44 scale.....	73 Pipes
25	8'	Flute Harmonique.....	73 "
26	8'	Doppel Floete.....from #4.....	73 Notes
27	8'	Dulciana.....from #2.....	73 "
28	8'	Viola da Gamba.....from #5.....	73 "
29	4'	Flute Traverse.....from #3.....	61 Notes
30	8'	Clarinete.....	73 Pipes

PEDAL ORGAN

31	32'	Resultant.....	32 Notes
32	16'	Double Open Diapason.....	44 Pipes
33	16'	Bourdon.....	44 "
34	16'	Lieblich Gedeckt.....from #10.....	32 Notes
35	8'	Octave.....from #32.....	32 "
36	8'	Flute.....from #33.....	32 "
37	8'	Violoncello.....from #5.....	32 "
38	8'	Tuba.....from #8.....	32 "

COULERS

39	Swell to Great
40	Swell to Great 4'
41	Swell to Great 16'
42	Choir to Great
43	Choir to Great 4'
44	Choir to Great 16'
45	Great 4'
46	Great 16'
47	Swell to Choir
48	Swell to Choir 4'
49	Swell to Choir 16'
50	Choir 4'
51	Choir 16'
52	Choir to Swell
53	Choir to Swell 4'
54	Choir to Swell 16'
55	Swell 4'
56	Swell 16'
57	Swell to Pedal
58	Swell to Pedal 4'
59	Great to Pedal
60	Great to Pedal 4'
61	Choir to Pedal
62	Great Unison Separation
63	Swell Unison Separation
64	Choir Unison Separation

MECHANICALS

65	Great Tremulant
66	Swell Tremulant
67	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons under respective manuals)

Pistons No. 1-2-3-4-5-6-0	On Great Organ Stops
Pistons No. 1-2-3-4-5-6-0	On Swell Organ Stops
Pistons No. 1-2-3-4-5-0	On Choir Organ Stops
Pistons No. 1-2-3-4-0	On Pedal Stops
Pistons No. 1-2-3-0	On Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Great-Choir Expression Pedal
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ Bench with music shelf
Concave radiating Pedal
Electric motor, blower and action current
generator of ample capacity, including
remote control motor starter.

11/4/27

ACZ

Checked by.....date.....