

SHOP ORDER

Style 7-8-11-3 73 N.

setria

Style 7-8-1-5 75 N. 32 ft. Pedal Instal March 8

19-24 Number 2200

SCALE	SPECIFICATION	FITCH	FIFES	Wind pressure 5"
	GREAT			Details of voicing
41	Open Diapason	8	61	Bal. & Voix Celeste like strings as in
58	Dulciana	8	61	#1793. Open Diap. big and round.
1	Gross Flute	8	61	Stopped Diap. full and strong
1	Gemshorn	8	61	
3	Flute Harmonic	4	61	
5	Clarabella	8	61	
1	Clarinet (Reeds)			
	SWELL			Case design No case except for console
43	Open Diapason	8	73	Wood Dark Walnut. Sample to come. See
143 Taper	Viol d'Orchestre	8	73	Front pipes None (Memo.)
1	Sallcional	8	73	Swell box
1	Voix Celeste	8	61	Swell shade frame Special 73 Nts.
3	Stopped Diapason	8	73	Frame "
2	Flauto Traverso	4	73	Sill "
1	Oboe (Reedless)	8	73	Pedal chests " 32 Nts.
1	Cornopsean (Reeds)	8	73	Regulator Yes
	Blank Piston (See Spec. Memo.)			Motor 3 H.P. Main Org. Outlet Cons. 10 inches
	CHOIR			Manual chests length Gt. 7'3", Sw. 8' 3 3/4"
	(Duplexed from Great)			Console Luminous Elect. Special 3 Manuals
	Gemshorn	8		Couplers 21. See opp. column
	Dulciana	8		Kept Cell.
	Clarabella	8		Bank Yes like 1808 Mah. Top Effect
	Flute Harmonic	4		Combination pistons 4 Gt. Stops & Couplers
	Clarinet (Reeds)	8		5 Sw. Stops & Couplers (& Choir Stop)
	PEDAL			3 All stops & Couplers and Couplers
1	Violine	16	32	1 Zero affecting all stops & coupler
3	Pedal Bourdon	16	32	Electric Yes
15	Lieb. Ged.	16	32	Reversible Yes
	Blank Piston (See Spec. Memo.)			Crescendo Yes, but omit the "Indicator"
	Large Choir Tremolo			Staccando Yes
	Large Swell Tremolo			Pedal keyboard 32 Notes
	COUPLERS			Manual action 1911
	Gt. to Gt. 4			Pedal action "
	Sw. to Gt. 4			Drop "
	Sw. to Gt. 8			Special features Measurements herewith
	Sw. to Gt. 16			Have asked for cable measurements
	Ch. to Gt. 4			Large Swell Tremolo. Large Choir Tremolo
	Ch. to Gt. 8			Blank piston Swell org. & Pedal Organ
	Ch. to Gt. 16			73 Nt. Swell. Pedal 32 Nts. Design for
	Sw. to Sw. 4			Choir organ duplexed? Swell shades 3 1/2" thick / measured approx
	Sw. to Sw. 16			Balanced Swell Pedal / measured approx
	Sw. to Ch. 4			Balanced Choir Pedal / Layout approved
	Sw. to Ch. 16			See correspondence / Cable drawn at points
	Ch. to Ch. 4			Omit Crescendo Wind Indicator / marked
	Ch. to Ch. 16			Make complete preparation except chest
	Gt. to Ped.			and pipes for Blank Pistons / Herewith
	Sw. to Ped.			Special bench like 1808 samples of Bal wood
	Ch. to Ped.			
	Sw. to Ped. 4			
	Gt. Uni. Sep.			
	Sw. Uni. Sep.			
	Ch. Uni. Sep.			
				Pipes standing off to be constructed
				Front Opus
				Grt. Inside Thelrose Park, Pa.
				H. P. B. B. B.
				2209