

#1109

St. Johns Evangelical Protestant Ch.
Columbus, Ohio.

This agreement made this 10th day of March 1966 - M. P. Moller, Party of the first part and St. Johns Evangelical Protestant Church, Columbus, O. party of the second part, Witnesseth:

The party of the first part does hereby agree to build an organ complete and ready for use, on or before the 25th day of July or as soon thereafter as possible.

The party of the first part further agrees for the term of three years to remedy all defects resulting from the use of improper material or inferior workmanship or any other latent defects.

The party of the second part agrees to pay to M. P. Moller, or his order the sum of \$ 6700⁰⁰ at completion and acceptance.

Witness our hands and seals this day and year first above written

Wm. S. Valz Gustav Schulz
Fred G. Ropp Fred P. Schredinger
Phil Schmitt

7/2/10 Organ Shipped CB & N Car No. 2032
Weight 16740 Rate No. Parts 92

Consigned to - Gustav Schulz % St. Johns Church, Columbus, O.

1 Box Material, Sent as above. 7/23/10

8/13/10

Cous

Caseing:

Specifications: Three Manual Organs
 Manuals: Compass C. C. to C. 61 Notes
 Pedal: Compass C. C. C. to F. "

Action: Electro-Pneumatic - Console Extended

H. Organ	1-8 ft.	1 st Open Diapason	metal 61 Pipes
	2-8 "	2 nd " "	" 61 "
	3-4 "	Genshorn	" 61 "
	4-8 "	Gamba	" 61 "
	5-8 "	Gross Flute	wood 61 "
	6-4 "	Mild Flute	wood & metal 61 "
	7-8 "	Trumpet	reeds 61 "
Sw. Organ	8-16 ft.	Bourdon	wood 73 Pipes
	9-8 "	Open Diapason	metal 73 "
	10-8 "	Salicional	" 73 "
	11-8 "	Acolina	" 73 "
	12-8 "	Vox Celeste	" 61 "
	13-8 "	Gedacht	wood 73 "
	14-4 "	Flute Harmonique	metal 73 "
	15-2 "	Flautina	" 73 "
Choir Organ	16-8 "	Abou. Orchestral	" 61 "
	17-8 ft.	Violin Diapason	metal 61 Pipes
	18-8 "	Dulciana	" 61 "
	19-8 "	Melodia	wood 61 "
	20-4 "	Flute d'Amour	wood & metal 61 "
	21-8 "	Clarinet	reeds 61 "
	21a 8 "	Unda Maris	metal 49 "
Echo Organ	22-8 ft.	Organ Principal	metal 61 Pipes
Harps from	23-8 "	Dulci	" 61 "
Choir Key Board	24-8 "	Clavabella	wood 61 "
Choral Chimes			
Ped. Organ	25-16 ft.	Open Diapason	wood 42 Pipes
	26-16 "	Bourdon	" 42 "
	27-16 "	Lieblech Gedacht	# 9 30 Notes
	28-8 "	Octave Bass	# 25 30 "
	29-8 "	Flute	# 26 30 "

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Couplers 30 - Swell to Great 31 - Swell to Great 4'
 Titting Table 32 - Swell to Great 16' 33 - Swell to Swell 4'
 34 - Swell to Swell 16' 35 - Swell to Choir
 36 - Swell to Pedal 37 - Choir to Great
 38 - Choir to Great 16' 39 - Choir to Pedal
 40 - Great to Great 4' 41 - Great to Pedal
 42 - Great to Great 16' 43 - Choir to Choir 4'
 44 - Choir to Choir 16' 45 - Total Coupler

Mechanicals 46 - Swell Tremolo 47 - Choir Tremolo
 48 - Echo Tremolo Third Indicator

Crescendo Indicator

Adj. Cont. Pistons No. 1 - 2 - 3 - 4 Affecting Sw. + Ped. Stops
 " No. 1 - 2 - 3 " St. + " "
 " No. 1 - 2 - 3 " Ch. + " "

Ped. Movements 1 - Great to Pedal Reversible
 2 - Balanced Swell Expression Pedal Swell Organ
 3 - " " " " Choir "
 4 - " " " " Echo. "
 5 - Grand Crescendo Pedal
 6 - Sforzando Pedal

Electric Blower

#1110

6/22/10

Cincinnati