

M. P. MÖLLER Organ Factory

4-61

Revised April 15, 1976

April 1, 1976

Organ No. 11166 Date April 1, 1976
FIRST BAPTIST CHURCH, ATHENS, GEORGIA
 Moller's Electro-Pneumatic Console Detached. Low profile without roll top.
 No. None Finish As Per Sample
 Options None Motor Main -3.1 H.P. Style 140-9 Meid.
Antip. .5 H.P. Style 804 Meid.
 of Key-bed Standard Stops and intra-manual couplers by drawknobs.
 Manuals FOUR 4 oz. touch Stop Controls Inter-manual couplers by
Level Manuals tilting tablets. Gt.3" & 4", Sw.3-1/2"
 Completed December 1, 1976 Wind Pressure Ch. 3-1/2", Ant. 3", Ped. 3" & 4", Ant. Ped. 3"
Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS

GREAT ORGAN - Manual II 16 Unenclosed

16'	Pommer.....	44.....	20-1/2.....	29 Zinc S.M.....	61 pipes
8'	Principal.....	43.....	17-1/2.....	17 Zinc S.M.....	61 pipes
8'	Holzgedeckt.....	Stopped Diapason..	Reg. Scale...Wood.....	61 pipes	
4'	Octave.....	56.....	18-1/2.....	5 Zinc S.M.....	61 pipes
4'	Flachflöte.....	54-2/3...	20-1/2.....	5 Zinc S.M.....	61 pipes
2'	Super Octave.....	68.....	17-1/2.....	S.M.....	61 pipes
2'	Waldflöte	66.....	17-1/2.....	S.M.....	61 pipes
III-IV Rks.	Mixtur.....	Formula "A"	S.M.....	220 pipes	
III Rks.	Scharf.....	Formula "B"	S.M.....	183 pipes	
8'	Trompete.....	3-1/2"...	30-1/2.....	61 pipes	
8'	Festival Trumpet....	3-1/2"...	Reg.....4" W.P.....	61 pipes	
	Tremulant				
	Chimes	from #49		21 notes	

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(*) Not affected by couplers *and tremolo*

SWELL ORGAN - Manual III 15 Expressive

16'	Rohrbass....#1-24 L.M.B....#25	63...21-1/2...2/9	
		24 Wood 5 Zinc.....	S.M.....73 pipes
8'	Rohrflöte	from #14	61 notes
8'	Viole de Gambe	52.....18-1/2.....	17 Zinc S.M.....61 pipes
8'	Viole Celeste	60/66....18-1/2.....	17 Zinc S.M.....61 pipes
4'	Principal.....	57.....17-1/2.....	5 Zinc S.M.....61 pipes
4'	Nachthorn.....	54.....20-1/2.....	5 Zinc C.M.....61 pipes
2-2/3'	Nasard.....	62	17-1/2.....S.M.....61 pipes
2'	Blockflöte	65-2/3...17-1/2.....	S.M.....61 pipes
1-3/5'	Terz	70.....17-1/2.....	S.M.....61 pipes
II-IV Rks.	Scharf	Formula "C"	S.M.....208 pipes
16'	Basson....CCC 3"....#1-24	1/2 L...Open Oboe Pattern.....	73 pipes
8'	Trompette....CC 3-1/2"	42-1/2	61 pipes
8'	Hautbois.....	from #24.....	61 notes
4'	Clayron.....	2-1/4"....42-1/2.....	61 pipes
	Tremulant		

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CHOIR ORGAN - Manual I 12
Expressive

8'	Geigen Principal.....48.....17-1/2.....17	Zinc S.M.....61	pipes
8'	Metalgedeckt.....56.....20-1/2.....17	Zinc S.M.....61	pipes
8'	Gemshorn52-1/3...17-1/2.....17	Zinc S.M.....61	pipes
8'	Gemshorn Celeste TC..54-1/3..17-1/2.....5	Zinc S.M.....49	pipes
4'	Spitzprincipal.....56-1/2...17-1/2.....5	Zinc S.M.....61	pipes
4'	Spillflöte55/64...17-1/2.....5	Zinc S.M.....61	pipes
2'	Octave72.....17-1/2.....	S.M.....61	pipes
1'	Sifflöte.....80.....17-1/2.....	S.M.....61	pipes
III Rks.	Zimbel.....Formula 'D'.....	S.M.....183	pipes
8'	Dulzian.....1-5/8"...Lift Lid.....		61 pipes
	Tremulant		

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ANTIPHONAL ORGAN - Manual IV 9
Expressive

8'	Principal.....47.....18-1/2.....12	Zinc S.M.....73	pipes
8'	Bordun.....54.....20-1/2.....17	Zinc C.M.....61	pipes
8'	Flauto Dolce Celeste II... Unison 54-1/2 / 60-1/2...Celeste 62 1/2		
	18-1/2.....22	Zinc C.M.....110	pipes
4'	Principal.....from #40.....		61 notes
4'	Rohrflöte.....63.....21-1/2.....5	Zinc S.M.....61	pipes
2'	Waldflöte.....68-2/3...20-1/2.....	S.M.....61	pipes
III Rks.	MixturFormula 'E'.....	S.M.....183	pipes
8'	Festival Trumpet.....from #11.....		61 notes
8' <i>Trumpet</i>	Tremulant		
	Chimes....Mayland, electric action with 5-stage volume control...		21 tubes

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(*) Not affected by couplers *and tremolos*

PEDAL ORGAN 9

16'	Principal.....30.....17-1/2.....29	Zinc S.M.....44	pipes
16'	Subbass.....L. P. Bdn.....	Wood.....32	pipes
16'	Rohrbass.....from #14.....		32 notes
10-2/3'	Rohrquinte.....from #14.....		32 notes
8'	Octave.....from #50.....		32 notes
8'	Spitzflöte.....46-1/3...17-1/2.....17	Zinc S.M.....56	pipes
8'	Rohrflöte.....from #14.....		32 notes
4'	Choralbass55.....17-1/2.....5	Zinc S.M.....32	pipes
4'	Rohrflötefrom #14.....		32 notes
2'	Spitzflöte.....from #55.....		32 notes
IV Rks.	MixturFormula 'F'.....	S.M.....128	pipes
32'	Contra Posaune....CCCC 8", BBBB 4-1/2", CCC 7", CC 4";		
	1-12 half length, Reg. Tpt. Pattern 4" W.P.		68 pipes
16'	Posaune.....from #61.....		32 notes
16'	Bassonfrom #24.....		32 notes
8'	Trompete.....from #61.....		32 notes
8'	Bassonfrom #24.....		32 notes
4'	Klarinefrom #61.....		32 notes

ANTIPHONAL PEDAL

Locate knobs with Antiphonal Organ knobs. To be affected by Antiphonal pistons.

16' Bordun....40/54.....20-1/2.....12 pipes, 20 from #41...12 Zinc....32 notes
 8' Bordunfrom #41.....32 notes
Chimes

COUPLERS

Great to Pedal 8'
 Swell to Pedal 8'
 Choir to Pedal 8'
 Choir to Pedal 4'
 Antiphonal to Pedal 8'
 Swell to Great 8'
 Swell to Great 4'
 Choir to Great 8'
 Choir to Great 4'
 Swell to Choir 8'
 Swell to Choir 4'
 Antiphonal to Great 8'
 Antiphonal to Swell 8'
 Antiphonal to Choir 8'
 Swell Unison Off
 Swell 4'
 Choir Unison Off
 Choir 4'
 Antiphonal Unison Off
 Antiphonal 4'

ADJUSTABLE COMBINATIONS

Remote Control Combination Action

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4	Affecting Antiphonal and Antiphonal Pedal
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Letter Piston	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
2' Kontra Posaune Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Antiphonal Organ
Balanced Crescendo Pedal
Timbelstern Reversible

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Antiphonal console reversible with indicator light
Light for music rack
Light for pedal clavier
Low profile console without roll top
Motors, blowers and action power units of ample capacity (Main and Antiphonal)
One starter switch for Main & Antiphonal - key operated
Bench blocks
Timbelstern

ANTIPHONAL CONSOLE

Furnish and install one manual and pedal tilting tablet console, pedal key and bench to control Antiphonal Organ.

ANTIPHONAL

8'	Principal
8'	Bordun
8'	Flauto Dolce Celeste II
4'	Principal
4'	Rohrflöte
2'	Waldflöte
III	Mixtur
	Chimes

Hemulant

ANTIPHONAL PEDAL

16'	Bordun
8'	Bordun

COUPLERS

Unison Off
Antiphonal 4'

Antiphonal to Pedal

PEDAL MOVEMENTS

Balanced Expression Pedal - Antiphonal Organ

ACCESSORIES

Key operated motor starter switch
Main console reversible with indicator light

MIXTURE FORMULAS

		GREAT ORGAN		220 pipes	S.M.	3"
III-IV Rks.		Mixtur	Formula "A"			
19	15	12	8	8		
22	19	15	12	12		
26	22	19	15	15		
	26	22	19			
1-12	13-30	31-40	41-49	50-61		
Unison	46 Sc. @ 8' C	17-1/2	1/4 mouth			
Quint	47 Sc. @ 8' C	17-1/2	1/4 mouth			

III Rks. Scharf			Formula 'B'	183 pipes	S.M.	3"
26	22	19	15	12	8	
29	26	22	19	15	12	
33	29	26	22	19	15	
1-12	13-30	31-40	41-49	50-54	55-61	
Unison	52 Sc. @ 8' C	17-1/2	1/4 mouth			
Quint	53 Sc. @ 8' C	17-1/2	1/4 mouth			

<u>SWELL ORGAN</u>						
III-IV Scharf		Formula "C"		208 pipes	S.M.	3-1/2"
22	19	15	12	12	8	
26	22	19	15	15	12	
29	26	22	19	19	15	
		26	22			
1-12	13-24	25-36	37-49	50-54	55-61	
Unison	48 Sc. @ 8' C	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8' C	17-1/2	1/4 mouth			

			CHOIR ORGAN				
III Rks. Zimbel			Formula 'D'		183 pipes	S.M.	3-1/2"
29	26	22	19	15	12	8	
33	29	26	22	19	15	12	
36	33	29	26	22	19	15	
1-12	13-30	31-40	41-47	48-52	53-56	57-61	
Unison	56 Sc. @ 8' C	17-1/2	1/4 mouth				
Quint	56 Sc. @ 8' C	17-1/2	1/4 mouth				

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FIRST BAPTIST CHURCH, ATHENS, GEORGIA

MIXTURE FORMILAS

III Rks. Mixtur ANTIPHONAL ORGAN Formula "F" 183 pipes S.M. 3"

15	12	8
19	15	12
22	19	15
I-46	47-51	52-61

Unison	47 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	48 Sc. @ 8' C	17-1/2	1/4 mouth

IV Rks. Mixtur PEDAL ORGAN Formula "F" 128 pipes S.M. 3"

15
19
22
29
I-32

Unison	45 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	47 Sc. @ 8' C	17-1/2	1/4 mouth