

M. P. MÖLLER Organ Factory

Pipe Organ No. 9046 Date September 28, 1956
 For FIRST PRESBYTERIAN CHURCH, GOLDSBORO, NORTH CAROLINA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 Stop Controls Inter-manual tilting tablets.
 No. Manuals Three Wind Pressure Gt. 3 1/4", Sw. & Ch. 4", Ped. 4"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1.	16'	Quintaton.....	44.....	20 1/2.....	24 zinc..S.M..	61 pipes
2.	8'	Principal.....	45-3/4.....	17 1/2.....	12 zinc..S.M..	61 pipes
3.	8'	Bourdon.....	52.....	21 1/2.....	12 zinc..S.M..	61 pipes
4.	4'	Principal.....	57.....	18 1/2.....	S.M..	61 pipes
5.	4'	Rohrflöte.....	60.....	20 1/2.....	S.M..	61 pipes
6.	III Rks.	Mixture.....	Formula "A".....	18 1/2.....	S.M.	183 pipes
7.		Tremulant				
7A.		Carillon Bells (Console slide)				

SWELL ORGAN (Enclosed)

8.	8'	Gedeckt.....	Reg. Man. Bdn.....	W.&M..	61 pipes
9.	8'	Gambe.....	52.....	17 1/2.....	12 zinc..S.M..
10.	8'	Gambe Celeste.....	54.....	17 1/2.....	12 zinc..S.M..
11.	4'	Flute Harmonique.....	60.....	Reg.....	S.M..
12.	2'	Blockflöte.....	68 1/2.....	20 1/2.....	S.M..
13.	III Rks.	Mixture.....	3-R-2.....	18 1/2.....	S.M.
14.	16'	Bassoon (1/2 length).....	4".....		61 pipes
15.	8'	Trompette.....	2-3/4".....	42 1/2.....	61 pipes
16.		Tremulant			

CHOIR ORGAN (Enclosed)

17.	8'	Nason Gedeckt.....	Artiste Scale Gedeckt.....	W.&M..	61 pipes
18.	8'	Dolcan.....	56-5/4.....	17 1/2.....	12 zinc..S.M..
19.	8'	Dolcan Celeste..T.C.....	56-5/4.....	17 1/2.....	S.M..
20.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M..
21.	2'	Prinzipal.....	72.....	17 1/2.....	S.M..
22.	II Rks.	Sesquialtera...12th..	66-2/3.....	20 1/2.....	S.M.
			17th..	75-1/2.....	19 1/2
23.		Tremulant			

PEDAL ORGAN (Open chests)

24.	16'	Violone.....36.....18 $\frac{1}{2}$29 zinc...S.M..56 pipes
25.	16'	Bourdon....Large Ped. Bdn.....Low Lip....Large Ears.....56 pipes
26.	16'	Quintaton.....from #1.....32 notes
27.	16'	Liedlich Gedeckt..R.M.B.....12 pipes...20 from #8.....32 notes
28.	8'	Quintaton.....from #1.....32 notes
29.	8'	Bourdon.....from #25.....32 notes
30.	8'	Violone.....from #24.....32 notes
31.	4'	Bourdon.....from #25.....32 notes
32.	4'	Violone.....from #24.....32 notes

COUPLERS

33.	Great to Pedal	8'	44.	Choir to Great	16'
34.	Swell to Pedal	8'	45.	Choir to Great	8'
35.	Swell to Pedal	4'	46.	Choir to Great	4'
36.	Choir to Pedal	8'	47.	Swell	16'
37.	Choir to Pedal	4'	48.	Swell Unison Off	
38.	Swell to Great	16'	49.	Swell	4'
39.	Swell to Great	8'	50.	Choir	16'
40.	Swell to Great	4'	51.	Choir Unison Off	
41.	Swell to Choir	16'	52.	Choir	4'
42.	Swell to Choir	4'	53.	Great Unison Off	
43.	Swell to Choir	8'	54.	Great	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5	Affecting Choir Organ Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Organ Stops placed at right of Crescendo Pedal
Pistons No. 1-2-3-4-5	Affecting Stops and Couplers of Full Organ (Generals) placed at left under Great Manual numbered outward from center
Cancel Piston	

PEDAL MOVEMENTS

Carillon Bells Expression Pedal
 Swell Expression Pedal
 Choir Expression Pedal
 Crescendo Pedal with indicator light
 Sforzando Pedal (reversible) with indicator light (duplicated by manual piston)
 Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston) (the three pedal reversibles at
 left of Swell pedals

ACCESSORIES

Organ bench with music shelf

Concave and radiating pedal clavier - A.G.O. pattern

Castlelight - console light and Pedal light

Slow speed electric motor, action power unit and blower in steel housing of ample capacity

Schulmerich furnished Carillon Bell control equipment to be installed in console by M. P. Moller, Inc.

Signal Light

Signal Button (red jewel)

MANUALS:

Level

Tracker touch

Contact block system

MANUAL CHEST REGULATIONS:

Outside curtain valves - 3:2 ratio on movement of curtain, favorable to curtain movement

CHEST ACTION:

Inside primary valves

GREAT III RKS MIXTURE FORMULA "A"

15	12	8
19	15	12
22	19	15
1-24	25-42	43-61

Unison	46	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S. M.
Quint	47	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S. M.

JHH:mz

2-19-57