

# M. P. MÖLLER Organ Factory

5196

Pipe Organ No. 5196 Date January 5, 1928  
 For Austin Congregational Church, Chicago, Ill.  
 Action Electro Pneumatic Console Detached  
 Casing No. Phillipine Mahogany Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Electric  
 Width of Key-bed \_\_\_\_\_ Stop Controls Stop Keys  
 No. Manuals Three Wind Pressure 5"  
 To be completed April 1, 1928 Blower pipe furnished by Church

## SPECIFICATIONS

NO CASING DISPLAY PIPES OR GRILLE  
 ORGAN CHAMBER ENCLOSED BY CHURCH  
 Four-fan blower. Organ to be under 5" wind throughout.

### A-440

### GREAT ORGAN

|   |    |                                           |          |
|---|----|-------------------------------------------|----------|
| 1 | 8' | Open Diapason #1..40 scale-wood bass..... | 73 Pipes |
| 2 | 8' | Open Diapason #2..44 " " " .....          | 73 Pipes |
| 3 | 8' | Doppel Floete.....                        | 73 Pipes |
| 4 | 8' | Melodia.....                              | 73 Pipes |
| 5 | 8' | Viole d'Gamba.....58 scale.....           | 73 Pipes |
| 6 | 4' | Octave....(2).....                        | 61 Notes |
| 7 | 4' | Flute....(4).....                         | 61 Notes |
| 8 | 8' | Tuba.....                                 | 73 Pipes |
| 9 |    | Chimes....wired 22 to 41.....             | 20 Bells |

### SWELL ORGAN

|    |        |                                        |          |
|----|--------|----------------------------------------|----------|
| 10 | 16'    | Bourdon.....unit.....                  | 97 Pipes |
| 11 | 8'     | Open Diapason..42 scale-wood bass..... | 73 Pipes |
| 12 | 8'     | Stopped Flute (10).....                | 73 Notes |
| 13 | 8'     | Salicional....60 scale.....            | 73 Pipes |
| 14 | 8'     | Voix Celeste..62 " Tenor C.....        | 61 Pipes |
| 15 | 4'     | Violina.....(13).....                  | 61 Notes |
| 16 | 4'     | Flute.....(10).....                    | 61 Notes |
| 17 | 2-2/3' | Nazard.....(10).....                   | 61 Notes |
| 18 | 2'     | Piccolo.....(10).....                  | 61 Notes |
| 19 | 8'     | Cornopean.....                         | 73 Pipes |
| 20 | 8'     | Oboe.....                              | 73 Pipes |
| 21 | 8'     | Vox Humana....S. S. B.....             | 61 Pipes |

### CHOIR ORGAN

|    |    |                                   |          |
|----|----|-----------------------------------|----------|
| 22 | 8' | Doppel Floete.From #3.....        | 73 Notes |
| 23 | 8' | Concert Flute.....                | 73 Pipes |
| 24 | 8' | Viole d'Gamba.From #5.....        | 73 Notes |
| 25 | 8' | Dulciana.....56 scale.....        | 73 Pipes |
| 26 | 8' | Unda Maris....56 " - Tenor C..... | 61 Pipes |
| 27 | 4' | Flute.....From #23.....           | 61 Notes |
| 28 | 8' | Clarinet.....                     | 73 Pipes |
| 29 |    | Harp (Silent Stop)                |          |

### PEDAL ORGAN

|    |     |                                           |          |
|----|-----|-------------------------------------------|----------|
| 30 | 32' | Diapason Resultant.....                   | 32 Notes |
| 31 | 16' | Open Diapason.....                        | 44 Pipes |
| 32 | 16' | Bourdon.....                              | 44 Pipes |
| 33 | 16' | Lieblich Gedeckt..From #10.....           | 32 Notes |
| 34 | 8'  | Octave....." 31.....                      | 32 Notes |
| 35 | 8'  | Flute....." 32.....                       | 32 Notes |
| 36 | 16' | Tuba Extended..20 from #8...12 pipes..... | 32 Notes |



### COUPLERS

|    |                    |    |                                      |
|----|--------------------|----|--------------------------------------|
| 37 | Swell to Great     | 50 | Choir to Swell                       |
| 38 | Swell to Great 4'  | 51 | Choir to Swell 4'                    |
| 39 | Swell to Great 16' | 52 | Choir to Swell 16'                   |
| 40 | Choir to Great     | 53 | Swell 4'                             |
| 41 | Choir to Great 4'  | 54 | Swell 16'                            |
| 42 | Choir to Great 16' | 55 | Great to Pedal                       |
| 43 | Great 4'           | 56 | Great to Pedal 4'                    |
| 44 | Great 16'          | 57 | Swell to Pedal                       |
| 45 | Swell to Choir     | 58 | Swell to Pedal 4'                    |
| 46 | Swell to Choir 4'  | 59 | Choir to Pedal                       |
| 47 | Swell to Choir 16' | 60 | Great Unison Separation)             |
| 48 | Choir 4'           | 61 | Swell Unison Separation) Jambs right |
| 49 | Choir 16'          | 62 | Choir Unison Separation)             |

### MECHANICALS

|    |                     |
|----|---------------------|
| 63 | Great Tremulant     |
| 64 | Swell Tremulant     |
| 65 | Choir Tremulant     |
|    | Crescendo Indicator |

### ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 & Cancel Affecting Great Organ  
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ  
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ  
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ  
Pistons No. 1-2-3-4 & Cancel Affecting Full Organ, duplicated by studs on Toe Board.  
Pedal to Manual "On" and "Off" pistons. - ~~jambs~~ ~~XXXXX~~ left

### PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator duplicated by manual piston.
- 6 Grand Crescendo Pedal (Beginning at the softest stop & drawing all stops including reeds & couplers in their order of power by a single movement of the foot. By reversing the movement all stops & couplers are canceled in their order. CONCAVE RADIATING PEDALS.

Organ bench with Music Shelf.

Electric motor, blower, generator, freight and drayage from Factory to Bldg. & installation.

A.M.

Checked by *Am J Boone* date *1/21/25*