

# RIEGER / PASI PIPE ORGAN St. John's Episcopal Church - Gig Harbor, Washington

Saint John's Episcopal Church in Gig Harbor, Washington, has commissioned the distinguished organ builder, Martin Pasi of Roy, Washington to install the Rieger Organ fabricated by the Rieger Orgelbau, Schwarzach, Austria into the sanctuary of Saint John's church. The instrument was originally built for the Recital Hall at the State University of New York at Purchase, New York. Thanks to the wonderful generosity of Judy and Stan Stearns, The Emily Speight Stearns Memorial Organ will assist in the prayers and praises of the community of Saint John's. The organ was originally installed in 1981, and the initial installation and tonal finishing was overseen by, then Rieger employee, Martin Pasi. Mr. Pasi, after the installation of that instrument, continued to reside in the United States and now leads the firm of Pasi Organ Builders. The firm of Pasi Organ Builders, Incorporated, since 1990 has completed some 26 new instruments. The specification of the instrument originally was:

<u>GREAT</u>	<u>POSITIV</u>	<u>PEDAL</u>
16' Bourdon	8' Rohrflöte	16' Bourdon
8' Principal	4' Octave	4' Octave
8' Gedackt	2' Superoctave	16' Fagott
4' Octave	1 1/3' Quinte	8' Trompete
2' Blockflöte	1' Octävlein	
Mixture Major 2 2/3'		
Mixture Minor 1 1/3'		
Scharff 1'		
8' Krummhorn		

As part of this installation in its new home, Mr. Pasi and his team built some seven new stops. An 8' Trompette was created for the Great division; the original 1' Scharff stop was replaced by a 4' Flute, and the 1 1/3' Great Mixture was replaced by a 2' Principal. The Krummhorn is placed on the Positive division replacing the 1' Octävlein. As there was no 8' flue line in the Pedal division, the 8' Trompete was replaced by an 8' Principal-like Gemshorn. The 16' Fagott is also new and built by Pasi Organ Builders. Funding from an individual donor provided for a double-draw Erzähler and Celeste as well. In acoustical preparation for the instrument, the carpeting was removed from the floor and replaced by a wood floor. The final specification, then, is:

<u>GREAT</u>		<u>POSITIV</u>	
16' Bourdon	56 pipes	8' Rohrflöte	56 pipes
8' Principal	56 pipes	8' Erzähler (New)	56 pipes
8' Gedackt	56 pipes	8' Erzähler Celeste (tc)	44 pipes
4' Octav	56 pipes	4' Octav	56 pipes
4' Spitzflöte (New)	56 pipes	2' Superoctav	56 pipes
2' Octave (New)	56 pipes	1 1/3' Quinte	56 pipes
2' Blockflöte	56 pipes	8' Krummhorn (New)	56 pipes
VI Mixture Major	336 pipes		
8' Trompet (New)	56 pipes		
Tremulant			
		<u>PEDAL</u>	
		16' Bourdon	30 pipes
		8' Gemshorn (New)	30 pipes
		4' Octav	30 pipes
		16' Fagott (New)	30 pipes
<u>COUPLERS (hitch-down)</u>			
II/Pedal I/Pedal II/I			

## ACCESSORIES

Bells [Zimbelstern] New

## SUMMARY

Great: 9 stops, 14 ranks, 784 pipes  
 Positive: 7 stops, 7 ranks, 380 pipes  
Pedal: 4 stops, 4 ranks, 120 pipes  
 TOTAL: 20 stops, 25 ranks, 1284 pipes