

M. P. MÖLLER Organ Factory

H.R. Daniels

2/22

Pipe Organ No. 11591 Date February 24, 1982
 For ST. PAUL'S EBANGELICAL LUTHERAN CHURCH, GLENSIDE, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 1 1/2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals TWO Wind Pressure 3-1/2"
 To be Completed October 1, 1982 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Principal.....44.....17-1/2" <i>#1-12 inc. 4"</i>	17 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....21-1/2" <i>#1-12 inc. 4"</i>	24 Zinc C.M.....61 pipes
3.	8'	Genshorn.....from #13.....	61 notes
4.	4'	Octave.....57.....18-1/2.....	5 Zinc S.M.....61 pipes
5.	4'	Koppelflöte.....64.....20-1/2.....	S.M.....61 pipes
6.	2'	Blockflöte.....62-3/4.....17-1/2.....	S.M.....61 pipes
7.	II	Sesquialtera T.C.....Formula "A".....	S.M.....98 pipes
8.	III-IV	Mixture.....Formula "B".....	S.M.....220 pipes
9.	8'	Trompete.....3".....30-1/2.....	Zinc & S.M.....61 pipes
10.		Tremulant	
11.		Chimes.....existing Mayland, new action, transformer, relays and volume control	21 tubes

SWELL ORGAN (enclosed)

12.	16'	Rohrbass.....40/54...21-1/2" <i>#13-24 inc.</i>	36 Zinc S.M.....92 pipes
13.	8'	Genshorn.....50-1/3...18-1/2" <i>#1-12 inc.</i>	17 Zinc S.M.....61 pipes
14.	8'	Genshorn Celeste T.C...50-1/3...18-1/2.....	5 Zinc S.M.....49 pipes
15.	8'	Rohrflöte.....from #12.....	61 notes
16.	4'	Spitzflöte.....56-2/3...18-1/2.....	5 Zinc S.M.....61 pipes
17.	2-2/3'	Rohrnasat.....from #12.....	61 notes
18.	2'	Principal.....70.....17-1/2.....	S.M.....61 pipes
19.	1-1/3'	Quinte.....77.....17-1/2.....	S.M.....61 pipes
20.	8'	Basson.....3-1/2"....Reg...#1-12 1/2 L....	Zinc & S.M.....61 pipes
21.		Tremulant	

PEDAL ORGAN (exposed)

22.	16'	Principal.....33/43.....17-1/2.....	29 Zinc S.M.....56 pipes
23.	16'	Subbass.....#2 Bdn.....	Wood.....32 pipes
24.	16'	Rohrbass.....from #12.....	32 notes
25.	10-2/3'	Quint.....from #12.....	32 notes
26.	8'	Principal.....from #22.....	32 notes
27.	8'	Rohrflöte.....from #12.....	32 notes
28.	4'	Choralbass.....from #22.....	32 notes
29.	16'	Posaune....CCC 5", CC 3-1/2"....42-1/2...#1-12 1/2 L	Zinc & S.M.....44 pipes
30.	8'	Trompete.....from #29.....	32 notes
31.	4'	Basson.....from #20.....	32 notes

COUPLERS

- 32. Great to Pedal 8'
- 33. Great to Pedal 4'
- 34. Swell to Pedal 8'
- 35. Swell to Pedal 4'
- 36. Swell to Great 16'
- 37. Swell to Great 8'
- 38. Swell to Great 4'
- 39. Great 16'
- 40. Great Unison Off
- 41. Great 4'
- 42. Swell 16'
- 43. Swell Unison Off
- 44. Swell 4'

ADJUSTABLE COMBINATIONS
Hold to Set

- | | |
|-------------------------|--|
| Pistons No. 1-2-3-4-5 | Affecting Great |
| Pistons No. 1-2-3-4-5 | Affecting Swell |
| Toe Studs No. 1-2-3-4-5 | Affecting Pedal |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel | |

PEDAL MOVEMENTS

- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal
- Great to Pedal Reversible (duplicated by manual piston) affecting 4' in off
- Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off
- Sforzando Reversible (duplicated by manual piston)

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf and height-adjusting blocks
- Crescendo indicator light
- Sforzando indicator light
- Power-on light
- Light for music rack
- Light for pedal clavier
- Rolltop with lock
- Motor, blower and action power unit of ample capacity

DMG/mr
3/3/82

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera T.C. Formula "A" 98 pipes S.M. 3-1/2"

12	10	12th	74 Sc. @ #13	17-1/2	2/9	Pull Sc. in 6 Sc. between #50 & 61
17	12	17th	82 Sc. @ #13	17-1/2	1/5	Pull Sc. in 6 Sc. between #45 & 56
13-56	57-61					

III-IV Rks. Mixture Formula "B" 220 pipes S.M. 3-1/2"

22	19	15	12	12	12
26	22	19	15	15	15
29	26	22	19	19	
	29	26	22		
1-7	8-12	13-36	37-49	50-56	57-61
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth		
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth		