

M. P. MÖLLER Organ Factory

3/26+7

REVISED January 4, 1974

Pipe Organ No. 10927 Date March 2, 1973
 For ELIM LUTHERAN CHURCH, SCANDIA, MINNESOTA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor New Style 3 H.P. 3027, 3 H.P. for Main
 Width of Key-bed Standard Stops and manual couplers controlled by Antiphonal only
 No. Manuals THREE Imported Ivory Keys Stop Controls draw knobs, Inter-manual
 To be Completed March 1, 1974 couplers by tilting tablets.
 Wind Pressure Gt. 3 1/2", Ch. & Sw. 5".
 Ped. 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 6+2

Unenclosed and Exposed

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|----|----------|---|
| 1. | 8' | Principal.....45....17-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | Bourdon.....54....20-1/2.....12 Zinc S.M....61 pipes |
| 3. | 4' | Octave.....58....17-1/2.....S.M....61 pipes |
| 4. | 4' | Spitzflöte.....console only |
| 5. | 2' | Waldflöte.....console only |
| 6. | III Rks. | Mixture (15-19-22)...Formula "A"...17.....S.M...183 pipes |
| 7. | | Chimes.....present action and bells |
| 8. | | Tremulant |

CHOIR ORGAN 6+2

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|-----|--------|---|
| 9. | 8' | Concert Flute.....present pipes and action
1-12 Stopped Bass
CC 3-1/8" x 4-1/4" I.D.
C 2-1/8" x 2-3/4" I.D.61 pipes |
| 10. | 8' | Dulciana.....present pipes and action
55....17-1/2.....12 Zinc S.M....61 pipes |
| 11. | 4' | Koppel Flöte.....new pipes, present action
64....20-1/2.....S.M....61 pipes |
| 12. | 2-2/3' | Nazard.....new pipes, present action
66-2/3....20-1/2.....S.M....61 pipes |
| 13. | 2' | Nachthorn.....new pipes, present action
68....20-1/2.....S.M....61 pipes |
| 14. | 1-3/5' | Tierce.....console only |
| 15. | 8' | Orchestral Oboe.....revoiced, present pipes and action
CC 2-1/4"..C 1-1/2".....61 pipes |
| 16. | 8' | Bombarde.....console only |
| 17. | | Tremulant |

SWELL ORGAN 6+1

18.	16'	Bourdon.....present pipes and action.....Wood CCC 6-1/2" x 5-1/4" I.D.. CC 4-1/4" x 3-1/4" I.D.....97 pipes
19.	8'	Gedeckt.....from #18.....61 notes
20.	8'	Gemshorn.....52-1/2.....17-1/2.....12 Zinc S.M.....61 pipes
21.	8'	Gemshorn Celeste TC...54-1/2 @ 8' CC..17-1/2.....S.M.....49 pipes
22.	4'	Principal.....present pipes, new action 61.....17-1/2.....5 Zinc S.M.....61 pipes
23.	4'	Harmonic Flute....present pipes, new action 58.....8 Zinc S.M.....61 pipes
24.	2-2/3'	Nazard.....from #18.....61 notes
25.	2'	Piccolo.....from #18.....61 notes
26.	8'	Trompette.....3".....42-1/2.....61 pipes
27.	4'	Trichter Regal.....console only
28.		Tremulant

ANTIPHONAL ORGAN * 5

29.	8'	Hohlfloöte.....present pipes and action.....61 pipes
30.	8'	Salicional.....present pipes and action.....61 pipes
31.	8'	Vox Celeste.....present pipes and action.....61 pipes
32.	4'	Geigen Principal...present pipes and action.....61 pipes
33.	8'	<i>Vox Humana</i> Clarinetepresent pipes and action.....61 pipes
34.		Tremulant.....present

(*) Present Swell Organ to be reused as is and to become an Antiphonal Organ division. To be affected by Great Organ inter and intra manual couplers and Great and Full organ pistons and to play from Great manual. Antiphonal division not affected by crescendo or tutti. Clarence Gould to do all necessary wiring to new console on job.

PEDAL ORGAN 3 + 2

35. 16' Open Diapason....present pipes and action.....Wood
 CCC 8-1/8" x 9-1/4" I.D.
 CC 5-1/8" x 5-3/4" I.D.....32 pipes
36. 16' Bourdon.....present pipes ^{#1 to #24 inc. reconditioned pipes #25 up,} ~~and action~~ ^{present action #1 to #56 inc.}
 CCC 8-1/8" x 6-1/2" I.D.
 CC 4-1/4" x 3-5/16" I.D. ^{TC 2-1/16" x 2" I.D. 2' C 1-5/8" x 1-5/16"}
^{I.D. 1' C 1-1/8" x 15/16" I.D.} 1-24 Stopped Wood. 25 up Open Wood.....56 pipes
37. 16' Lieblich Gedeckt.....from #18.....32 notes
38. 8' Principal.....present Great Open, pipes and action
 42....19-1/2.....21 Zinc C.M.....44 pipes
39. 8' Flute.....from #36.....32 notes
40. 4' Choral Basse.....from #³⁸~~36~~.....32 notes
41. 4' Flute.....from #36.....32 notes
42. II Mixture.....console only
43. 16' Fagotto...1/2 length.....4" Tpt. Patt. 12 pipes 20 from
 #26.....32 notes

COUPLERS

- | | |
|------------------------|------------------------|
| 44. Great to Pedal 8' | 55. Great to Great 16' |
| 45. Swell to Pedal 8' | 56. Great Unison Off |
| 46. Swell to Pedal 4' | 57. Great to Great 4' |
| 47. Choir to Pedal 8' | 58. Swell to Choir 16' |
| 48. Choir to Pedal 4' | 59. Swell to Choir 8' |
| 49. Swell to Great 16' | 60. Swell to Choir 4' |
| 50. Swell to Great 8' | 61. Choir to Choir 16' |
| 51. Swell to Great 4' | 62. Choir Unison Off |
| 52. Choir to Great 16' | 63. Choir to Choir 4' |
| 53. Choir to Great 8' | 64. Swell to Swell 16' |
| 54. Choir to Great 4' | 65. Swell Unison Off |
| | 66. Swell to Swell 4' |

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4
 Pistons No. 1-2-3-4-5
 Pistons No. 1-2-3-4
 Pistons No. 1-2-3
 Pistons No. 1-2-3-4-5-6
 General Cancel

Affecting Great ~~Organ~~ + Antiphonal Organs
 Affecting Swell Organ
 Affecting Choir Organ
 Affecting Pedal Organ
 Affecting Full Organ (duplicated by toe studs)

REVERSIBLES

Great to Pedal and duplicated on toe stud
Swell to Pedal
Choir to Pedal
Tutti and duplicated on toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Antiphonal Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light

Divisional marks above draw knobs

*Present DC organ power unit
new DC organ power unit as required*

SUMMARY

All of the present organ to be used will be rebuilt at the M. P. Moller, Inc. factory, except the present blower and action power unit which will remain. Price of contract does not include any casework that may be necessary.

JHH/mr
12/14/73
REVISED 1/4/74
WAR/mr

Salesman: Clarence Gould

ORGAN NO. 10927

ELIM LUTHERAN CHURCH, SCANDIA, MINNESOTA

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	47 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48 @ 8' CC	17-1/2	2/9 mouth	S.M.