

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6125 Date _____

For ST. PAUL'S M. E. CHURCH, STATE COLLEGE, PA.

Action ELECTRIC Console Detached

Casing No. Quartered Oak Finish _____

Decorations _____ Motor Electric

Width of Key-bed _____ Stop Controls Stop Keys

No. Manuals Three Wind Pressure 5"

To be completed April 1, 1933. Blower pipe furnished by Purchaser

SPECIFICATIONS

A440 We build swell box, case and display pipes. (12 Diaphones 7")

GREAT ORGAN

1	8'	Open Diapason...42	scale-metal-12 zinc-C. M.	61	Pipes
2	8'	Clarabella.....#3	Gross-wood.....	73	"
3	8'	Gemshorn.....52	scale-1/3 - metal-12 zinc-S. M.	73	"
4	8'	Violoncello.....56	scale-metal-12 zinc-S. M.	73	"
5	4'	Octave.....56	scale-metal-C. M.	73	"
6	4'	Flute Harmonic...58	scale - C. M.	73	"
7	2'	Super Octave...70	scale - spotted metal.....	61	"
8	2 Rks	Mixture.....# 2A.....	S. M.....	122	"
9	8'	Tromba.....5"	reed.....	61	"
10		Chimes.....A - F-1 1/2	Deagan type D.....	21	Bells

SWELL ORGAN

11	16'	Bourdon.....5"x5-7/8"-wood-small scale Rohr Flute Treble...73	Pipes
12	8'	Open Diapason...46 scale-metal-12 zinc-C. M.....73	"
13	8'	Stopped Diapason.....Reg. - Wood.....73	"
14	8'	Salicional.....60 scale-metal-12 zinc-S. M.....73	"
15	8'	Vox Celeste.....58 scale-T.C.-S. M.....61	"
16	4'	Orchestral Flute...Reg.-Traverse Flute-wood & metal.....73	"
17	2-2/3'	Flute Twelfth.....from # 16.....wood & metal.....61	notes
18	2'	Piccolo.....from # 16.....wood & metal.....61	"
19	8'	Trumpet.....4" - reed.....73	Pipes
20	8'	Oboe.....3" - reed.....73	"
21	8'	Vox Humana.....1 3/4" - reed.....73	"
22	4'	Clarion.....from # 19.....reed.....61	"

CHOIR ORGAN

23	8'	Geigen Principal.....48	scale-metal-12 zinc-S. M.....	73	Pipes
24	8'	Concert Flute.....	Reg- wood & metal.....	85	"
25	8'	Dulciana.....58	scale-metal-12 zinc- S. M.....	85	"
26	8'	Gemshorn.....52	scale-1/3...12 zinc-S. M.....	73	Notes
27	4'	Flute.....	from # 24 - wood & metal.....	73	"
28	4'	Dulciana.....	from # 25 - metal.....	73	"
29	8'	Unda Maris.....58	scale-T. C.-S. M.....	61	Pipes
30	8'	Clarinet.....1 1/2"	- reed.....	73	"
31	8'	Harp.....T. C.-# 13-61	Deagan-metal Res.....	40	Bars.

PETAL ORFAN

32	16'	Diaphonic Diapason-20	from # 1-12 pipes- metal-7"wind.....	32	notes
33	16'	Bourdon.....L. Bourdon-	wood-5" wind.....	44	Pipes
34	16'	Lieblich Gedeckt.....	wood - from # 11.....	32	Notes
35	8'	Major Flute.....	wood - from # 33.....	32	Notes
36	8'	Violoncello.....	metal-from # 4.....	32	"
37	8'	Tromba.....	from # 9..reed.....	32	notes

COUPLERS

38	Great to Pedal	43	Swell to Great 16'
39	Swell to Pedal	44	Swell to Choir
40	Choir to Pedal	45	Swell to Choir 4'
41	Swell to Great	46	Swell to Choir 16'
42	Swell to Great 4'	47	Great 4'

COUPLERS

48	Great 16'
49	Swell 4'
50	Swell 16'
51	Choir 4'
52	Choir 16'
53	Choir to Swell
54	Choir to Swell 4'
55	Great Unison Separation
56	Swell Unison Separation
57	Choir Unison Separation

Choir to Great
Choir to " 4'
Choir to " 16'

MECHANICALS

58	Swell Tremulant
59	Choir Tremulant
60	Crescendo Indicator (Operated by lights)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ

PEDAL MOVEMENTS.

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Great & Choir Organs
3	Balanced Expression Pedal, Swell Organ
4	Grand Crescendo Pedal
5	Sforzando Pedal, with Indicator

Organ bench with music shelf
Concave Pedal

Electric motor, blower and action current generator of ample capacity, including automatic remote control starter.

Nov. 23, 1932.

ROW:D

State College, Pa.