



CENTRAL LUTHERAN CHURCH

512 South Bernard Street
Spokane, Washington 99204
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AEOLIAN-SKINNER ORGAN COMPANY

Boston, Massachusetts (Opus 1459 - 1965)

BALCOM AND VAUGHAN PIPE ORGANS

Everett, Washington (Opus 880 – 1998 & 2002)

THREE MANUALS - 33 STOPS, 40 RANKS

GREAT

16	Pommer	<i>from Pedal</i>
8	Principal	61 pipes
8	Gedeckt	61 pipes
8	Rohrflöte	<i>from Swell</i>
4	Octave	61 pipes
2 $\frac{2}{3}$	Quinte	61 pipes
2	Octave	61 pipes
1 $\frac{3}{5}$	Terz	61 pipes
1 $\frac{1}{3}$	Fourniture III-IV	232 pipes
8	Trompette Real	61 pipes
4	Clarion	<i>from Positiv Trompette</i>
	MIDI	

SWELL (ENCLOSED)

8	Viola	68 pipes
8	Celeste	68 pipes
8	Rohrflöte	68 pipes
4	Principal	61 pipes
4	Koppelflöte	68 pipes
2	Nachthorn	61 pipes
1 $\frac{1}{3}$	Larigot	61 pipes
1	Plein Jeu III-IV	202 pipes
16	Krummhorn	61 pipes
8	Hautbois	68 pipes
4	Krummhorn (ext. from 16')	32 pipes
	Tremulant	
	MIDI	
	Swell 16, UO, 4	

POSITIV

8	Principal	61 pipes
8	Pommer	61 pipes
4	Octave	61 pipes
4	Spillflöte	61 pipes
2	Octave	61 pipes
2 $\frac{2}{3}$	Sequialtera II	122 pipes
$\frac{2}{3}$	Cymbal II-III	171 pipes
8	Trompette	73 pipes
8	Krummhorn	<i>from Swell</i>
8	Trompette Real	<i>from Great</i>
	Tremulant	
	MIDI	
	Positiv 16, UO, 4	

PEDAL

32	Subbass	<i>electronic</i>
16	Subbass	<i>electronic</i>
16	Principal	32 pipes
16	Pommer	32 pipes
8	Octave	32 pipes
8	Pommer	24 pipes
8	Rohrflöte	<i>from Swell</i>
4	Octave (ext. from 16')	24 pipes
4	Pommer	<i>from Positiv</i>
16	Trompette	<i>from Positiv</i>
16	Krummhorn	<i>from Swell</i>
8	Trompette	<i>from Positiv</i>
4	Krummhorn	<i>from Swell</i>
	MIDI	

INTER-MANUAL COUPLERS

Great to Pedal 8 (tab, reversible piston, toe stud)
Swell to Pedal 8 (tab, reversible piston)
Positiv to Pedal 8 (tab, reversible piston)
Swell to Great 16, 8, 4
Positiv to Great 16, 8, 4
Swell to Positiv 16, 8, 4

ADJUSTABLE COMBINATIONS

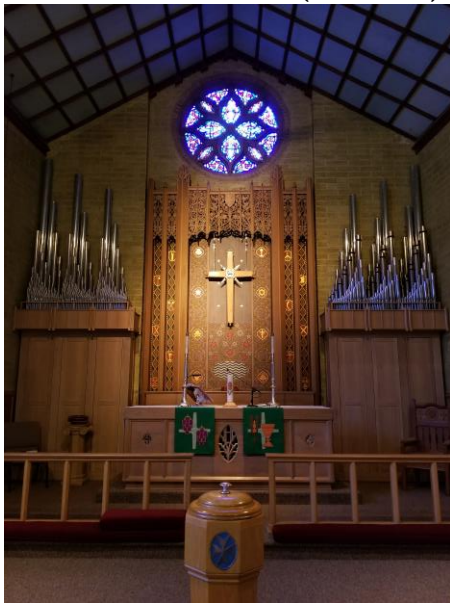
32 memory levels
10 general pistons (duplicated with toe studs)
6 divisional pistons

ACCESSORIES

Swell expression pedal
Crescendo pedal
Zimbelstern (toe stud)
MIDI in/out/through functions on all divisions
Schulmerich Carillon playable on all divisions, sounding
in chamber and/or in tower
Concave and radiating pedalboard
Adjustable bench



GREAT DIVISION (EXPOSED)



CONSOLE



POSITIV & PEDAL DIVISIONS (EXPOSED) ✕ SWELL DIVISION (ENCLOSED)

